



YEAR 12 Visual Arts

Assessment Task 2

Due Date: Monday 30th March Term 1 Week 10 2020	Assessment Name: BOW and Progress Diary
Mark: /100	Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:

H1 **Initiates** and organises art making practice that is sustained and reflective.

H2 **Applies** their understanding of the relationships among the artist, artwork, and audience through the making of a body of work.

H3 **Demonstrates** an understanding of the frames when working independently in the making of art.

H4 **Selects** and develops subject matter and forms in particular ways as representations in art making

DIRECTIVES TO BE ASSESSED: (Practical)

Initiates: To begin, set going

Apply: Use, utilise, employ in a particular situation

Demonstrate: Show by example

Selects: To choose in preference to another or others, pick out

TASK DESCRIPTION:

There are two parts to this task: Part A is a Visual Arts Process Diary and getting started activities. Part B is any work in progress that may form part of your Body of Work (BOW) as well as documentation in your VAPD of your progress. You are required to complete both sections of this task.

Part A: Visual Arts process diary (VAPD) - Getting Started Activities. (30 Marks)

You are to submit your VAPD (*Visual Arts Process Diary*) with the following activities:

- Documentation of all lead up work for your BOW:
 - a mind map exploring subject matter and concept development observations, annotated visual resources, experiments, responses, investigations and research that **applies** an understanding of the conceptual framework frames.
- A record of any changes in direction that come about through research or experimentation, provide reasons for alternative paths.
- An artist statement, outlining your material and conceptual practice:
 - In sentences, propose the concept of your Body of Work
 - Explain how you intend to investigate your concept by making reference to your material and conceptual practice
 - Refer to your use of media, materials & techniques and evaluate how these specific ideas will assist with the development of your Body of Work
- Influencing Artist Mock up pages:
 - Research at least one (or more) artist that influences your BOW
 - Summarise the characteristics of the artists' work and illustrate in mock up pages
 - Use any media to creatively explore the connections between your work and that of the artist
 - Make connections between your work and that of your chosen artist providing, annotated sketches and media experiments, images, symbols, research and quotes

- **Ensure all form/media exercises are annotated or have detailed process notes.**

1. Aim/purpose: why did you do the activity?
2. Materials: what materials did you use?
3. Process: what were you asked to do? Detailed, step by step.
4. Judgement: was the activity successful? Did you like the outcome/result?
5. Change of direction (if applicable)

Part B: Work or Works in Progress

Submit all work or works in progress that will be considered for the final BOW and VAPD documenting your progress. (70 Marks)

- You need to submit all work and works in progress to:
 - reflect your **selected** subject matter and form (artworks);
 - reflect your progress, developing both conceptual and material practice
 - **demonstrate** sustained art making practice
 - provide evidence of an exploration of the frames as a basis of art making practice

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

Part A: Visual Arts Process Diary (20 Marks)

- Ensure all ideas and source material (research) is documented in your VAPD:
 - Mind map exploring possible subject matter or concept
 - Annotated visual resources
 - Images collected, symbols used, annotated images/notes, sketches.
- A record of any changes in direction
- Artist statement
- Influencing Artist Mock up pages

Part B: Work or Works in Progress that may form part of your BOW (80 Marks)

- Submit all work or works in progress, in your chosen media that will be considered for your BOW
- **This is all artworks!**

H2 MARKING GUIDELINES VAPD

Part A: Documentation of Progress (10 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> ● Outstanding evidence of applied understanding of the conceptual framework in your VAPD, aiding the making of a body of work. ● Has applied outstanding evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work. ● Comprehensive visual mind map/brainstorm that explores possible subject matter or concept, providing: annotated sketches, images, symbols, research and quotes. ● On-going process notes that reflect a comprehensive documentation of progress and evaluation of your BOW. Step by step photographs, annotated notes and various media experiments. (At least 10 pages). 	<p>Outstanding 18-20</p>
<ul style="list-style-type: none"> ● Strong evidence of applied understanding of the conceptual framework in your VAPD, aiding the making of a body of work. ● Has applied thorough evidence to show understanding of the conceptual framework in the VAPD which aids in the making of body of work. ● A thorough visual mind map/brainstorm that explores possible subject matter or concept, providing sketches images, notes and research. Influencing artist is discussed and examples of their material or conceptual practice provided. ● On-going process notes that reflect a thorough documentation of progress and evaluation of your BOW. Step by step photographs, annotated notes and various media experiments. (At least 8 pages). 	<p>High 14-17</p>
<ul style="list-style-type: none"> ● Sound evidence of applied understanding of the conceptual framework in your VAPD, aiding the making of a body of work. ● Has applied sound evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work. ● A sound visual mind map/brainstorm that explores possible subject matter or concept, providing images with some annotated notes. Influencing artist is discussed with references to their work. ● Process notes that reflect a sound documentation of progress and evaluation of your BOW. Some step by step photographs, annotated notes and media experiments. (At least 5-6 pages). 	<p>Sound 10-13</p>
<ul style="list-style-type: none"> ● Basic evidence of applied understanding of the conceptual framework in your VAPD, aiding the making of a body of work. ● Has applied basic evidence showing limited understanding of the conceptual framework in the VAPD which aids in the making of a body of work by: ● A basic visual mind map that suggests possible subject matter, likes and interests using some images. ● Process notes that reflect a basic documentation of progress and evaluation of your BOW. Limited step by step photographs, annotated notes and media experiments. (at least 2-4 pages). 	<p>Basic 6-9</p>
<ul style="list-style-type: none"> ● Limited evidence of applied understanding of the conceptual framework in your VAPD, aiding the making of a body of work. ● Has applied limited evidence to show understanding of the conceptual framework in the VAPD which aids in the making of a body of work by. ● Has limited information on a page that addresses likes and interests. ● Process notes that reflect a limited documentation of progress and evaluation of your BOW. Very limited step by step photographs, annotated notes and media experiments. (0-2 pages). 	<p>Limited 0-5</p>

