



# PICTON HIGH SCHOOL

## HSC SOCIETY AND CULTURE

### SOCIAL AND CULTURAL CONTINUITY AND CHANGE

Due Date: Friday 17 <sup>th</sup> November 2017 (Week 6)	Assessment Name: Social and Cultural Continuity and Change Research Task
Mark: /20	Weighting: 25%
<b>SYLLABUS OUTCOMES TO BE ASSESSED:</b> <b>H1</b> – Evaluates and effectively applies social and cultural concepts. <b>H5</b> – Analyses continuity and change and their influence on personal and social futures. <b>H6</b> – Evaluates social and cultural research methods for appropriateness to specific research tasks. <b>H7</b> – Selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias.	
<b>DIRECTIVES TO BE ASSESSED:</b> Analyse Evaluate	<b>TEXT TYPE:</b> Exposition
<b>TASK DESCRIPTION:</b> Find <u>THREE</u> articles that relate to an area of social and cultural continuity and change. They could relate to: <ul style="list-style-type: none"> <li>- Physical environment</li> <li>- Cultural innovation eg. Discovery or invention</li> <li>- Population</li> <li>- Technology eg. Technological determinism or culture lag</li> <li>- Human action eg. Individual action or collective action like social movements</li> </ul> <p>For EACH article provide a 250 word analysis of how the article relates to social and cultural continuity and change. Explain the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes. You should also apply other relevant course concepts during your analysis. <b>(5 marks each)</b></p> <p>You must also provide a 250 word evaluation of the appropriateness of secondary research for investigating social and cultural continuity and change. In this evaluation identify and justify other methods that would be appropriate to an investigation of this issue. <b>(5 marks)</b></p>	
<b>ASSESSMENT CRITERIA:</b> You will be assessed on your ability to: <ul style="list-style-type: none"> <li>- Select and analyse information from sources.</li> <li>- Analyse continuity and change and their influence on personal futures.</li> <li>- Effectively apply social and cultural concepts.</li> <li>- Evaluate social and cultural research methods for appropriateness.</li> <li>- Communicate complex information in appropriate written forms.</li> </ul>	

**Assessment Policy – This is only a brief outline, you must check your assessment booklet for further details.**

Assessment tasks must be submitted on the due date. A zero mark will be awarded for work submitted late. If you know that you will be absent on the day of an assessment task, and have a valid reason, eg. compulsory work placement, representative sport, you must advise your teacher, **IN WRITING**, before the task is due. If the absence is unexpected due to illness, a doctor's certificate will be required. Other absences due to exceptional circumstances may be deemed acceptable by the principal. Where an absence is considered justified, your teacher, in consultation with the Head Teacher, may decide

- a) to let you do the task at the first opportunity when you return or
- b) to give you an alternative task or
- c) to give you an estimate based on your performance in similar tasks.

\* Students who are absent due to participation in school representational activities must follow the above procedures or risk a zero mark.

**CHECKLIST:**

Use this checklist to make sure that you have included all elements of the assignment:

- THREE articles that reflect an area or social and cultural continuity and change
- 250 word analysis of EACH article
- 250 word evaluation of appropriateness of research methods.

<b>ARTICLE ONE MARKING CRITERIA</b>	
<b>Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>- Selected article clearly relates to an area of social and cultural continuity and change.</li> <li>- Sophisticated analysis of how the article relates to social and cultural continuity and change.</li> <li>- Detailed explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Effective application of social and cultural concepts.</li> <li>- Information is effectively communicated in an appropriate written form.</li> </ul>	<b>5</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Explanation of how the article relates to social and cultural continuity and change.</li> <li>- Some explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Some application of social and cultural concepts.</li> <li>- Information is communicated in an appropriate written form.</li> </ul>	<b>3-4</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Basic description of how the article relates to social and cultural continuity and change.</li> <li>- Limited description of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Limited application of social and cultural concepts.</li> <li>- Information is communicated in written form.</li> </ul>	<b>1-2</b>
<ul style="list-style-type: none"> <li>- Non-attempt or irrelevant.</li> </ul>	<b>0</b>
<b>ARTICLE TWO MARKING CRITERIA</b>	
<b>Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>- Selected article clearly relates to an area of social and cultural continuity and change.</li> <li>- Sophisticated analysis of how the article relates to social and cultural continuity and change.</li> <li>- Detailed explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Effective application of social and cultural concepts.</li> <li>- Information is effectively communicated in an appropriate written form.</li> </ul>	<b>5</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Explanation of how the article relates to social and cultural continuity and change.</li> <li>- Some explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Some application of social and cultural concepts.</li> <li>- Information is communicated in an appropriate written form.</li> </ul>	<b>3-4</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Basic description of how the article relates to social and cultural continuity and change.</li> <li>- Limited description of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Limited application of social and cultural concepts.</li> <li>- Information is communicated in written form.</li> </ul>	<b>1-2</b>
<ul style="list-style-type: none"> <li>- Non-attempt or irrelevant.</li> </ul>	<b>0</b>

<b>ARTICLE THREE MARKING CRITERIA</b>	
<b>Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>- Selected article clearly relates to an area of social and cultural continuity and change.</li> <li>- Sophisticated analysis of how the article relates to social and cultural continuity and change.</li> <li>- Detailed explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Effective application of social and cultural concepts.</li> <li>- Information is effectively communicated in an appropriate written form.</li> </ul>	<b>5</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Explanation of how the article relates to social and cultural continuity and change.</li> <li>- Some explanation of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Some application of social and cultural concepts.</li> <li>- Information is communicated in an appropriate written form.</li> </ul>	<b>3-4</b>
<ul style="list-style-type: none"> <li>- Selected article relates to an area of social and cultural continuity and change.</li> <li>- Basic description of how the article relates to social and cultural continuity and change.</li> <li>- Limited description of the impact that the continuity or change has had (or may have in the future) on your personal experience, values or attitudes.</li> <li>- Limited application of social and cultural concepts.</li> <li>- Information is communicated in written form.</li> </ul>	<b>1-2</b>
<ul style="list-style-type: none"> <li>- Non-attempt or irrelevant.</li> </ul>	<b>0</b>

<b>RESEARCH EVALUATION MARKING CRITERIA</b>	
<b>Criteria</b>	<b>Mark</b>
<ul style="list-style-type: none"> <li>- Comprehensive evaluation of the appropriateness of secondary research for investigating social and cultural continuity and change.</li> <li>- Detailed and accurate identification and justification of other methods that would be appropriate to an investigation of this issue.</li> <li>- Information is effectively communicated in an appropriate written form.</li> </ul>	<b>5</b>
<ul style="list-style-type: none"> <li>- Some explanation of the appropriateness of secondary research for investigating social and cultural continuity and change.</li> <li>- Accurate identification and some justification of other methods that would be appropriate to an investigation of this issue.</li> <li>- Information is communicated in an appropriate written form.</li> </ul>	<b>3-4</b>
<ul style="list-style-type: none"> <li>- Limited description of the usefulness of secondary research for investigating social and cultural continuity and change.</li> <li>- Identifies other methods that would be appropriate to an investigation of this issue but may not justify their choice.</li> <li>- Information is communicated in written form.</li> </ul>	<b>1-2</b>
<ul style="list-style-type: none"> <li>- Non-attempt or irrelevant.</li> </ul>	<b>0</b>