



YEAR 12 Extension English 2

Viva Voce

Due Date: Term 1, Week 2, Thursday February 8th, 2018 (Interviews begin at 8am)	Assessment Name: Viva Voce – Major Work Proposal
Mark: x/10	Weighting: 10%

SYLLABUS OUTCOMES TO BE ASSESSED:

1. A student **develops** and presents an extended composition that **demonstrates** depth, insight, originality and skills in independent investigation.
2. A student **reflects** on and documents own process of composition.

DIRECTIVES TO BE ASSESSED:

Demonstrates – Show by example

Reflects – Think deeply or carefully about

Develops - Grow or cause to grow and become more advanced, or elaborate.

Task Description

You will be allocated a 15 minute time slot in which to sit a short interview with a panel of markers. In this interview you will discuss your work in progress.

You will be asked a series of questions concerning your Major Work and the processes you have undertaken in its **development**. You will be expected to **demonstrate** your objectives and to **reflect** on the process, your successes and problems, your research and sources of inspiration.

You must bring your journal to the Viva Voce to provide evidence of the process and progress you describe.

You are permitted to bring with you into the interview palm cards or ONE A4 page containing prompts to support you in answering the interview questions. You must remember that this is an interview and you must not read directly off your prompts.

See attached sheet for questions you may be asked during your interview.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- **Demonstrate** progress through responses to questions and your journal and explain the **development** of your investigation
- **Reflect** on your progress and express yourself in the context of a viva voce
- Journal is up-to-date reflecting research and process
- Responses have been prepared for potential questions
- Practised mock interviews

HSC ENGLISH EXTENSION 2 VIVA VOCE -

MARKING CRITERIA

Marking Guidelines	Mark
<ul style="list-style-type: none"> • Provides evidence of a highly effective and extensive independent investigation and critical reflection on the early development of the Major Work (Outcome 1) • Demonstrates highly sophisticated skills in the coherent and fluent presentation of complex ideas, integrating audience, purpose and form (Outcome 2) 	A 9-10
<ul style="list-style-type: none"> • Provides evidence of an effective independent investigation and reflects well on the early development of the Major Work (Outcome 1) • Demonstrates effective skills in the coherent presentation of complex ideas integrating audience, purpose and/or form (Outcome 2) 	B 7-8
<ul style="list-style-type: none"> • Investigates and reflects on the development of the Major Work (Outcome 1) • Demonstrates developing skills in the presentation of ideas about the Major Work and attempts to integrate audience, purpose and/or form (Outcome 2) 	C 5-6
<ul style="list-style-type: none"> • Reflects superficially with under-developed ideas for the Major Work (Outcome 1) • Demonstrates an uneven presentation of under-developed ideas (Outcome 2) 	D 3-4
<ul style="list-style-type: none"> • Reflects and presents in a limited manner with undeveloped ideas for the Major Work (Outcome 1) • Attempts to demonstrate ideas in a limited manner (Outcome 2) 	E 1-2

Comments

Questions you may be asked:

Initial Stimulus and Selection

- Why did you choose to compose a Major Work?
- In what ways did the Preliminary Advanced and/or Extension courses influence your Major Work?
- What motivated your choice of medium for your Major Work?

Meeting the Outcomes

- The syllabus' Outcome 1 calls for depth, insight and originality in your Major Work. How will your Major Work reflect these criteria?
- To what extent would you describe your work so far as being:
 - Rigorous
 - Sustained
 - Deep
 - Insightful
 - Original
 - Independent

Progress to Date on your Major Work

- What is the current focus of your Major Work?
- What is the current title of your Major Work?
- How are you personally engaged with your Major Work? (i.e. how does this align with your passions and interests?)
- What is the purpose of your Major work, and who is the intended audience?
- What do you intend the final product of this project to be like?
- Describe the skills you think you will need to develop to achieve your goals.
- How would you describe your current concept for your Major Work?

Process

- How has your Major Work developed, and possibly changed, since the beginning of Term 4 2014?
- What influenced the changes and/or development of your Major Work so far?
- What do you feel have been the major obstacles or difficulties you have experienced with your Major Work, and how are you overcoming them?
- Describe your research so far into form.
- Describe your research so far into content.
- Describe your research so far into style.
- Describe the research and processes you intend to complete in the coming months in order to achieve your goals.
- What do you feel have been the major breakthroughs or successes you have experienced with your Major Work so far, and to what do you attribute them?
- How do you perceive the role of your Journal in the process of composing your Major Work?

Self-Reflection

- How has doing the Major Work impacted on you as an English student? What strengths has it revealed? What weaknesses?
- What were your expectations of the Extension 2 course? Have they been fulfilled so far?
- What have you gained personally from the Extension 2 course?