



YEAR 10 English Film Study

Due Date: Week 10, Term 2 Monday 29/06/20: 10EnC, 10EnH1, 10EnH2, 10EnO, 10EnT Tuesday 30/06/20: 10EnP	Assessment Name: Film Review
Mark: x/20	Weight: 30%
SYLLABUS OUTCOMES TO BE ASSESSED: EN5-1A: responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN5-4B: effectively transfers knowledge, skills and understanding of language concepts into new and different contexts EN5-8D: questions, challenges and evaluates cultural assumptions in texts and their effects on meaning	
DIRECTIVES TO BE ASSESSED: Compose - Write or create Evaluate - Make a judgement based on criteria; determine the value of Transfer - Convey in a different manner; move from one place to another	
TASK DESCRIPTION: You have been invited to compose a film review for a website aimed at teenagers (e.g. https://www.teenink.com/about). Your review will form part of a series on how films affect individuals. The film you review is that studied in class <u>or</u> a film of your choice that <u>must</u> be approved by your teacher. Your review is to address and respond to the following statement: “An engaging film uses a range of techniques to help shape meaning.” In your review you should: <ul style="list-style-type: none">• Describe the background information, genre and context of the film• Outline (briefly) the plot and key characters• Assess the film as a whole• Identify specific film techniques used e.g. camera angles, sound, special effects• Evaluate how the film techniques used shape meaning Your film review should be <u>600-800 words</u> in length. This task is to be submitted via your English Google Classroom.	

ASSESSMENT CRITERIA AND STUDENT CHECKLIST:

You will be assessed on your ability to:

- **Compose** a film review 600 to 800 words long
- Demonstrate your knowledge of genre, theme and film techniques
- Use language and structures appropriate to the audience and purpose
- Check your spelling and grammar is correct and consistent
- **Evaluate** how film techniques are used to shape meaning

Marking Criteria

SYLLABUS OUTCOMES TO BE ASSESSED:

	MARKS
<ul style="list-style-type: none"> • Transfers extensive understanding of the genre, theme and film techniques explored in the selected film to compose an effective film review (EN5-4B) • Effectively evaluates the ways in which film techniques have been used to shape meaning in the selected film (EN5-8D) • Demonstrates consistent, effective control of language, appropriate to purpose and audience (EN5-1A) 	A 17 - 20
<ul style="list-style-type: none"> • Transfers an understanding of the genre, theme and film techniques explored in the selected film to compose a thorough film review (EN5-4B) • Evaluates the ways in which film techniques have been used to shape meaning in the selected film (EN5-8D) • Demonstrates consistent control of language, appropriate to purpose and audience (EN5-1A) 	B 13 – 16
<ul style="list-style-type: none"> • Transfers some understanding of the genre, theme and film techniques explored in the selected film to compose a film review (EN5-4B) • Explains film techniques used and how they have been used to shape meaning in the selected film (EN5-8D) • Demonstrates some control of language, mostly appropriate to purpose and audience (EN5-1A) 	C 9 – 12
<ul style="list-style-type: none"> • Transfers a basic understanding of the genre, theme and film techniques explored in the selected film to compose a film review (EN5-4B) • Describes film techniques and may attempt to explain how they have been used to shape meaning in the selected film (EN5-8D) • Demonstrates inconsistent control of language, which may not be appropriate to purpose and audience (EN5-1A) 	D 5 - 8
<ul style="list-style-type: none"> • Attempts to compose a film review (EN5-4B) • Identifies film techniques (EN5-8D) • Demonstrates elementary control of language, with minimal sense of purpose and audience (EN5-1A) 	E 1 - 4
