

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 10 TEXTILES TECHNOLOGY

FURNISHINGS

Due Date: Friday 21st August 2020 by 3.10pm Week 5, Term 3	Assessment Name: Inspired Decor - TEXTILE FURNISHINGS
Mark: A / B / C / D / E	Weighting: 40 %

SYLLABUS OUTCOMES TO BE ASSESSED:

TEX5-1 Explains the properties and performance of a range of textile items

TEX5-4 Generates and develops textile design ideas

TEX5-5 Investigates and applies methods of colouration and decoration for a range of textile items selects and uses appropriate technology to creatively document, communicate and present design and project work

TEX5-8 Selects and uses appropriate technology to creatively document, communicate and present design and project work

TEX5-9 Critically selects and creatively manipulates a range of textile materials to produce quality textile items.

TEX5-12 Evaluates textile items to determine quality in their design and construction

DIRECTIVES TO BE ASSESSED:

Explain Relate cause and effect; make the relationships between things evident; provide why and/or how

Investigate Plan, inquire into and draw conclusions about

Evaluate Make a judgement based on criteria; determine the value of

Critically (analyse/evaluate) Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to

TASK DESCRIPTION:

Students design, produce and evaluate a negotiated textile project from the focus area FURNISHINGS. The textile item needs to demonstrate a clear link to the inspiration and reflect appropriate choice of fabric/s, decoration and construction techniques. The supporting documentation must be computer generated and presented as an ePortfolio using GOOGLE SITES.

Part A: ePortfolio/Documentation

Your ePortfolio should include:

1. Inspiration (sources of inspiration/mood board)

- Create an inspiration mood board that clearly conveys your inspiration and the theme for your textile project.
- Creatively present your inspiration and ideas in a modern and contemporary manner using images, descriptive text, colour palettes and digital fabric samples, where possible.
- Provide at least ONE paragraph to explain your source/s of inspiration.

2. Final Design:

- Provide ONE high quality digital/computer generated drawing/sketch of your final design.
- Your final design must be rendered (coloured) and include the **front and back view**.
- Clearly **explain** both the **functional and aesthetic design features** of your final design.

3. Manufacturing Specifications for the final design:

- An accurate and detailed **description** of the textile item, including design details, fabric/s used, construction, decoration and colouration techniques.
- Computer generated **production flats** (drawings of pattern pieces) of your textile item which;
 - Show all appropriate views
 - Show finished measurements of the textile item
 - Are completed to scale and in proportion.
- Order of Construction** (Production Steps):
 - Number each step
 - Provide relevant photographs to support the process, where necessary.
- Provide a **care label** for the textile item, including brand name, care instructions, fibre content, and country of origin.

4. Investigation and Experimentation:

- Investigate a range of decoration, colouration and construction techniques.
 - Describe the process of each technique.
 - Include a photograph/s and/or internet searched images of each technique and (where possible) include a photograph of the experimental samples you have completed.
 - Justify your choice of techniques used to produce your textile project. Include a list of resources (tools, equipment and materials) required for each of your chosen techniques.
 - Identify and explain modifications (adjustments/changes) to your design as a result of any experimentation.

5. Evaluation:

- Using a report style of writing:
 - **Critically analyse** the design process you have followed to create your furnishing item..
 - What did you do well?
 - What could you have done better?
 - What would you do differently if you were to do the project again?

Part B: Furnishing Textile Item Design Brief

Produce a textile item from the focus area FURNISHINGS.

Your textile item must display:

- AT LEAST **ONE** method of colouration (fabric printing and/or fabric dyeing)
- complex design features *and/or*
- advanced construction techniques *and/or*
- application of decorative techniques.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- produce a quality textile item with consideration to creativity, degree of difficulty, proficiency in manufacture and time management
- select and use appropriate textile equipment, techniques and materials to construct a quality textile item
- document project work and show evidence of:
 - inspiration
 - generation of final design sketch
 - collection and justification of resources for a range of different techniques
 - appropriate care label
 - experimentation with, and justification of techniques and equipment.
 - evaluation of the design process in the construction of your furnishing textile item.

MARKING CRITERIA	GRADE
<ul style="list-style-type: none"> • Clearly, and with design flair, demonstrates extensive ability to develop and communicate inspirational and creative design ideas. • Displays an outstanding level of skill when rendering and sketching final design ideas and can effectively communicate design ideas through graphic means. • Explains and clearly justifies the manufacturing specifications for the final design. • Provides extensive details of materials, equipment and manufacturing processes used and justifies their use on the basis of comprehensive investigations. • Evaluates the design process and clearly communicates deep understanding and reflection. • Utilises appropriate techniques in the construction and design of the textile project and completes the item/s to an outstanding standard of design and manufacture. • Completes textile project with highly efficient time management skills 	A
<ul style="list-style-type: none"> • Clearly and with flair demonstrates thorough ability to generate and develop creative design ideas. • Displays a high level of skill when rendering and sketching final design ideas and can clearly communicate design ideas through graphic means. • Clearly explains the manufacturing specifications for the final design. • Provides details of materials, equipment and manufacturing processes used and justifies their use on the basis of comprehensive investigations. • Utilises appropriate techniques in the construction and design of the textile project and completes the item/s, demonstrating a high standard of design and manufacture. • Evaluates the design process and clearly communicates understanding and reflection. • Completes textile project within the time frame. 	B
<ul style="list-style-type: none"> • Demonstrates adequate ability to generate and develop creative design ideas. • Displays sound skills when rendering and sketching final design ideas and can communicate design ideas through graphic means. • Explains the manufacturing specifications for the final design in some detail. • Provides most details of materials, equipment and manufacturing processes used and comments their use based on investigation. • Evaluates the design process and communicates understanding and reflection. • Utilises mostly appropriate techniques in the construction and design of the textile project, demonstrating proficiency in most areas of design and manufacture. • Generally completes item/s but requires more attention to detail in some areas. 	C
<ul style="list-style-type: none"> • Demonstrates the development of basic design ideas. • Displays some rendering and sketching skills and can communicate some design ideas through graphic means. • Briefly describes/explains some of the manufacturing specifications for the final design. • Provides basic details of materials and/or equipment and/or manufacturing processes used. • Evaluates the design process and communicates some understanding. • A basic level of proficiency is shown in the manufacture of the textile project, Manufacturing techniques are somewhat appropriate. • The textile project shows incomplete sections, appears rushed with little evidence of management. 	D

- Does not demonstrate the development of cohesive design ideas.
- Displays limited rendering and sketching skills and/or poor communication of design ideas through graphic means.
- Limited explanation of the manufacturing specifications for the final design.
- Lists materials, equipment and manufacturing processes used.
- Evaluates the design process and communicates with limited understanding.
- Limited proficiency is shown in the manufacture of the textile project combined with inappropriate choice of manufacturing techniques.
- Textile project is incomplete, reflecting poor management of time.

E

COMMENTS
