



YEAR 12 ENGLISH (EXTENSION TWO)

DRAFT VERSION OF THE MAJOR WORK

Due Date: Term 3, Week 1, Friday, 27 th July 2018 by 3:20pm	Assessment Name: Draft version of the Major Work and reflection on progress to date
Mark: x/25	Weighting: 25%

SYLLABUS OUTCOMES TO BE ASSESSED:

1. A student develops and presents an extended composition that **demonstrates** depth, insight, originality and skills in independent investigation
2. A student **reflects** on and documents own process of composition

DIRECTIVES TO BE ASSESSED:

Demonstrate – show by example

Reflects – to reproduce; show

TASK DESCRIPTION:

You will be required to submit a draft version of your Major Work and Reflection Statement on progress to date.

The submission of the draft Major Work and Reflection Statement on progress to date requires you to **demonstrate** the ongoing use of language, conventions and medium, ideas, concepts and perspectives appropriate to your developing Major Work and to reflect on the Major Work's intention and its realisation at this stage.

This assessment task does not require you to submit the Major Work as a final product – rather, it allows you to receive strategic feedback, which will assist in the further shaping and development of the Major Work.

Your task:

- Whilst the draft Major Work is not a finished product, a substantial portion should be completed at this stage in the course. This should be at least:
 - ✓ 4000 words (Short Story)
- It should include a working title and/or sub-titles.
- The Major Work draft should reflect the concept and form of the final submission.
- In your Reflection Statement on progress to date, you should comment and **reflect** on key points in the development of your work. You should also be aware that your **reflections** could later be further developed and adapted as the basis of the final Reflection Statement.
- You should also attempt to make explicit the relationship between the Major Work draft and the Reflection Statement on progress to date, for example, *'on page 24, I have attempted to use ... in order to ... as Hemingway did'*.
- The recommended length of the Reflection Statement on progress to date is 750 words.
- It is to be in the required format using font size 12, Arial or Times New Roman, double-spaced, text colour – black.
- Your journal must be submitted with the draft.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

- You have written at least 4000 (Short Story) words
- Reflect** critically on and evaluate the progress of your Major Work through your draft Reflection Statement.
- Submit a draft Major Work that has developed over time that **demonstrates** links to the English Advanced and Extension 1 course.
- Submit a Major Work reflective of an original and sustained piece of work with a fluent integration of contextual values and meaning.
- Compose an engaging Major Work considerate of language, form, structure, audience and technical skill.

ASSESSMENT MARKING CRITERIA

Draft version of the Major Work and reflection on progress to date

Criteria	Mark
<ul style="list-style-type: none"> • Shapes language in a highly effective manner and demonstrates sophisticated technical skills in the draft Major Work for the intended audience and purpose (Outcome 1) • Synthesises ideas, explore concepts and express perspectives in a highly developed manner (Outcome 1) • Demonstrates control of conventions and medium in a conscious and sophisticated way (Outcome 1) • Reflects in a sophisticated and critical manner on the intention of the draft Major Work and the extent to which it has been realised through extensive independent investigation (Outcome 2) • Evaluates in a highly effective manner the ways in which the draft Major Work targets the intended audience (Outcome 2) 	<p>A</p> <p>21-25</p>
<ul style="list-style-type: none"> • Shapes language in an effective manner and demonstrates strong technical skills in the draft Major Work for the intended audience and purpose (Outcome 1) • Synthesises ideas, explores concepts and express perspectives in a well-developed manner (Outcome 1) • Demonstrates control of conventions and medium in a conscious and clear way (Outcome 1) • Reflects in a critical manner on the intention of the draft Major Work and the extent to which it has been realised through extensive independent investigation (Outcome 2) • Evaluates in an effective manner the ways in which the draft Major Work targets the intended audience (Outcome 2) 	<p>B</p> <p>16-20</p>
<ul style="list-style-type: none"> • Shapes language in a well-developed manner and demonstrates sound technical skills in the draft Major Work for the intended audience and purpose (Outcome 1) • Synthesises ideas, explore concepts and express perspectives in a developing manner (Outcome 1) • Demonstrates control of conventions and medium in a developing way (Outcome 1) • Reflects in a sound way on the intention of the draft Major Work and the extent to which it has been realised through independent investigation (Outcome 2) • Explains the ways in which the draft Major Work targets the intended audience (Outcome 2) 	<p>C</p> <p>11-15</p>
<ul style="list-style-type: none"> • Attempts to shape language and demonstrates some technical skills in the draft Major Work for the intended audience and purpose (Outcome 1) • Explores concepts and express perspectives in a predictable and literal manner (Outcome 1) • Demonstrates control of conventions and medium in an uneven way (Outcome 1) • Reflects in a limited way on the intention of the draft Major Work and the extent to which it has been realised through investigation (Outcome 2) • Identifies some of the ways in which the draft Major Work targets the intended audience (Outcome 2) 	<p>D</p> <p>6-10</p>
<ul style="list-style-type: none"> • Attempts to shape language with limited evidence of technical skills (Outcome 1) • Attempts to explore concepts and/or expresses perspectives (Outcome 1) • Attempts to control conventions and medium (Outcome 1) • Reflects in a simple manner on the intention of the draft Major Work and/or the extent to which it has been realised through investigation (Outcome 2) • Attempts to identify the ways in which the draft Major Work targets the intended audience (Outcome 2) 	<p>E</p> <p>1-5</p>
