

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 12 ENGLISH STANDARD MODULE B: CLOSE STUDY OF TEXT – Wilfred Owen: *War Poems and Others*

Due Date: Term 2, Week 6, Thursday 7 th of June 2018	Assessment Name: Close Study of Text: Listening Task
Mark: x/20	Weighting: 15%

SYLLABUS OUTCOMES TO BE ASSESSED:

- A student describes and **analyses** the ways that language forms and features, and structures of text shape meaning and influence responses
- A student adapts and **synthesises** a range of textual features to explore and communicate information, ideas and values for a variety of purposes, audiences and contexts
- A student **reflects** on own processes of responding and composing.

DIRECTIVES TO BE ASSESSED:

- Analyse:** Identify components and the relationship between them; draw out and relate implications
Reflect: Think deeply or carefully about
Synthesise: Putting together various elements to make a whole

TASK DESCRIPTION:

Part 1

You are required to listen to Wilfred Owen's *Futility* (link below).

https://www.youtube.com/watch?v=CM_OK2VFIE8

Students who are unable to access the speech from home will be given opportunities to listen to the speech at school. An MP4 file of the speech will also be available for all students to access.

Part 2

Under exam conditions you will compose a personal response addressing the following question:

"How are aural and literary devices used to explore the experiences of war in your prescribed text?"

Throughout your response you must make detailed references to the recording and AT LEAST ONE OTHER poem studied in class.

You will need to **analyse** how the composer has used aural and literacy devices to shape meaning and **reflect** on how these devices explore the experiences of war.

You will have 40 MINUTES plus 5 MINUTES planning time to **synthesise** your understanding and compose your personal response.

Support Material

You are permitted to bring with you into the exam room **ONE A4 page** (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs, annotated poems, or blocks of written information **are not** permitted as part of the support material.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

Check your assessment booklet for the PHS Assessment Policy

You will be assessed on your ability to:

- ✓ Compose a sustained personal response that uses relevant and detailed textual references from the recording and AT LEAST ONE OTHER poem studied in class.
- ✓ **Analyse** the aural and literacy devices used by Wilfred Owen to shape meaning within the novel
- ✓ **Reflect** on how the aural and literary devices explore the experiences of war as represented in the poems
- ✓ **Synthesise** your understanding of the poems
- ✓ Compose a personal response using appropriate language appropriate to audience, purpose and form

YEAR 12 ENGLISH STANDARD CLOSE STUDY OF TEXT – MARKING CRITERIA

MARKING CRITERIA	MARKS
<ul style="list-style-type: none"> • Analyses in a skilful manner how aural and literacy devices have been used to shape meaning in the prescribed text (Outcome 4) • Skilfully reflects on and responds to how the experiences of war is explored throughout the prescribed text (Outcome 12) • Synthesises understanding to compose a skilful personal response that uses numerous relevant, detailed and well-selected textual references for appropriate purposes, audiences and context (Outcome 7) 	<p>A</p> <p>17-20</p>
<ul style="list-style-type: none"> • Analyses in an effective manner how aural and literacy devices have been used to shape meaning in the prescribed text (Outcome 4) • Effectively reflects on and responds to how the experiences of war is explored throughout the prescribed text (Outcome 12) • Synthesises understanding to compose an effective personal response that uses many relevant textual references for appropriate purposes, audiences and context (Outcome 7) 	<p>B</p> <p>13-16</p>
<ul style="list-style-type: none"> • Analyses in a sound manner how aural and literacy devices have been used to shape meaning in the prescribed text (Outcome 4) • Soundly reflects on and responds to how the experiences of war is explored throughout the prescribed text (Outcome 12) • Synthesises understanding to compose a sound personal response that uses some textual references for appropriate purposes, audience and context (Outcome 7) 	<p>C</p> <p>9-12</p>
<ul style="list-style-type: none"> • Analyses in a limited manner how aural and literacy devices have been used to shape meaning in the prescribed text (Outcome 4) • Limited reflection and response on how the experiences of war is explored throughout the prescribed text (Outcome 12) • Synthesises understanding to compose an limited personal response that uses minimal textual references (Outcome 7) 	<p>D</p> <p>5-8</p>
<ul style="list-style-type: none"> • Attempts to Analyse how aural and literacy devices have been used to shape meaning in the prescribed text (Outcome 4) • Attempts to reflect on how the experiences of war is explored throughout the prescribed text (Outcome 12) • Attempts to compose a personal response with elementary synthesis, using little-to-no textual references (Outcome 7) 	<p>E</p> <p>1-4</p>

COMMENT:
