



YEAR 12 Drama

IP Progress Task

Due Date: Term 1, Week 10, 6th April 2018	Assessment Name: IP Progress Task
Mark: /40	Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:

Individual Project -

H1.3 - **uses** knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works

H1.5 - **demonstrates** directorial skills

H1.7 - **demonstrates** skills in using the elements of production

H1.9 - **values** innovation and originality in group and individual work

H2.5 - **appreciates** the high level of energy and commitment necessary to develop and present a performance

Individual Project Log Book -

H2.4 - **appreciates** the dynamics of drama as a performing art

H3.2 - **analyses**, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses

H3.5 - **appreciates** the role of the audience in various dramatic and theatrical styles and movements

DIRECTIVES TO BE ASSESSED:

Uses – applies in context

Demonstrates – shows ability to

Values – shows an appreciation of

Appreciates – understands benefits of

Analyse – Identify components and relate implications

Task Description

Part 1 – Individual Project Tasks. /25

Choose ONE of the following

Task A – Performance

Students show that they **appreciate** the high level of commitment necessary to develop a performance through the performance of their Individual Monologue. This does not have to be a finished monologue; however, students are expected to present what they have created so far. Students should have:

- A first draft of their 300 word rationale that **demonstrates** effective directorial skills through the explanation of their directorial concept of their monologue. This should also show how they have **used** their knowledge and experience of dramatic form, styles and theories.
- A clear character that is consistent throughout the performance
- Purposeful movement that **demonstrates** the elements of production through character, tone and blocking
- A consistent and innovative theme that is embedded within the dialogue, action and characterisation showing that they **value** originality of performance
- A monologue that at a minimum is 4-5 minutes long if they have found online or is 2 minutes long if they are writing the monologue themselves

OR

Task B – Design (Costume)

Students show that they **appreciate** the high level of commitment necessary to develop a performance through the submission of their Collection of Costume Designs. This does not have to be a finished collection; however, students are expected to submit what they have created so far. Students should have:

- **Demonstrate** effective directorial skills through a first draft of their 300 word rationale explaining the directorial concept of the design series. This concept should **demonstrate** innovative ideas and should show that the student **values** originality within their designs.
- 2-3 sketches of the costume designs they have done so far that **demonstrate** the production elements and shows how they have **used** their knowledge and experience of dramatic form, styles and theories. through:
 - Show consistency across the designs
 - Are in line with the directorial vision
 - Are appropriate for the chosen character
- A colour chart for at least 1 character with an explanation of why those characters are appropriate for that character

Part 2 – Individual Project Log Book /15

Students are required to submit a well organised Individual Project Progress Journal that includes:

- Your Individual Project Proposal
- At least 3 pieces of well organised, valid and well-rounded research with short **analysis** of the validity of the research and how it could be used to develop your Individual Project
- Drafts and / or samples of your Individual Project
- An explanation of your initial plan for your Individual Project that demonstrates your **appreciation** of the audience through a clear plan to engage them in the performance
- 1 of the following
 - An explanation of how your monologue **appreciates** the dynamics of performance as an art form. You should include information about your use of tone, mood, character and emotion to convey your message.

OR

- You need to explain how your designs acknowledge the context of the play to ensure the artistic values of the script including mood, tone, character and emotion are **appreciated** through your designs.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

PART 1 – Task A

Have you:

- Included a 300 word rationale that explains your Directorial Concept?
- Edited your rationale so that it clearly shows your commitment to your performance?
- Used your knowledge of dramatic forms, styles and theories that you have learnt in class or through your research to develop your rationale?
- Developed a character that is consistent throughout your entire performance and is in line with your directorial concept
- Blocked your monologue so that you are using character, tone and blocking in a purposeful and effective way?

- Embedded an original and innovative theme throughout your action, dialogue and characterisation?
- Memorised your dialogue?
- Checked that your monologue is long enough?

Part 1 – Task B

Have you:

- Created a Costume Design Portfolio that shows your commitment to the task through editing etc.?
- Written a 300 word rationale that clearly explains the directorial concept of your portfolio?
- Made sure that your directorial concept is original and innovative?
- Included 2-3 sketches that show your knowledge of dramatic theories, forms and styles you have studied in class or in your research?
- Made sure that your sketches demonstrate production elements including characterisation, practicality and consistency?
- Made sure your designs all represent your directorial concept?
- Included a colour chart for at least 1 character with an explanation of why you chose it?

Part 2

Have you:

- Made sure that your Journal is well organised and easy to follow?
- Included at least 3 pieces of research
- Analysed at least 3 pieces of research explaining how you may use them to develop your Individual Project?
- Included drafts or samples of your Individual Project?
- Included an explanation of how you plan to engage the audience>
- EITHER** included an explanation of how you have used ALL of the following elements in your monologue to convey your theme:
 - Mood
 - Tone
 - Character
 - Emotion
- OR** included an explanation of how your designs use the context of the play to ensure the values of the script are shown in ALL of the following:
 - Mood
 - Tone
 - Character
 - Emotion

PLEASE NOTE:

- You are encouraged to submit drafts to your teacher and may submit AS MANY AS YOU CHOOSE. However, they **MUST** be submitted prior to the 4th of April 2018 at 3:20pm
- Any applications for extension **MUST** be submitted **BEFORE** the 28th of November 2018. Only exceptional circumstances will be considered.
- Your assessment must be submitted by **3:20pm on the 6th of April**. Failure to submit by this time without appropriate documentation will result in an N Warning.

Individual Project (Performance) Marking Criteria

<ul style="list-style-type: none"> • Rationale demonstrates effective directorial skills through the explanation of their directorial concept of their monologue that uses student’s highly developed knowledge and experience of dramatic form, styles and theories. (H1.3 / H1.5) • Performance demonstrates effective and purposeful use of multiple production elements (H1.7) • Performance demonstrates an outstanding appreciation of the high level of commitment necessary to develop a performance. It is exceptionally energetic and engages the audience in an effective discussion of a complex theme that values originality and innovation (H2.5 / H1.9) 	20-25
<ul style="list-style-type: none"> • Rationale demonstrates thorough directorial skills through the explanation of their directorial concept of their monologue that uses student’s well-developed knowledge and experience of dramatic form, styles and theories. (H1.3 / H1.5) • Performance demonstrates well-developed use of multiple production elements (H1.7) • Performance demonstrates a thorough appreciation of the high level of commitment necessary to develop a performance. It is energetic and engages the audience in an well-developed discussion of a complex theme that values originality and innovation (H2.5 / H1.9) 	16-20
<ul style="list-style-type: none"> • Rationale demonstrates sound directorial skills through the explanation of their directorial concept of their monologue that uses student’s knowledge and experience of dramatic form, styles and theories. (H1.3 / H1.5) • Performance demonstrates sound use of production elements though these may not always be appropriate to the script (H1.7) • Performance demonstrates a sound appreciation of the level of commitment necessary to develop a performance. It is usually energetic and engages the audience in a sound discussion of a theme that values originality and innovation (H2.5 / H1.9) 	11-15
<ul style="list-style-type: none"> • Rationale demonstrates directorial skills through a basic explanation of their directorial concept of their monologue that uses some of their knowledge and experience of dramatic form, styles and theories. (H1.3 / H1.5) • Performance demonstrates sound use of some production elements though these may not all be appropriate to the script (H1.7) • Performance demonstrates a basic appreciation of the level of commitment necessary to develop a performance. The performance lacks energy and shows little originality (H2.5 / H1.9) 	6-10
<ul style="list-style-type: none"> • Rationale demonstrates limited directorial or knowledge of dramatic form, styles and theories. (H1.3 / H1.5) • Performance demonstrates limited and use of production elements (H1.7) • Performance demonstrates limited appreciation of the level of commitment necessary to develop a performance. It lacks energy and may not demonstrate a theme (H2.5 / H1.9) 	1-5

Comment:

Individual Project (Design - Costume) Marking Criteria

<ul style="list-style-type: none"> • Costume Design Portfolio demonstrates a highly developed understanding of production elements through the effective use of their high developed knowledge of dramatic form, styles and theories across all elements of the portfolio (H1.3 / H1.7) • Costume Design Portfolio demonstrates highly developed directorial skills through a 300 word rationale that effectively demonstrates innovation and values originality. (H1.5 / H1.9) • Costume Design Portfolio shows a highly-developed appreciation of the high level of commitment necessary to develop a performance through the consistent and effective use of a directorial concept throughout all elements of the portfolio (H2.5) 	20-25
<ul style="list-style-type: none"> • Costume Design Portfolio demonstrates a well-developed understanding of production elements through the use of their high developed knowledge of dramatic form, styles and theories clearly across most elements of the portfolio (H1.3 / H1.7) • Costume Design Portfolio demonstrates well-developed directorial skills through a 300 word rationale that clearly demonstrates innovation and values originality. (H1.5 / H1.9) • Costume Design Portfolio shows a well-developed appreciation of the high level of commitment necessary to develop a performance through the use of a clear directorial concept that is consistent throughout most elements of the portfolio (H2.5) 	16-20
<ul style="list-style-type: none"> • Costume Design Portfolio demonstrates a sound understanding of production elements through the use of their knowledge of dramatic form, styles and theories across most elements of the portfolio (H1.3 / H1.7) • Costume Design Portfolio demonstrates sound directorial skills through a 300 word rationale that demonstrates some innovation and values originality. (H1.5 / H1.9) • Costume Design Portfolio shows sound appreciation of the level of commitment necessary to develop a performance through the use of a directorial concept throughout some elements of the portfolio (H2.5) 	11-15
<ul style="list-style-type: none"> • Costume Design Portfolio demonstrates a basic understanding of production elements through the use of some knowledge of dramatic form, styles and theories across some elements of the portfolio. Some elements may be missing or inaccurately completed (H1.3 / H1.7) • Costume Design Portfolio demonstrates basic directorial skills through a rationale that demonstrates some originality. (H1.5 / H1.9) • Costume Design Portfolio shows a basic appreciation of the level of commitment necessary to develop a performance. Portfolio elements may be inconsistent or may not match the directorial concept stated(H2.5) 	6-10
<ul style="list-style-type: none"> • Costume Design Portfolio demonstrates a limited understanding of production elements or the forms, styles and theories of drama (H1.3 / H1.7) • Costume Design Portfolio demonstrates limited directorial skills or originality. (H1.5 / H1.9) • Costume Design Portfolio shows a limited appreciation of the level of commitment necessary to develop a performance. There is little consistency between Portfolio elements (H2.5) 	1-5

Comment:

Individual Project Progress Journal Marking Criteria

<ul style="list-style-type: none"> Journal includes an effective explanation of their appreciation of performance as an art-form through a highly developed discussion of their plans to incorporate all of the mandated elements (H2.4) Journal is effectively organised and includes multiple relevant pieces of research that include high developed analysis of their connection to the students Individual Project (H3.2) Journal includes an effectively written Plan for their Individual Project that demonstrates an outstanding appreciation of the role the audience plays through an high developed explanation of their strategies to engage the audience with their project (H3.5) 	13 - 15
<ul style="list-style-type: none"> Journal includes a well-developed explanation of their appreciation of performance as an art-form through a discussion of their plans to incorporate all of the mandated elements (H2.4) Journal is clearly organised and includes relevant pieces of research that have well-developed analysis demonstrating their connection to the students Individual Project (H3.2) Journal includes a Plan for their Individual Project that demonstrates a well-developed appreciation of the role the audience plays through a clear explanation of their strategies to engage the audience with their project (H3.5) 	10 - 12
<ul style="list-style-type: none"> Journal includes a sound explanation of their appreciation of performance as an art-form through a competent discussion of their plans to incorporate most of the mandated elements (H2.4) Journal that is organised and includes appropriate pieces of research that have sound analysis demonstrating some of their connections to the students Individual Project (H3.2) Journal includes a Plan for their Individual Project that demonstrates a sound appreciation of the role the audience plays through an explanation of their strategies to engage the audience with their project (H3.5) 	7 - 9
<ul style="list-style-type: none"> Journal includes a basic explanation of their appreciation of performance as an art-form through a discussion of their plans to incorporate a few of the mandated elements (H2.4) Journal that shows basic organisation and includes some relevant pieces of research that have simplistic analysis. (H3.2) Journal includes a Plan for their Individual Project that demonstrates a basic appreciation of the role the audience plays through a simplistic explanation of their strategies to engage the audience with their project (H3.5) 	4 - 6
<ul style="list-style-type: none"> Journal includes limited explanation of their appreciation of performance as an art-form (H2.4) Journal that with few relevant pieces of research. Analysis may be limited or missing completely (H3.2) Journal includes a simplistic Plan for their Individual Project that attempts to demonstrates a limited appreciation of the role the audience plays (H3.5) 	1 - 3

Comment:
