

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



STAGE 6 SOCIETY AND CULTURE

Due Date: Friday 21 st August 2020 (Week 5)	Assessment Name: Depth Study Research Task
Mark: /20	Weighting: 30%

SYLLABUS OUTCOMES TO BE ASSESSED:

H3 – Analyses relationships and interactions within and between social and cultural groups

H5 - Analyses continuity and change and their influence on personal and social futures

H7 – Selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias

H9 - Applies complex course language and concepts appropriate for a range of audiences and contexts

H10 - Communicates complex information, ideas and issues using appropriate written, oral and graphic forms

DIRECTIVES TO BE ASSESSED:

Analyse - Identify components and the relationship between them; draw out and relate implications

TEXT TYPE:

Exposition – gives reasons for a point of view to try and convince others.

TASK DESCRIPTION:

You are to complete a response to the following two part question.

- A. *Describe how shared values and understanding within belief systems and ideologies create meaning, purpose and an identity for individuals and groups (5 marks)*
- B. *Analyse elements of continuity and change in the definition of gender and gender roles in Buddhism (15 marks)*

You must use an appropriate system of referencing and include a bibliography.

ASSESSMENT CRITERIA:

You will be assessed on your ability to:

- Analyse continuity and change
- Apply course concepts using language appropriate
- Present a sustained, logical and cohesive response

Assessment Policy – This is only a brief outline, you must check your assessment booklet for further details.

Assessment tasks must be submitted on the due date. A zero mark will be awarded for work submitted late. If you know that you will be absent on the day of an assessment task, and have a valid reason, eg. compulsory work placement, representative sport, you must advise your teacher, **IN WRITING**, before the task is due. If the absence is unexpected due to illness, a doctor's certificate will be required. Other absences due to exceptional circumstances may be deemed acceptable by the principal. Where an absence is considered justified, your teacher, in consultation with the Head Teacher, may decide

- a) to let you do the task at the first opportunity when you return or
- b) to give you an alternative task or
- c) to give you an estimate based on your performance in similar tasks.

* Students who are absent due to participation in school representational activities must follow the above procedures or risk a zero mark.

ASSESSMENT MARKING CRITERIA

A. Describe how shared values and understanding within belief systems and ideologies create meaning, purpose and an identity for individuals and groups (5 marks)

CRITERIA	MARK
<p>Demonstrates a high level of understanding of relationships and interactions within and between social and cultural groups by providing a detailed description of how shared values and understanding create meaning, purpose and identity. (H3)</p> <p>Evidence of an outstanding ability to select, organise, and synthesise information from a variety of sources. (H7) Outstanding communication of complex information, ideas and issues using appropriate written forms (H10) with the successful application of complex course language and concepts. (H9)</p>	5
<p>Demonstrates a sound understanding of relationships and interactions within and between social and cultural groups, by providing some description of how shared values and understanding create meaning, purpose and identity. (H3)</p> <p>Evidence of a sound ability to select, organise, and synthesise information from a variety of sources. (H7) Sound level of communication of complex information, ideas and issues using appropriate written forms (H10) with application of some relevant course language and concepts. (H9)</p>	3-4
<p>Demonstrates limited understanding of relationships and interactions within and between social and cultural groups. (H3)</p> <p>Evidence of a limited ability to select, organise, and synthesise information from a sources. (H7) Limited communication of information, ideas and issues using written forms (H10) with limited application of course language and concepts. (H9)</p>	1-2

B. Analyse elements of continuity and change in the definition of gender and gender roles in Buddhism (15 marks)

CRITERIA	MARK
<p>Outstanding analysis of elements of continuity and change in the definition of gender and gender roles in Buddhism. (H5)</p> <p>Evidence of an outstanding ability to select, organise, and synthesise information from a variety of sources. (H7)</p> <p>Outstanding communication of complex information, ideas and issues using appropriate written forms (H10) with the successful application of complex course language and concepts. (H9)</p>	14-15
<p>High level of analysis of elements of continuity and change in the definition of gender and gender roles in Buddhism. (H5)</p> <p>Evidence of a high level of ability to select, organise, and synthesise information from a variety of sources. (H7)</p> <p>High level of communication of complex information, ideas and issues using appropriate written forms (H10) with application of complex course language and concepts. (H9)</p>	11-13
<p>Sound analysis of the elements of continuity and change in the definition of gender and gender roles in Buddhism. (H5)</p> <p>Evidence of a sound ability to select, organise, and synthesise information from a variety of sources. (H7) Sound communication of complex information, ideas and issues using appropriate written forms (H10) with the application of some course language and concepts. (H9)</p>	7-10
<p>Basic description of elements of continuity and change in the definition of gender and gender roles in Buddhism. (H5)</p> <p>Evidence of a basic ability to select, organise, and synthesise information from sources. (H7) Basic communication of information, ideas and issues using written forms (H10) with basic application of course language and concepts. (H9)</p>	4-6
<p>Limited description of elements of continuity and change in the definition of gender and gender roles in Buddhism. (H5)</p> <p>Evidence of a limited ability to select, organise, and synthesise information from a sources. (H7) Limited communication of information, ideas and issues using written forms (H10) with limited application of course language and concepts. (H9)</p>	1-3