



## YEAR 12 Visual Arts

### BOW Progress

<b>Due Date: Friday 6<sup>th</sup> April 2018</b>	<b>Assessment Name: BOW and progress diary</b>
<b>Mark: /100</b>	<b>Weighting: 20%</b>

#### SYLLABUS OUTCOMES TO BE ASSESSED:

- H1 **Initiates** and organises art making practice that is sustained and reflective.
- H2 **Applies** their understanding of the relationships among the artist, artwork, and audience through the making of a body of work.
- H3 **Demonstrates** an understanding of the frames when working independently in the making of art.
- H4 **Selects** and develops subject matter and forms in particular ways as representations in art making

#### DIRECTIVES TO BE ASSESSED: (Practical)

- Initiates:** To begin, set going
- Apply:** Use, utilise, employ in a particular situation
- Demonstrate:** Show by example
- Selects:** To choose in preference to another or others, pick out

#### TASK DESCRIPTION:

*There are two parts to this task: Part A is a visual arts process diary, getting started activities and Part B is any work or works in progress that may form part of your Body of Work and VAPD documenting your progress (BOW). You are required to complete both sections of this task.*

#### Part A: Visual Arts process diary (VAPD) getting started activities. (20 Marks)

Submit a VAPD (*Visual Arts Process Diary*). Your VAPD should include the following activities.

- Documentation of all lead up work for your BOW: brainstorming and concept development, observations, annotated experiments, responses, investigations and research that **applies** an understanding of the conceptual framework frames.
- A record of any changes in direction that come about through research or experimentation, provide reasons for alternative paths.
- Continued research of influencing artists and the connections between your work and that of the artist and how this **applies** to your work.
- Artist statement, outlining material and conceptual practice.

#### Part B: Submit all work or works in progress that will be considered for the final BOW and VAPD documenting your progress. (80 Marks)

You need to submit work and works in progress that **demonstrate** sustained art making, reflect your **selected** subject matter and form (Artworks); and provide evidence of how you have **initiated** work that reflects your progress, developing both conceptual and material practice.

## **ASSESSMENT CRITERIA – STUDENT CHECKLIST:**

You will be assessed on your ability to:

### **Part A: Visual Arts Process Diary (20 Marks)**

- Complete a mind map exploring possible subject matter or concept. Provide visual resources to assist you with the development of your ideas.
- Ensure all ideas and source material (research) are documented in your VAPD. Images collected, symbols used, annotated images/notes, sketches.

Influencing Artist Mock up pages:

Research at least one (or more) artist that influences your BOW. Summarise the characteristics of the artists' work and illustrate in mock up pages. Use any media to creatively explore the connections between your work and that of the artist.

Make connections between your work and that of your chosen artist providing, annotated sketches and media experiments, images, symbols, research and quotes.

Provide an artist statement in your VAPD

- In sentences, propose the concept on which you are basing your Body of Work.
- Explain how you intend to investigate your theme by making reference to your material and conceptual practice.
- Refer to your application of media, materials & techniques and evaluate how these specific ideas will assist with the development of your Body of Work.
- Artistic influences must also be included.

### **Part B: Work or works in progress that may form part of your BOW and VAPD documenting your progress. (80 Marks)**

Submit all work or works in progress, in your chosen media that will be considered for your BOW.

**This is all artwork/s and your VAPD!**

**Ensure all form/media exercises are annotated or have detailed process notes.**

- 1. Process: what were you asked to do? Detailed, step by step.**
- 2. Materials: what materials did you use?**
- 3. Aim/purpose: why did you do the activity?**
- 4. Judgement: was the activity successful? Did you like the outcome/result?**
- 5. Change of direction?**

## MARKING GUIDELINES Part A: VAPD (20 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> <li>- Outstanding evidence of <b>applied</b> understanding of the conceptual framework in your VAPD, aiding the making a body of work.</li> <li>• <i>Has applied outstanding evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work by: Comprehensive visual mind map/brainstorm that explores possible subject matter or concept, providing: annotated sketches, images, symbols, research and quotes. Mock up pages of your influencing artist that summarise the characteristics of artist work, making prominent connections to your work providing: annotated sketches and media experiments, images, symbols, research and quotes. (At least 4 pages) Including a comprehensive artist statement explaining how you intend to investigate chosen subject matter, making reference to your material and conceptual practice. Connections between your work and that of an influencing artist are addressed.</i></li> </ul>	<p>Outstanding 18-20</p>
<ul style="list-style-type: none"> <li>- Strong evidence of <b>applied</b> understanding of the conceptual framework in your VAPD, aiding the making of a body of work.</li> <li>• <i>Has applied strong evidence to show understanding of the conceptual framework in the VAPD which aids in the making of body of work by: A visual mind map/brainstorm that explores possible subject matter or concept, providing sketches images, notes and research. Influencing artist is discussed and examples of their material or conceptual practice provided. Mock up pages of your influencing artist that summarise the characteristics of artist work, making connections to your work providing: sketches and media experiments, images, symbols, research and notes. (At least 3 pages) Including an articulate artist statement explaining how you intend to investigate subject matter making reference to your material and conceptual practice.</i></li> </ul>	<p>High 14-17</p>
<ul style="list-style-type: none"> <li>- Sound evidence of <b>applied</b> understanding of the conceptual framework in your VAPD, aiding the making of a body of work.</li> <li>• <i>Has applied sound evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work by: A visual mind map/brainstorm that explores possible subject matter or concept, providing images with annotated notes. Influencing artist is discussed with references to their work. Mock up pages of your influencing artist reflects aspects of artist's work and materials used, making connections to your work providing: images, research and notes. (At least 2 pages) Including an artist statement outlining your subject matter and what materials will be used.</i></li> </ul>	<p>Sound 10-13</p>
<ul style="list-style-type: none"> <li>- Basic evidence of <b>applied</b> understanding of the conceptual framework in your VAPD, aiding the making of a body of work.</li> <li>• <i>Has applied basic evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work by: A visual mind map that suggests possible subject matter, likes and interests using some images.. Influencing artist is referenced with reference to a work. A mock up page of influencing artist reflects artist work and materials used: images, some notes (1 page) Including an artist statement that makes reference to a subject or theme and materials used.</i></li> </ul>	<p>Basic 6-9</p>
<ul style="list-style-type: none"> <li>- Limited evidence of <b>applied</b> understanding of the conceptual framework in your VAPD, aiding the making of a body of work.</li> <li>• <i>Has applied limited evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work by: Has some information on a page that addresses likes and interests. Influencing artist mock up page is not provided or states artist name and materials only. (0-1 page) Including an artist statement that outlines a subject and materials used.</i></li> </ul>	<p>Limited 0-5</p>

