



PICTON HIGH SCHOOL

YEAR 10 ELECTIVE HISTORY

HISTORY IN FILM ASSESSMENT TASK

Due Date: Term 1, Week 9 Friday the 27 th March, 2020	Assessment Name: SOURCE BASED TASK
Mark: /20	20%

SYLLABUS OUTCOMES TO BE ASSESSED:

HTE5.1 - Applies and understanding of history, heritage and archaeology and the methods of historical inquiry
HTE5.2 – Examines the ways in which historical meanings can be constructed through a range of media
HTE5.6 – Identifies and evaluates the usefulness of historical sources in an historical inquiry process
HTE5.8 – Selects and analyses a range of historical sources to locate information relevant to an historical inquiry

DIRECTIVES TO BE ASSESSED:

Apply: Use, utilise, employ in a particular situation
Examine: Inquire into
Selects: Choose
Evaluates: Make a judgement based on criteria; determine the value of

TASK DESCRIPTION:

Part 1:

Select one film or television show that is based on a historical event. (You cannot choose the 3 we have studied in class: Pocahontas, Mulan and Pirates of the Caribbean)

Applying the knowledge you have learnt in class about sources, **select** four sources written about your chosen film or television show. ONE OF THESE MUST BE AN ACADEMIC SOURCE.

These can include:

- Film Reviews
- Journal Articles
- Newspaper Articles
- Periodicals
- YouTube clips

Once you have selected your sources you need to **examine** each of your sources for their usefulness in conducting an historical inquiry. You then need to write a 200 word **evaluation** on each source that addresses the following question:

How do the sources help formulate an understanding of your chosen film or television show and its representation of history?

In your evaluation of each sources you should address the following:

- Is it a primary or secondary source?
- Who wrote the source?
- Why it was written?
- When was it written?
- Is there any bias?
- What evidence does the source convey
- Is there evidence of previous research in the source to support the claims being made?
- Who is the intended audience?

Finally, in your evaluation you should apply all of this to make a judgement on whether the source is useful or not to a person conducting an historical inquiry on your chosen film or television show.

Your final submission will be approximately 800 words in total and include 4 x 200 word evaluations on each of your chosen sources. Please ensure you correctly reference each of your sources.

Example:

Mirela Cufurovic's article "Popular Imagination Versus Historical Reality: What does HBO's ROME Reveal about the Practice of History?" is a peer reviewed article that was written in 2018 for the journal Public History Review. The secondary source appears to have been written for academic and educational purposes rather than entertainment. Cufurovic claims that most historical films are the subject of intense criticism within the history discipline due to their failure to accurately portray history in an attempt to provide entertainment. Whilst Cufurovic questions the historical accuracy of the series she claims that the show told the "unpopular" history of the period, thus forcing the viewer to reconsider the "popular" version of history. Cufurovici illustrates a degree of bias when she argues that it is the filmmakers obligation to entertain the audience by telling stories, not to decide what did and did not happen in history, claiming that only historians can stimulate debate on historical accuracy. She further argues that history itself is continuously being reconstructed and revised and this makes it difficult to question the historical accuracy of any historical film or series. Cufurovic's article would therefore be considered useful to a historian conducting a historical inquiry into not only the series but the representation of ancient Rome in film and television, however her views on the obligations of film makers to ensure accuracy should be taken into account.

Mirela Cufurovic. Popular Imagination Versus Historical Reality. *Public History Review*. 2018:1.

SOURCE MARKING CRITERIA (5 MARKS PER SOURCE- 4 SOURCES IN TOTAL)

<ul style="list-style-type: none"> • Student has carefully selected a source that is relevant to the historical inquiry process and the chosen film/television show. At least one of these sources are of an academic nature. • Sophisticated evaluation of the chosen source and its usefulness to an historical inquiry that meets the required word count and demonstrates student has engaged with the review and revision process. • Source is correctly referenced. 	5
<ul style="list-style-type: none"> • Student has selected a source that is relevant to the historical inquiry process and the chosen film/television show. At least one of these sources are of an academic nature. • Evaluation of the chosen source and its usefulness to an historical inquiry that meets the required word count and demonstrates student has engaged with the review and revision process. • Source is correctly referenced. 	4
<ul style="list-style-type: none"> • Student has selected a source that is relevant to the chosen film/television show. One source may be of an academic nature. • Student has attempted to evaluate the chosen source and its usefulness to an historical inquiry. Student response may meet the required word count and student has attempted to engage with the revision process. • Source maybe correctly referenced. 	3
<ul style="list-style-type: none"> • Student has selected a source that is not relevant to the chosen film/television show. • Student has attempted to discuss the chosen source. Student response does not meet the required word count and student there is little evidence that the student has attempted to engage with the revision process. • Source is incorrectly referenced. 	2
<ul style="list-style-type: none"> • Student has selected a source that is not relevant or is incomplete or missing. • Student has attempted to discuss the chosen source. Student response does not meet the required word count and student there is little evidence that the student has attempted to engage with the revision process. • Source is incorrectly referenced. 	1