



**Year 12 ENGLISH EXTENSION 1**  
**MODULE B: TEXTS AND WAYS OF THINKING**  
**ELECTIVE 1: AFTER THE BOMB**

<b>Due Date:</b> Term 2, Week 5 Wednesday, 30 <sup>th</sup> May 2018 by 3:20pm. (Creative Composition) Term 2, Week 6, Tuesday, 5 <sup>th</sup> June 2018 (Tutorial Presentation)	<b>Assessment Name:</b> Tutorial Presentation
<b>Mark:</b> /25	<b>Weighting:</b> 20%

**SYLLABUS OUTCOMES TO BE ASSESSED:**

1. A student distinguishes and **evaluates** the values expressed through texts
3. A student **composes** extended texts
4. A student develops and **delivers** sophisticated presentations.

**DIRECTIVES TO BE ASSESSED:**

**Evaluate:** Make a judgement based on criteria; determine the value of

**Compose:** To write or create

**Deliver:** State in a formal manner.

**TASK DESCRIPTION:**

**Step 1:**

Select a text that reflects or challenges the personal and political concerns of the Cold War period. Your text selection may come from a text already studied in class or from your own independent research. Use this text as stimulus for a creative **composition**. Your creative composition must REFLECT or CHALLENGE the concerns presented by the composer and be 1500 words in length.

You must submit your creative composition via email on 30<sup>th</sup> May 2018 to [leigh.jacob6@det.nsw.edu.au](mailto:leigh.jacob6@det.nsw.edu.au). The creative compositions will then be forwarded to the other members of the class to read.

**Step 2:**

Prepare and **deliver** a 10 – 12 minute tutorial presentation on 5<sup>th</sup> June 2018 in which you lead a discussion of your self-selected supplementary text, and explain and **evaluate** the way you have used the issues and ideas present in the text to inspire your creative composition. It is recommended that you discuss the text's influence on your work. Specifically detail the composer's exploration of scientific, philosophic, religious and economic paradigms.

The exploration of these texts is to address the *Prescriptions* rubric, which states, texts in this elective "have a common focus on the personal and political ramifications of this era. They are often characterised by an intensified questioning of humanity and human beliefs and values."

Throughout your tutorial you should attempt to:

- **evaluate** the Cold War anxiety that permeates the texts through;
- exploring and explaining the personal and political ramifications present in the texts.
- explaining your own understanding of the questioning of humanity and human beliefs and values during the After the Bomb period.
- taking a conceptual approach to your exploration of the text. That is, establish points of comparison and contrast between the selected text and your creative composition throughout your presentation, rather than provide an independent analysis of each text in sequence.
- Answering possible clarifying questions at the conclusion of your tutorial

Tutorial presentation style may involve:

- use of PowerPoint/Prezi presentation including the use of any visual/audio aids

**ASSESSMENT CRITERIA – STUDENT CHECKLIST**

You will be assessed on your ability to:

- Demonstrate control in the use of language and form appropriate to the task using appropriate creative and speaking format.
- **Compose** characters and events reflective of your chosen text
- **Compose** characters and events reflective of the ways of thinking during the After the Bomb period
- **Deliver** an explanation or personal reflection on the climate of anxiety during the Cold War period
- **Evaluate** how particular ways of thinking, characteristic of After the Bomb, have shaped and are reflected in texts
- Ensure correct spelling, expression, and punctuation
- Use your time and word limit appropriately and effectively

## ASSESSMENT MARKING CRITERIA

### Tutorial Presentation

Criteria	Mark
<ul style="list-style-type: none"> <li>• Explains and <b>evaluates</b> in a sophisticated manner how the ways of thinking characteristic of After the Bomb are shaped and reflected in texts (Outcome 1)</li> <li>• <b>Composes</b> a sophisticated text that is a <u>reflection</u> of, or <u>challenge</u> to, ways of thinking during this period, explaining with flair and insight how and why the text is valued (Outcome 2)</li> <li>• <b>Delivers</b> an extended creative and speaking composition displaying sophisticated control of language to express complex ideas with clarity (Outcome 4)</li> </ul>	<p><b>A</b></p> <p>21 - 25</p>
<ul style="list-style-type: none"> <li>• Explains and <b>evaluates</b> in a highly developed manner how the ways of thinking characteristic of After the Bomb are shaped and reflected in texts (Outcome 1)</li> <li>• <b>Composes</b> a highly-developed text that is a <u>reflection</u> of, or <u>challenge</u> to, ways of thinking during this period, explaining effectively how and why the text is valued (Outcome 2)</li> <li>• <b>Delivers</b> an extended creative and speaking composition displaying highly developed control of language to express complex ideas with clarity (Outcome 4)</li> </ul>	<p><b>B</b></p> <p>16 - 20</p>
<ul style="list-style-type: none"> <li>• Explains and <b>evaluates</b> in a sound manner how the ways of thinking characteristic of After the Bomb are shaped and reflected in texts (Outcome 1)</li> <li>• <b>Composes</b> a sound text that is a <u>reflection</u> of, or <u>challenge</u> to, ways of thinking during this period, explaining soundly how and why the text is valued (Outcome 2)</li> <li>• <b>Delivers</b> an extended creative and speaking composition displaying sound control of language to express complex ideas with clarity (Outcome 4)</li> </ul>	<p><b>C</b></p> <p>11 - 15</p>
<ul style="list-style-type: none"> <li>• Explains and <b>evaluates</b> in a limited manner how the ways of thinking characteristic of After the Bomb are shaped and reflected in texts (Outcome 1)</li> <li>• <b>Composes</b> a limited text that is a <u>reflection</u> of, or <u>challenge</u> to, ways of thinking during this period, attempting to explain how and the text is valued (Outcome 2)</li> <li>• <b>Delivers</b> an extended creative and speaking composition displaying limited control of language to express complex ideas with clarity (Outcome 4)</li> </ul>	<p><b>D</b></p> <p>6 - 10</p>
<ul style="list-style-type: none"> <li>• Explains and <b>evaluates</b> an elementary manner how the ways of thinking characteristic of After the Bomb are shaped and reflected in texts (Outcome 1)</li> <li>• <b>Composes</b> and <b>delivers</b> an elementary text (Outcome 2 and 4)</li> </ul>	<p><b>E</b></p> <p>1 - 5</p>

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