## MARKING GUIDELINES Part B: Work or works that will form BOW and VAPD documenting your progress. (70 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> <li>- <b>Initiates</b> outstanding level of development (progress) of concept and material practice evident in artwork.</li> <li>- Outstanding evidence in your VAPD that <b>demonstrates</b> an exploration of the frames as a basis for your art making practice.</li> <li>• <i>Artwork/s reflect sustained and reflective art making practice. Conceptual strength and meaning has developed and is able to register on a number of levels. Use of materials is developed and becoming increasingly sensitive and refined. On-going process notes that reflect and document progress and evaluation of your BOW using step by step photographs, annotated notes and various media experiments. (At least 10 pages).</i></li> </ul>	<p>Outstanding 57-70</p>
<ul style="list-style-type: none"> <li>- <b>Initiates</b> high level of development (progress) of concept and material practice evident in artwork.</li> <li>- Strong evidence in your VAPD that <b>demonstrates</b> an exploration of the frames as a basis for your art making practice.</li> <li>• <i>Artwork/s reflect sustained and reflective art making practice. Conceptual strength and meaning has developed and is beginning to register on a number of levels. Use of materials is developed and becoming increasingly sensitive. Process notes that reflect and document progress and evaluation of BOW using photographs, notes and some media experiments. (At least 8 pages)</i></li> </ul>	<p>High 43-56</p>
<ul style="list-style-type: none"> <li>- <b>Initiates</b> sound level of development (progress) of concept and material practice evident in artwork.</li> <li>- Sound evidence in your VAPD that <b>demonstrates</b> an exploration of the frames as a basis for your art making practice.</li> <li>• <i>Artwork is sustained and reflects an idea or concept, meaning and references register on some levels but in limited ways. Art work is technically proficient. Process notes that document progress and evaluation of BOW using photographs and notes. ( At least 7 pages)</i></li> </ul>	<p>Sound 29-42</p>
<ul style="list-style-type: none"> <li>- <b>Initiates</b> basic level of development (progress) of concept and material practice evident in artwork.</li> <li>- Basic evidence in your VAPD that demonstrates a superficial exploration of the frames as a basis for your art making practice.</li> <li>• <i>Artwork demonstrates an idea or concept. Meanings and references register in restricted and obvious ways. Art work displays little refinement and technical skill. Has started documenting some development of BOW, notes with some photographs. (4 pages)</i></li> </ul>	<p>Basic 15-28</p>
<ul style="list-style-type: none"> <li>- <b>Initiates</b> limited level of development (progress) of concept and material practice evident in artwork.</li> <li>- Limited evidence in your VAPD to <b>demonstrates</b> exploration of the frames as a basis for your art making practice</li> <li>• <i>Art diary demonstrates a simplistic, immediate idea or concept. Displays neither technical accomplishment nor moderation. No artwork has been started. No use of images/visuals. Has no process notes documenting progress, no photographs.</i></li> </ul>	<p>Limited 0-14</p>

## MARKING GUIDELINES Part B: Work or works that will form BOW (10 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"><li>- Outstanding <b>selection</b> of subject matter and forms to convey meaning in BOW.</li><li>• <i>Work/s reflect subject matter and provides opportunity for further development: significant references and register on a number of levels. Student has considered the conditions and limitations set by the selection of materials including course prescriptions.</i></li></ul>	Outstanding 9-10
<ul style="list-style-type: none"><li>- Excellent <b>selection</b> of subject matter and forms to convey meaning in BOW.</li><li>• <i>Work/s reflects subject matter and provides opportunity for further development: significant references. Student has generally considered the conditions and limitations set by the selection of materials including course prescriptions.</i></li></ul>	High 7-8
<ul style="list-style-type: none"><li>- Good <b>selection</b> of subject matter and forms to convey meaning in BOW.</li><li>• <i>Work/s have the potential to successfully convey ideas and concept through chosen medium/form. Some respect for the conditions set by the selection of materials and limitations including course prescriptions.</i></li></ul>	Sound 5-6
<ul style="list-style-type: none"><li>- Simple <b>selection</b> of subject matter and forms to convey meaning in BOW.</li><li>• <i>Work/s convey ideas and concepts in restricted and obvious ways. Limited understanding of the conditions set by the selection of materials and limitations including course prescriptions.</i></li></ul>	Basic 4-3
<ul style="list-style-type: none"><li>- Confined <b>selection</b> of subject matter and forms to convey meaning in BOW.</li><li>• <i>Works registers in banal ways. No consideration of the conditions set by the selection of materials and limitations.</i></li></ul>	Limited 0-2