



STAGE 6 ENGLISH EXTENSION 1
MODULE B: TEXTS AND WAYS OF THINKING
ELECTIVE 1: AFTER THE BOMB

Due Date: Term 1, Week 5, Thursday March 1 st , 2018	Assessment Name: After the Bomb In-class Critical Response
Mark: /25	Weighting: 15%

SYLLABUS OUTCOMES TO BE ASSESSED:

1. A student distinguishes and **evaluates** the values expressed through texts
2. A student **explains** different ways of valuing texts

DIRECTIVES TO BE ASSESSED:

Evaluate - Make a judgement based on criteria; determine the value of

Explain - Relate cause and effect; make the relationships between things evident; provide why and/or how

TASK DESCRIPTION:

Under exam conditions you will compose a critical response that **evaluates** the following statement:

The texts in this elective are often characterised by an intensified questioning of humanity and human beliefs and values during the post-World War II period to 1989.

Explain how The Spy Who Came in From the Cold and at least ONE text of your own choosing represents the personal and political concerns of the era.

Support Material:

You are permitted to bring with you into the exam room ONE A4 page (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information are not permitted as part of the support material.

ASSESSMENT CRITERIA – STUDENT CHECKLIST

You will be assessed on your ability to:

- Demonstrate ability to **evaluate** the given statement in relation to ways of thinking in the elective After the Bomb
- Demonstrate ability to compose a sustained critical response that makes use of The Spy Who Came in From the Cold and own text(s) to **explain** the question
- Research the personal and political concerns of the era
- Prepared drafts
- Prepared a ONE A4 page sheet for the exam
- Display a control of language to express complex ideas

ASSESSMENT MARKING CRITERIA

Critical Response

Criteria	Mark
<ul style="list-style-type: none"> • Demonstrates sophisticated ability to write a critical response that evaluates the ways of thinking related to the post WW2 period to 1989 (Outcome 1) • Explains with flair and insight the ways in which the personal and political concerns of the Cold War era are represented in the selected texts (Outcome 2) • Sustains an extended composition, in a style appropriate to the task, displaying sophisticated control of language to express complex ideas with clarity 	<p>A</p> <p>21- 25</p>
<ul style="list-style-type: none"> • Demonstrates effective ability to write a transcript that evaluates the ways of thinking related to the post WW2 period to 1989 (Outcome 1) • Explains with insight the ways in which the personal and political concerns of the Cold War era are represented in the selected texts (Outcome 2) • Sustains an extended composition, in a style appropriate to the task, displaying highly developed control of language to express complex ideas with clarity 	<p>B</p> <p>16 - 20</p>
<ul style="list-style-type: none"> • Demonstrates sound ability to write a critical response that evaluates the ways of thinking related to the post WW2 period to 1989 (Outcome 1) • Explains with competency the ways in which the personal and political concerns of the Cold War era are represented in the selected texts (Outcome 2) • Sustains an extended composition, in a style appropriate to the task, displaying sound control of language to express complex ideas with clarity 	<p>C</p> <p>11 - 15</p>
<ul style="list-style-type: none"> • Demonstrates limited ability to write a critical response that evaluates the ways of thinking related to the post WW2 period to 1989 (Outcome 1) • Provides a limited explanation of the ways in which the personal and political concerns of the Cold War era are represented in the selected texts (Outcome 2) • Sustains an extended composition, in a style appropriate to the task, displaying limited control of language to express complex ideas with clarity 	<p>D</p> <p>6 - 10</p>
<ul style="list-style-type: none"> • Demonstrates elementary ability to write a critical response that evaluates the ways of thinking related to the post WW2 period to 1989 (Outcome 1) • Provides an elementary explanation of the ways in which the personal and political concerns of the Cold War era are represented in the selected texts (Outcome 2) • Sustains an extended composition, in a style appropriate to the task, displaying elementary control of language to express complex ideas with clarity 	<p>E</p> <p>1 - 5</p>
