



YEAR 11 English Studies MiTunes

Due Date: Term 2, Week 10, Thursday, 2 nd July 2020 by 3:20pm	Assessment Name: MiTunes
Mark: x/30	Weighting: 30%

SYLLABUS OUTCOMES TO BE ASSESSED:

ES11-2 identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

ES11-6 uses appropriate strategies to **compose** texts for different modes, media, audiences, contexts and purposes

ES11-8 identifies and **describes** relationships between texts

ES11-9 identifies and **explores** ideas, values, points of view and attitudes expressed in texts, and considers ways in which texts may influence, engage and persuade

DIRECTIVES TO BE ASSESSED:

Identifies: Recognise and name

Compose: To make or form by combining things, parts, or elements

Describes: Provide characteristics and features

Explores: Inquire into or discuss in detail.

TASK DESCRIPTION:

You are to **compose** your own recreation of a music video for a song of your choosing. It must **explore** ONE of the human experiences studied in class and be presented using 'iMovie', 'WeVideo', 'Prezi' or a mode of your choice approved by your teacher.

In addition, you are to compose a 500-600 word reflection which **identifies** and **describes** the visual choices made throughout, referring directly to the song lyrics from your chosen song. This reflection should refer back to the music video to effectively **describe** your imaginative choices.

ASSESSMENT CRITERIA – You will be assessed on your ability to:

- Compose** a music video which correctly **explores** a human experience studied in class.
- Compose** a reflection which explains the choice of images and symbols included throughout the music video and their meaning.
- Describe** visual choices made throughout the music video and **identify** links to the song lyrics while your film clip plays.
- Compose** a music video appropriate for the audience, context and purpose.

Assessment Task Marking Criteria

Music Video MARKING CRITERIA	MARKS
<ul style="list-style-type: none"> • Explores effectively the ideas, points of view and attitude expressed in the chosen text, which is made evident in an effective visual representation, through the selection of well thought out images and symbols that directly relate to chosen human experience. (ES11-9) • Effectively uses correct format and strategies to compose a digital text for an appropriate audience that effectively relate to the songs context and purpose. (ES11-6) 	A 13 - 15
<ul style="list-style-type: none"> • Explores competently the ideas, points of view and attitude expressed in the chosen text, which is made evident in a clear visual representation, through the selection of mostly thought out images and symbols that directly relate to chosen human experience. (ES11-9) • Uses competent formatting and strategies to compose a digital text for an appropriate audience that clearly relates to the song's context and purpose. (ES11-6) 	B 10 - 12
<ul style="list-style-type: none"> • Explores the ideas, points of view and attitude expressed in the chosen text, which is made evident in a clear visual representation, through the selection of adequate images and symbols that mostly relate to chosen human experience. (ES11-9) • Uses sound formatting and strategies to compose a digital text for an appropriate audience that somewhat relates to the song's context and purpose. (ES11-6) 	C 7 - 9
<ul style="list-style-type: none"> • Explores the ideas, points of view and attitude expressed in the chosen text, which is made evident in a visual representation, through the selection of limited images and symbols that, at times, relate to chosen human experience. (ES11-9) • Uses limited formatting and strategies to compose a digital text for an audience that occasionally relates to the song's context and purpose. (ES11-6) 	D 4 - 6
<ul style="list-style-type: none"> • Attempts to explore the ideas, points of view and attitude expressed in the chosen text, which is made evident in a visual representation, through vague images that, at times, attempt to relate to chosen human experience. (ES11-9) • Attempts to use elementary formatting and strategies to compose a digital text for an audience that minimal/no connections to the song's context and purpose. (ES11-6) 	E 1 - 3

Reflection MARKING CRITERIA	MARKS
<ul style="list-style-type: none"> • Composes an effective reflection which successfully describes the relationship between the visuals and song lyrics. (ES11-8) • Effectively applies strategies to identify and describe visual choices in a successful manner that directly relates to the purpose and context of the multimodal text. (ES11-2) 	A 13 - 15
<ul style="list-style-type: none"> • Composes a competent reflection which successfully describes the relationship between the visuals and song lyrics. (ES11-8) • Applies strategies to identify and describe visual choices in a detailed manner that directly relates to the purpose and context of the multimodal text. (ES11-2) 	B 10 - 12
<ul style="list-style-type: none"> • Composes an adequate reflection which soundly describes the relationship between the visuals and song lyrics. (ES11-8) • Adequately applies strategies to identify and describe comprehension of choices in a sound manner that relates to the purpose and context of the multimodal text. (ES11-2) 	C 7 - 9
<ul style="list-style-type: none"> • Composes a limited reflection which, at times, describes the relationship between the visuals and song lyrics. (ES11-8) • Occasionally applies strategies to identify and describe visual choices in a limited manner that, at times, relates to the purpose and context of the multimodal text. (ES11-2) 	D 4 - 6
<ul style="list-style-type: none"> • Attempts to compose a reflection which rarely describes the relationship between the visuals and song lyrics. (ES11-8) • Attempts to apply strategies to identify and describe comprehension of choices in an elementary manner that rarely relates to the purpose and context of the multimodal text. (ES11-2) 	E 1 - 3

