YEAR 12 Visual Arts

Half Yearly Exam Notification: Part 2 Essay

Due Date: Tuesday 27.2.18
Assessment Name: Half Yearly Examination
Total Mark: /25
Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:
P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art
P10 Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed

DIRECTIVES TO BE ASSESSED:
Identify: Recognise and name
Explore: to Assess, Discuss and Explain.

TASK DESCRIPTION: Attempt ONE question from Questions 4-9. The essay will be written in class on Tuesday of Week 5 (27th February 2018) under examination conditions in 45 minutes.

IMPORTANT TIP!
Remember the MESL Essay technique

Every paragraph in the Main Body of your essay should:

Make a point
Explain the point
Support the point (with reference to the artwork, and also with appropriate quotes from artists, critics or art historians)
Link – back to the key words of the question

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples
• Present a coherent, sustained and well reasoned argument which may acknowledge that other points of view are possible
• Comprehensively explain and interpret relevant aspects of content in relation to the question
• Explain the significance of examples/cases to strongly support the argument
• Present complex and logical points of view that reveal a highly developed understanding of the Visual Arts
  21–25

• Present and sustain a coherent and reasoned argument
• Thoroughly explain and more conventionally interpret all relevant aspects of content in relation to the question
• Explain examples/cases to support a successful argument that addresses most aspects of the question
• Present accomplished and logical points of view that reveal a well developed understanding of the Visual Arts
  16–20

• Present and generally sustain a reasoned argument
• Broadly explain and more conventionally interpret most relevant aspects of content in relation to the question
• Generally explain examples/cases to support an argument that addresses some aspects of the question
• Present reasonably clear and logical points of view that reflect a good understanding of the Visual Arts
  11–15

• Present an unevenly sustained argument
• Present aspects of content in superficial explanations that may be related to the question
• Describe examples/cases in an obvious way to connect with some aspects of the question
• Present inconsistent points of view that reflect a foundational understanding of the Visual Arts
  6–10

• Comment on some aspects of the question
• Identify and may explore ideas to some extent in an isolated way
• Offer examples/cases that may not always be relevant or addressed
• Present unsupported points of view that reflect a limited understanding in the Visual Arts.
  0–5