



## YEAR 12 Visual Arts

### Assessment Task 1

<b>Due Date:</b> February 27th 2020 Term 1 Week 5	<b>Assessment Name:</b> Essay (please note, change to assessment schedule)
<b>Total Mark:</b> /25	<b>Weighting:</b> 20%

#### SYLLABUS OUTCOMES TO BE ASSESSED:

H9: **demonstrates** an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10: **constructs** a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

#### DIRECTIVES TO BE ASSESSED:

**Demonstrate:** Show by example

**Construct :** Make, build

**TASK DESCRIPTION:** Attempt ONE question from Questions 4-9. The essay will be in your own time and submitted on Friday 27th February 2020.

*Every paragraph in the Main Body of your essay should:*

*Make a point*

*Explain the point*

*Support the point (with reference to the artwork, and also with appropriate quotes from artists, critics or art historians)*

*Link – back to the key words of the question*

#### Practice

##### Question 1 (25 marks)

Discuss how the materials artists use affect the way their ideas and intentions are communicated. In your answer, refer to specific artists and artworks.

OR

##### Question 2 (25 marks)

Analyse the role of the natural world in artmaking practice. In your answer, refer to specific artists and artworks.

OR

#### Conceptual Framework

##### Question 3 (25 marks)

Evaluate the different ways in which artists make demands on their audiences. In your answer, refer to specific artists and artworks.

**OR**

**Question 4 (25 marks)**

To what extent are artworks a mirror and a lens of their time? In your answer, refer to specific artists and artworks.

**OR**

**Frames**

**Question 5 (25 marks)**

Investigate how artists explore ideas about identity in their artworks. In your answer, refer to specific artists and artworks.

**OR**

**Question 6 (25 marks)**

Analyse how meaning is communicated through the use of signs and symbols. In your answer, refer to specific artists and artworks.

**ASSESSMENT CRITERIA – STUDENT CHECKLIST:**

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples

**MARKING GUIDELINES: Essay**

<b>Guideline</b>	<b>Mark/Grade</b>
<ul style="list-style-type: none"><li>- Presents a comprehensive and sustained argument</li><li>- Explains the significance of examples to strongly support an investigation that addresses all aspects of the question</li><li>- Presents complex and logical points of view that reveal a highly developed understanding of the Visual Arts</li></ul>	<p>Outstanding 23 - 25</p>
<ul style="list-style-type: none"><li>- Presents a thorough and well-reasoned argument</li><li>- Explains examples to support an investigation that addresses most aspects of the question</li><li>- Presents accomplished and logical points of view that reveal a developed understanding of the Visual Arts</li></ul>	<p>High 19 - 22</p>
<ul style="list-style-type: none"><li>- Presents a general argument</li><li>- Explains examples to support an investigation that addresses some aspects of the question</li><li>- Presents reasonably clear and logical points of view that reflect some understanding of the Visual Arts</li></ul>	<p>Sound 13 - 18</p>
<ul style="list-style-type: none"><li>- Presents an uneven and superficial description</li><li>- Describes examples in obvious ways to connect with some aspects of the question</li><li>- Presents inconsistent points of view that reflect a foundational understanding of the Visual Arts</li></ul>	<p>Basic 8 - 12</p>
<ul style="list-style-type: none"><li>- Attempts to explain some aspects of the question</li><li>- May offer examples that may not always be relevant or addressed</li><li>- Presents unsupported points of view that reflect a limited understanding of the Visual Arts</li></ul>	<p>Limited 0 - 7</p>