H1 MARKING GUIDELINES VAPD

Part A: Artist Statement & Artist of Influence (10 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> ● Initiates an outstanding level of documentation of development (progress) of concept and material practice in VAPD. ● Artist statement is articulate explaining how you intend to investigate subject matter, making reference to your material and conceptual practice. ● Extensive representation of one or more influencing artists. Outstanding mock up pages of influencing artist that comprehensively summarise the characteristics of the artist/s work, making connections to your own work providing: sketches and media experiments, images, symbols, research and notes. (3 or more pages). 	<p>Outstanding 57-70</p>
<ul style="list-style-type: none"> ● Initiates a high level of documentation of development (progress) of concept and material practice in VAPD. ● Artist statement is well written, explaining how you intend to investigate subject matter, making reference to your material and conceptual practice. ● Thorough representation of one or more influencing artists. Excellent mock up pages of influencing artist that thoroughly summarise the characteristics of the artist/s work, making connections to your own work providing: sketches and media experiments, images, symbols, research and notes. (At least 3 pages). 	<p>High 43-56</p>
<ul style="list-style-type: none"> ● Initiates a sound level of documentation of development (progress) of concept and material practice in VAPD. ● Artist statement outlines explains how you intend to investigate subject matter making reference to your material and conceptual practice. ● Sound representation of one or more influencing artists. Sound mock up pages of influencing artist that summarise the characteristics of artist work, making connections to your own work providing: sketches and media experiments, images, symbols, research and notes. (2 or more pages). 	<p>Sound 29-42</p>
<ul style="list-style-type: none"> ● Initiates a basic level of documentation of development (progress) of concept and material practice in VAPD. ● Artist statement makes limited reference to a subject or theme and materials used. ● Basic representation of one or more influencing artists. A mock up page of influencing artist reflects artist work and materials used: images, some notes (1 page). 	<p>Basic 15-28</p>
<ul style="list-style-type: none"> ● Initiates a limited level of documentation of development (progress) of concept and material practice in VAPD. ● An artist statement missing or incomplete, with very limited outline of a subject and materials used. ● Limited representation of one or more influencing artists. Little to no connection made between their own work and the work of their chosen artist. Influencing artist mock up page is not provided or states artist name and materials only. (0-1 page). 	<p>Limited 0-14</p>

H4 MARKING GUIDELINES Part B: Work or works that will form BOW Subject Matter & Form (60 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> ● Outstanding selection of subject matter and forms to convey meaning in BOW. ● <i>Work/s reflect subject matter and provides opportunity for further development: significant references and register on a number of levels. You have comprehensively considered the conditions and limitations set by the selection of materials including course prescriptions. Use of materials is developed with sensitivity and refinement.</i> 	<p>Outstanding 9-10</p>
<ul style="list-style-type: none"> ● Thorough selection of subject matter and forms to convey meaning in BOW. ● <i>Work/s reflects subject matter and provides opportunity for further development: significant references. You have thoroughly considered the conditions and limitations set by the selection of materials including course prescriptions. Use of materials is developed and becoming increasingly sensitive and refined.</i> 	<p>High 7-8</p>
<ul style="list-style-type: none"> ● Sound selection of subject matter and forms to convey meaning in BOW. ● <i>Work/s have the potential to successfully convey ideas and concept through chosen medium/form. Some respect for the conditions set by the selection of materials and limitations including course prescriptions. Use of materials shows some development with some sensitivity and refinement.</i> 	<p>Sound 5-6</p>
<ul style="list-style-type: none"> ● Basic selection of subject matter and forms to convey meaning in BOW. ● <i>Work/s convey ideas and concepts in restricted and obvious ways. Limited understanding of the conditions set by the selection of materials and limitations including course prescriptions. Use of materials shows limited development with little to no sensitivity and / or refinement.</i> 	<p>Basic 4-3</p>
<ul style="list-style-type: none"> ● Limited selection of subject matter and forms to convey meaning in BOW. ● <i>Works hardly register. Limited to no consideration of the conditions set by the selection of materials and limitations. Use of materials shows very limited development with no sensitivity and / or refinement.</i> 	<p>Limited 0-2</p>

H3 MARKING GUIDELINES Part B: Work or works that will form BOW Frames (20 Marks)

Guideline	Mark/Grade
<ul style="list-style-type: none"> ● Works in progress demonstrate a comprehensive exploration of the frames as a basis of art making practice and is comprehensively recorded in VAPD. ● <i>Artwork/s reflect sustained and reflective art making practice.</i> 	Outstanding 9-10
<ul style="list-style-type: none"> ● Works in progress demonstrate a thorough exploration of the frames as a basis of art making practice and is thoroughly recorded in VAPD. ● <i>Artwork/s reflect sustained and reflective art making practice.</i> 	High 7-8
<ul style="list-style-type: none"> ● Works in progress demonstrate a sound exploration of the frames as a basis of art making practice and is recorded to a sound level in VAPD. ● <i>Artwork/s reflect consistent art making practice.</i> 	Sound 5-6
<ul style="list-style-type: none"> ● Works in progress demonstrate a basic exploration of the frames as a basis of art making practice and is recorded to a basic level in VAPD. ● <i>Artwork/s reflect basic art making practice.</i> 	Basic 4-3
<ul style="list-style-type: none"> ● Works in progress demonstrate a limited exploration of the frames as a basis of art making practice and is recorded to a limited level in VAPD. ● <i>Artwork/s reflect limited art making practice.</i> 	Limited 0-2