



English Studies

Mi tunes

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| Due Date: 7 th June (Thursday Week 6) | Assessment Name: Mi tunes |
| Mark: x/20 | Weighting: 20% |

SYLLABUS OUTCOMES TO BE ASSESSED:

- H1.2 **Explains** the ideas and values of the text
- H2.1 A student **comprehends** sustained written, spoken and multi-modal texts at an appropriate level of accuracy and fluency to enrich their personal lives and to provide a sound basis for current and future education, careers and citizenship
- H2.3 **Demonstrates** skills in using the language conventions of a variety of textual forms, including literary texts, informative texts and texts for vocational contexts
- H3.2 **Recognises** a range of audiences and selects appropriate text forms, vocabulary, style and tone when writing and speaking for those audiences

DIRECTIVES TO BE ASSESSED:

Explain: Describe, give reason or justify.

Comprehends: Understands

Demonstrates: Shows

Recognises: To identify

Task

Students are to produce an editorial which **demonstrates comprehension** of a social issue presented in music or by a particular artist.

Within the editorial students are to **explain** their opinion about a social issue using song lyrics and literary devices used to support their opinion.

Students must also **recognise** the appropriate text forms and features of an editorial including expert opinions, facts, statistics and one sided arguments and apply them to their own texts.

The editorial is to be 600 words in length to show accuracy and fluency.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- Pick a song or artist which focuses on and **recognises** a political or social issue
- Demonstrate** the meaning of song or message of artist.
- Show your **comprehension** of the text type
- Explain** your ideas and understand effectively to **demonstrate** your research
- Write in correct grammatical style for the editorial text type

MARKING GUIDELINES

| Guidelines: Editorial | Mark |
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| <ul style="list-style-type: none"> - Well-developed explanation of how their evidence is effective in communicating and supporting their opinion about the social issue. (H1.2) - Comprehends a well-developed editorial which conveys knowledge, which establishes meaning related to the social issue. (H2.1) - Demonstrates a well-developed ability to express an understanding of a social issue through clear recognition of the text form as well as presenting a well-developed opinion with accuracy and fluency in the editorial. (H2.3 and H3.2) | 17-20 |
| <ul style="list-style-type: none"> - Developed explanation of how their evidence is effective in communicating and supporting their opinion about the social issue. (H1.2) - Comprehends a developed editorial which conveys knowledge, which establishes meaning. (H2.1) - Demonstrates a developed ability to express an understanding of a social issue through clear recognition of the text form as well as presenting a developed opinion with accuracy and fluency in the editorial. (H2.3 and H3.2) | 13-16 |
| <ul style="list-style-type: none"> - Sound explanation of how their evidence communicates and supports their opinion about the social issue. (H1.2) - Comprehends a sound editorial which conveys some knowledge of the content which establishes meaning. (H2.1) - Demonstrates a sound ability to express an understanding of a social issue through a sound recognition of the text form as well as presenting an opinion with some accuracy and fluency in the editorial. (H2.3 and H3.2) | 9-12 |
| <ul style="list-style-type: none"> - Basic communication and support of opinion on selected the social issue. (H1.2) - Basic editorial which shows little comprehension of meaning. (H2.1) - Demonstrates a basic ability to express an understanding of a social issue with little accuracy and fluency in the editorial. (H2.3 and H3.2) | 5-8 |
| <ul style="list-style-type: none"> - Limited communication of opinion. (H1.2) - Limited editorial which does not conform to the text type. (H2.1) - Demonstrates limited expression of understanding. (H2.3 and H3.2) | 1-4 |