YEAR 12 Visual Arts

Assessment Task 1

Due Date: February 27th 2020 Term 1 Week 5
Assessment Name: Essay
(please note, change to assessment schedule)
Total Mark: /25
Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:
H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

DIRECTIVES TO BE ASSESSED:
Demonstrate: Show by example
Construct: Make, build

TASK DESCRIPTION: Attempt ONE question from Questions 4-9. The essay will be in your own time and submitted on Friday 27th February 2020.

Every paragraph in the Main Body of your essay should:

Make a point
Explain the point
Support the point (with reference to the artwork, and also with appropriate quotes from artists, critics or art historians)
Link – back to the key words of the question

Practice

Question 1 (25 marks)
Discuss how the materials artists use affect the way their ideas and intentions are communicated. In your answer, refer to specific artists and artworks.

OR

Question 2 (25 marks)
Analyse the role of the natural world in artmaking practice. In your answer, refer to specific artists and artworks.

OR

Conceptual Framework

Question 3 (25 marks)
Evaluate the different ways in which artists make demands on their audiences. In your answer, refer to specific artists and artworks.

Check your assessment booklet for the PHS Assessment Policy
Question 4 (25 marks)
To what extent are artworks a mirror and a lens of their time? In your answer, refer to specific artists and artworks.

OR

Frames

Question 5 (25 marks)
Investigate how artists explore ideas about identity in their artworks. In your answer, refer to specific artists and artworks.

OR

Question 6 (25 marks)
Analyse how meaning is communicated through the use of signs and symbols. In your answer, refer to specific artists and artworks.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples

MARKING GUIDELINES: Essay

<table>
<thead>
<tr>
<th>Guideline</th>
<th>Mark/Grade</th>
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<tbody>
<tr>
<td>- Presents a comprehensive and sustained argument</td>
<td>Outstanding</td>
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<tr>
<td>- Explains the significance of examples to strongly support an investigation that addresses all aspects of the question</td>
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<tr>
<td>- Presents complex and logical points of view that reveal a highly developed understanding of the Visual Arts</td>
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<tr>
<td>- Presents a thorough and well-reasoned argument</td>
<td>High</td>
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<tr>
<td>- Explains examples to support an investigation that addresses most aspects of the question</td>
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<tr>
<td>- Presents accomplished and logical points of view that reveal a developed understanding of the Visual Arts</td>
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<tr>
<td>- Presents a general argument</td>
<td>Sound</td>
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<tr>
<td>- Explains examples to support an investigation that addresses some aspects of the question</td>
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<tr>
<td>- Presents reasonably clear and logical points of view that reflect some understanding of the Visual Arts</td>
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<tr>
<td>- Presents an uneven and superficial description</td>
<td>Basic</td>
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<td>- Describes examples in obvious ways to connect with some aspects of the question</td>
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<td>- Presents inconsistent points of view that reflect a foundational understanding of the Visual Arts</td>
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<td>- Attempts to explain some aspects of the question</td>
<td>Limited</td>
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<td>- May offer examples that may not always be relevant or addressed</td>
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<tr>
<td>- Presents unsupported points of view that reflect a limited understanding of the Visual Arts</td>
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Check your assessment booklet for the PHS Assessment Policy