



YEAR 12 ENGLISH (EXTENSION TWO)

MAJOR WORK – REPORT

Due Date: Term 2, Week 2, Thursday, 4 th May, 2018 by 3:20pm	Assessment Name: Report
Mark: x/20	Weighting: 15%

SYLLABUS OUTCOMES TO BE ASSESSED:

1. A student develops and presents an extended composition that **demonstrates** depth, insight, originality and skills in independent investigation
2. A student **reflects** on and documents own process of composition

DIRECTIVES TO BE ASSESSED:

Demonstrate – show by example

Reflects – to reproduce; show

TASK DESCRIPTION:

You are to write a report that **demonstrates** your independent investigation and **reflect** on how your research has affected your Major Work.

Your report should address the following aspects. You may use the subheadings below:

- 1) **Purpose of the Major Work**
 - Explain how your original intentions have evolved or altered, developed and been refined.
 - Explain how your Major Work **demonstrates** originality.
 - Discuss the extent to which your purpose has been achieved and **reflect** on future direction your Major Work will take.
 - Explain the relevance and appeal of your Major Work to your choice of audience.
- 2) **Key Concepts**
 - **Demonstrate** the depth of the key concepts of your Major Work
 - How have they been realised in your Major Work so far?
- 3) **Structure**
 - **Reflect** on the relationships between concept, structure and technical and language features and conventions, **demonstrating** the depth of your major work
 - **Reflect** on your process of choice of form and medium.
- 4) **Research**
 - Outline how you have researched your Major Work, demonstrating your skills in independent investigation
 - Itemise and discuss the impact of mentors, key texts (critical, fiction and non-fiction), other voices and influences on your Major Work (these should include individuals beyond school and family).
 - **Demonstrate** the originality of your Major Work and how it emerged from your insight, skills and understanding you have gained from the Preliminary and H.S.C. Advanced and Extension Course? (refer to syllabus extracts in your response)
- 5) **Annotated bibliography**

(Footnotes may be used but are not a requirement)

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

- ☐ You are to write approximately 1000 words
- ☐ Your response should be in full sentences, but you may use dot points or lists where appropriate
- ☐ You must justify the intention and originality of your Major Work
- ☐ Identified the purpose of your Major Work
- ☐ **Demonstrate** the impact of aspects of your rigorous and ongoing independent investigation (texts and individuals) on the development of your Major Work
- ☐ Communicate the concept and structure of your Major Work and its links to the Stage 6 syllabus for English
- ☐ **Reflect** on stylistic features you have included in your Major Work to date
- ☐ **Reflect** on and evaluate what you have achieved and outline the future direction of your Major Work
- ☐ Included an annotated bibliography

MARKING GUIDELINES

Guideline: A student demonstrates depth, insight, originality and skills in independent investigation	Mark/Grade
<ul style="list-style-type: none"> - Demonstrates the impact of depth and insight formulated from their independent investigation, including research, mentors and other influences, in a sophisticated manner. Investigation demonstrates diverse research, including a wide variety of resources and sample texts, specifically relating to how every aspect of their research has influenced their Major Work - Demonstrates the originality of the Major Work and its links to the Stage 6 syllabus for English in a sophisticated manner. The Major Work is original and there are numerous links to the syllabus that are clearly articulated and sustained. 	9-10
<ul style="list-style-type: none"> - Demonstrates the impact of depth and insight formulated from their independent investigation, including research, mentors and other influences, in a well-developed report. Investigation demonstrates diverse research, including multiple resources and some sample texts, linking most of their research to how it has influenced their Major Work - Demonstrates the originality of the Major Work and its links to the Stage 6 syllabus for English in a well-developed manner. The Major Work is original and there are several links to the syllabus that are articulated and sustained. 	7-8
<ul style="list-style-type: none"> - Demonstrates the impact of depth and insight formulated from their independent investigation, including research, mentors and other influences, in a sound report. Investigation is relevant but requires greater diversity and focus. May only refer to a few resources and few sample texts, only linking one or two aspects of their research to their Major Work - Demonstrates the originality of the Major Work and its links to the Stage 6 syllabus for English in a sound manner. The Major Work is original and there are some links to the syllabus that are expressed competently. 	5-6
<ul style="list-style-type: none"> - Demonstrates the impact of depth and insight formulated from their independent investigation, including research, mentors and other influences, in a limited report. Investigation lacks diversity and focus. May not demonstrate an engagement with a variety of resources only discussion one aspect of research and how that has influenced the Major Work - Demonstrates the originality of the Major Work and its links to the Stage 6 syllabus for English in a basic manner. The Major Work lacks originality is original and limited links to the syllabus are vague and undeveloped. 	3-4
<ul style="list-style-type: none"> - Demonstrates little evidence with minimal depth and insight formulated from their independent investigation, including research, mentors and other influences. - Demonstration of the originality of the Major Work is unclear or incomplete. The work has a limited focus and is superficial or derivative. Student is unable to make clear links with the syllabus. 	1-2

MARKING GUIDELINES

Guideline: A student reflects on and documents own process of composition	Mark/Grade
<ul style="list-style-type: none"> - Critically reflects upon their process, what has been achieved and outlines the future direction of the Major Work in a sophisticated manner, by communicating perceptive understanding of what has been achieved and sets well-defined goals for progressing forward. - Reflects on the choice of form, structure, technical and language features and conventions in a sophisticated manner. Expresses developed ideas with flair and fluency. 	9-10
<ul style="list-style-type: none"> - Critically reflects upon their process, what has been achieved and outlines the future direction of the Major Work in a well-developed manner, through communicating a good understanding of what has been achieved and sets achievable goals for progressing forward. - Reflects on the choice of form, structure, technical and language features and conventions in a well-developed manner. Expresses developed ideas with fluency. 	7-8
<ul style="list-style-type: none"> - Critically reflects upon their process, what has been achieved and outlines the future direction of the Major Work in a sound manner by communicating a competent understanding of what has been achieved and sets reasonable goals for progressing forward. - Reflects on the choice of form, structure, technical and language features and conventions in a sound manner. Expresses ideas with some fluency. 	5-6
<ul style="list-style-type: none"> - Reflects upon what their process, has been achieved and outlines the future direction of the Major Work in a limited manner by communicating a limited understanding of what has been achieved and goals need further development. - Reflects on the choice of form, structure, technical and language features and conventions in a limited manner. Expresses ideas with limited fluency. 	3-4
<ul style="list-style-type: none"> - Demonstrates little ability to reflect upon their process, what has been achieved and goals for future progress are unclear and require extensive re-development and refinement. - Reflects on the choice of form, structure, technical and language features and conventions in an unclear manner with little fluency. 	1-2
