



YEAR 12 Visual Arts

Trial HSC Examination Notification

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| Due Date: Thursday 5 th July 2018 9.20 am – 10.50 am | Assessment Name: Trial HSC Examination |
| Total Mark: /50 | Weighting: 30% |

SYLLABUS OUTCOMES TO BE ASSESSED:

- P7 Explores the conventions of art practice in art criticism and art history
- P8 Explores the roles and relationships between the concepts of artist, artwork, world, audience through critical and historical investigations of art
- P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
- P10 Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

DIRECTIVES TO BE ASSESSED:

Explores: to look into closely; scrutinize; examine
Identify: Recognise and name

TASK DESCRIPTION: Students to complete both Section I and Section II under examination condition in the allocated time of 1 ½ hours.

Section I: Students are to answer all questions in Section 1 in the allocated time of 45 minutes under exam conditions.

Section 1 consists of 3 questions (Question 1, 2, 3) which may consist of parts.

You will be given specific source material for each question.

This material may include:

- Images of artworks, craft, design objects or architecture
- Images of artists/designers/architects/craftspeople engaged in their practice
- Critical and or historical writings about the artist/designer/architect/craftsperson
- Writings and annotations by the artist/designer/ architect/craftsperson

This information is important and should help to inform your response.

Q 1 - 5 marks (a suggestion of 8 minutes to respond to the question)

Q 2 - 8 marks (a suggestion of 16 minutes to respond to the question)

Q 3 - 12 marks (a suggestion of 21 minutes to respond to the question)

The questions are designed to differentiate your ability to apply your knowledge of Visual Arts to the question. This translates to the harder the question the more marks awarded. Students should note that the mark value for Section I might change, so it is advisable to scrutinise the mark values and the suggested response time carefully, it should be completed in 45 minutes. This is half the time for the examination and the total mark for Section I is 25 marks, this leaves 45 minutes for section II. As each section is worth 25 marks, equal time should be allocated.

Section II: Attempt **ONE** question from Questions 4-9. *The* essay will be written under examination conditions in 45

minutes.

IMPORTANT TIP!

Remember the PEEL Essay technique

Every paragraph in the Main Body of your essay should:

Point: make a point

Evidence: back it up, support your point with evidence and examples

Explanation: explain how the evidence supports your point

Link – back to the key words of the question or to next point in the following paragraph

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

In your answer you will be assessed on how well you:

Section I

- write in a concise and well-reasoned way
- present an informed point of view
- use the plates and any other source material provided to inform your response

Higher-level responses address all aspects of the question and use the source material provided as evidence to support arguments or conclusions.

Lower level responses tend to describe the images rather than address the question.

Section II

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples

- Presents a coherent, sustained and well reasoned argument which may acknowledge that other points of view are possible
- Comprehensively explains and interprets relevant aspects of content in relation to the question
- Explains the significance of examples/cases to strongly support the argument
- Presents complex and logical points of view that reveal a highly developed understanding of the Visual Arts
Marks 21–25

- Presents and sustains a coherent and reasoned argument
- Thoroughly explains and more conventionally interprets all relevant aspects of content in relation to the question
- Explains examples/cases to support a successful argument that addresses most aspects of the question
- Presents accomplished and logical points of view that reveal a well developed understanding of the Visual Arts
Marks 16–20

- Presents and generally sustains a reasoned argument
- Broadly explains and more conventionally interprets most relevant aspects of content in relation to the question
- Generally explains examples/cases to support an argument that addresses some aspects of the question
- Presents reasonably clear and logical points of view that reflect a good understanding of the Visual Arts
Marks 11–15

- Presents an unevenly sustained argument

- Presents aspects of content in superficial explanations that may be related to the question
 - Describes examples/cases in an obvious way to connect with some aspects of the question
 - Presents inconsistent points of view that reflect a foundational understanding of the Visual Arts
- Marks 6–10
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- Comments on some aspects of the question
 - Identifies and may explore ideas to some extent in an isolated way
 - Offers examples/cases that may not always be relevant or addressed
 - Presents unsupported points of view that reflect a limited understanding in the visual arts.
- Marks 0-5