



## YEAR 11 Photography & Digital Imaging

### INTRODUCTION TO PRACTICE

<b>Due Date:</b> Tuesday 3 <sup>rd</sup> April 2018 (Week 10 Term 1)	<b>Assessment Name:</b> Photographer's Practice Task
<b>Mark:</b> /30	<b>Weighting:</b> 30 %

#### SYLLABUS OUTCOMES TO BE ASSESSED:

- CH1 generates in their critical and historical practice ways to **interpret** and explain photography and digital imaging
- CH2 **investigates** the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
- CH3 **distinguishes** between different points of view and offers interpretive accounts in critical and historical studies
- CH4 **explores** ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and digital imaging
- CH5 **recognises** how photography and digital imaging are used in various fields of cultural production

#### DIRECTIVES TO BE ASSESSED:

**Interpret:** Draw meaning from

**Investigate:** Plan, inquire into and draw conclusions about

**Distinguish:** Recognise or note/indicate as being distinct or different from; to note differences between

**Explore:** inquire into or discuss (a subject) in detail

**Recognise:** acknowledge the existence, validity, or legality of

#### TASK DESCRIPTION:

You are required to research the photographic practice of Stephen Dupont and Annie Leibovitz. You are to first complete an ALARM Matrix to scaffold your report. In your report you need to:

- Find and save 2 images taken by both photographers showing people and culture. **Interpret** through the Subjective Frame, the ideas portrayed by both photographers.
- **Investigate** and provide a recount of the significant achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer.
- **Explore** through the Structural Frame, the photographer's' selection and use of materials, processes and techniques used to portray these ideas.
- **Distinguish** the similarities and differences between the photographic work of Dupont and Leibovitz.
- Refer to ONE work from each photographer, write a paragraph that **recognises** the impact that each photographer's work is having on society.

#### ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- Complete an ALARM Matrix (attached) to scaffold your report
- Research and compare the practice of two photographers
- Present 2 images for each photographer
- Provide a recount of significant achievements
- Explore both photographs selection and use of materials
- List the similarities and differences between the photographic work of Dupont and Leibovitz.
- Write a paragraph that **recognises** the impact that each photographer's work is having on society.

## MARKING GUIDELINES

Guideline	Mark/Grade
<ul style="list-style-type: none"> <li>• Student provides a comprehensive <b>interpretation</b> of 2 examples of each photographer's work by thoroughly explaining the ideas portrayed by both photographers using the Subjective Frame</li> <li>• Student <b>investigates</b> and provides a comprehensive recount of the significant achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer.</li> <li>• Student comprehensively <b>explores</b> the ideas portrayed by the photographer's in producing images showing people and culture, comprehensively <b>explaining</b> the photographers; selection and use of camera, materials, processes and techniques used to portray these ideas</li> <li>• Student <b>distinguishes</b> by providing a comprehensive list of the similarities and differences between the photographic work of Dupont and Leibovitz</li> <li>• Student writes a sophisticated paragraph <b>recognising</b> the impact photographers is having on society. 1 work is referenced for each photographer</li> </ul>	27-30
<ul style="list-style-type: none"> <li>• Student provides a detailed <b>interpretation</b> of 2 examples of each photographer's work by explaining the ideas portrayed by both photographers using the Subjective Frame</li> <li>• Student <b>investigates</b> and provides a detailed recount of the significant achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer</li> <li>• Student <b>explores</b> the ideas portrayed by the photographer's in producing images showing people and culture, <b>explaining</b> in detail, the photographers' selection and use of camera, materials, processes and techniques used to portray these ideas</li> <li>• Student <b>distinguishes</b> by providing a detailed list of the similarities and differences between the photographic work of Dupont and Leibovitz</li> <li>• Student writes a detailed paragraph <b>recognising</b> the impact photographers is having on society. 1 work is referenced for each photographer</li> </ul>	22-26
<ul style="list-style-type: none"> <li>• Student provides a sound <b>interpretation</b> of examples of each photographer's work by discussing ideas portrayed by both photographers with some mention of the Subjective Frame</li> <li>• Student <b>investigates</b> and provides a sound recount of some achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer</li> <li>• Student <b>explores</b> the ideas portrayed by the photographer's in producing images showing people and culture, <b>explaining</b> the photographers' selection and use of camera, materials, processes and techniques used to portray ideas</li> <li>• Student <b>distinguishes</b> some similarities and differences between the photographic work of Dupont and Leibovitz</li> <li>• Student writes a sound paragraph <b>recognising</b> the impact photographers is having on society</li> </ul>	15-21
<ul style="list-style-type: none"> <li>• Student provides a brief <b>interpretation</b> of examples of each photographer's work by discussing few ideas portrayed by both photographers with little to no mention of the Subjective Frame</li> <li>• Student <b>investigates</b> and provides a brief recount of achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer</li> <li>• Student briefly <b>explores</b> the ideas portrayed by the photographer's in producing images showing people and culture. Little to no <b>explanation</b> of the photographers' selection and use of camera, materials, processes and techniques used to portray ideas</li> </ul>	8-14

<ul style="list-style-type: none"> <li>• Student briefly <b>distinguishes</b> some similarities and differences between the photographic work of Dupont and Leibovitz</li> <li>• Student writes a brief paragraph <b>recognising</b> the impact photographers is having on society</li> </ul>	
<ul style="list-style-type: none"> <li>• Student provides a limited <b>interpretation</b> of examples of each photographer's work by discussing few ideas portrayed by both photographers no mention of the Subjective Frame</li> <li>• Student barely <b>investigates</b> and provides a limited recount of the achievements of both photographers, including any events, opportunities and / or education that is directly related to their development as a photographer</li> <li>• Student barely <b>explores</b> the ideas portrayed by the photographer's in producing images showing people and culture. Little to no <b>explanation</b> of the photographers' selection and use of camera, materials, processes and techniques used to portray ideas</li> <li>• Student barely <b>distinguishes</b> some similarities and differences between the photographic work of Dupont and Leibovitz</li> <li>• Student writes a limited paragraph <b>recognising</b> the impact photographers is having on society</li> </ul>	<p>1-7</p>