Check your assessment booklet for the PHS Assessment Policy
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CHECK YOUR ASSESSMENT BOOKLET FOR THE PHS ASSESSMENT POLICY REPORT AND EVALUATION. (20 MARKS)

ASSESSMENT CRITERIA – STUDENT CHECKLIST:
You will be assessed on your ability to:

1. Investigation/Experimentation
   □ Have you investigated two new methods of colouration and decoration in class? (Batik and Felting)
   □ Have you completed a sample of each?
   □ Have you completed a report following the scaffold provided? Does it have the following heading:
     o Aim
     o Method
     o Results
     o Conclusion
     o Justification
     o Sample piece
   □ Have you submitted these reports on the due date?

2. Cultural Wall-Hanging
   □ Have you chosen a culture from the list (or chosen another and had it approved by your teacher?)
   □ Have you chosen at least 4 methods of colouration and decoration from the list?
   □ Have you purchased your required fabrics and materials?
   □ Have you made the cultural wall-hanging to the best of your ability? (strong seams, straight stitching, clipped threads, at least 4 methods of colouration and decoration applied and are aesthetically pleasing, has links to chosen culture, is neat)

3. Folio – should have a section on each of the following:
   □ Design Inspiration Collage – sources of inspiration, combination of written and graphics – magazines, history, culture, nature, world events, books, photos, clothing, patterns, movie scenes)
   □ Design Drawing – front and back view, annotated, labelled, in colour
   □ Culture Report – A4 page: What is the culture, where is the culture located, how old is the culture, what are their design and textile influences, how did the culture influence your wall-hanging (be very specific).
   □ Evaluation – answer evaluation sheet (provided)
<table>
<thead>
<tr>
<th>Investigation/Experimentation (Batik) Guideline</th>
<th>Mark/Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Outstanding investigation into methods of colouration and decoration through the production of a detailed report that contains ALL of the following: aim, method, results, conclusion, justification and a sample piece</td>
<td>5</td>
</tr>
<tr>
<td>- High investigation into methods of colouration and decoration through the production of a report that contains ALL of the following: aim, method, results, conclusion, justification and a sample piece</td>
<td>4</td>
</tr>
<tr>
<td>- Sound investigation into methods of colouration and decoration through the production of a report that contains MOST of the following: aim, method, results, conclusion, justification and a sample piece</td>
<td>3</td>
</tr>
<tr>
<td>- Basic investigation into methods of colouration and decoration through the production of a report that contains SOME of the following: aim, method, results, conclusion, justification and a sample piece</td>
<td>2</td>
</tr>
<tr>
<td>- Limited investigation into methods of colouration and decoration</td>
<td>1</td>
</tr>
<tr>
<td>- Section not attempted</td>
<td>0</td>
</tr>
<tr>
<td>Investigation/Experimentation (Felting) Guideline</td>
<td>Mark/Grade</td>
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<tr>
<td>-----------------------------------------------</td>
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<td>- Outstanding investigation into methods of colouration and decoration through the production of a detailed report that contains ALL of the following: aim, method, results, conclusion, justification and a sample piece</td>
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<tr>
<td>- Section not attempted</td>
<td>0</td>
</tr>
<tr>
<td>Cultural Wall-Hanging Guideline</td>
<td>Mark/Grade</td>
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<tr>
<td>--------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Outstanding ability in generating and developing a textile cultural wall-hanging design. Cultural wall-hanging has the following elements: strong seams, straight stitching, clipped threads, at least 4 methods of colouration and decoration applied and are aesthetically pleasing, has links to chosen culture, is neat</td>
<td>17-20</td>
</tr>
<tr>
<td>High ability in generating and developing a textile cultural wall-hanging design. Cultural wall-hanging has MOST OF the following elements: strong seams, straight stitching, clipped threads, at least 4 methods of colouration and decoration applied and are aesthetically pleasing, has links to chosen culture, is neat</td>
<td>13-16</td>
</tr>
<tr>
<td>Sound ability in generating and developing a textile cultural wall-hanging design. Cultural wall-hanging has SOME OF the following elements: strong seams, straight stitching, clipped threads, at least 4 methods of colouration and decoration applied and are aesthetically pleasing, has links to chosen culture, is neat</td>
<td>9-12</td>
</tr>
<tr>
<td>Basic ability in generating and developing a textile cultural wall-hanging design. Cultural wall-hanging has ONE or TWO of the following elements: strong seams, straight stitching, clipped threads, at least 4 methods of colouration and decoration applied and are aesthetically pleasing, has links to chosen culture, is neat</td>
<td>5-8</td>
</tr>
<tr>
<td>Limited ability in generating and developing a textile cultural wall-hanging design</td>
<td>1-4</td>
</tr>
<tr>
<td>Section not attempted</td>
<td>0</td>
</tr>
</tbody>
</table>
## MARKING GUIDELINES

<table>
<thead>
<tr>
<th>Folio Guideline</th>
<th>Mark/Grade</th>
</tr>
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<tbody>
<tr>
<td>- Outstanding selection and use of appropriate technology to creatively document, communicate and present design and project work in the form of a folio. The folio contains ALL of the following: design inspiration collage, design drawing – front and back, culture report and evaluation</td>
<td>17-20</td>
</tr>
<tr>
<td>- Each section is detailed</td>
<td></td>
</tr>
<tr>
<td>- Folio is aesthetically pleasing and neat</td>
<td></td>
</tr>
<tr>
<td>- High selection and use of appropriate technology to creatively document, communicate and present design and project work in the form of a folio. The folio contains ALL of the following: design inspiration collage, design drawing – front and back, culture report and evaluation</td>
<td>13-16</td>
</tr>
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<td>- Sound selection and use of appropriate technology to creatively document, communicate and present design and project work in the form of a folio. The folio contains MOST of the following: design inspiration collage, design drawing – front and back, culture report and evaluation</td>
<td>9-12</td>
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6
YEAR 9 TEXTILES – ASSESSMENT TASK CHECKLIST

Here is an outline of how our term will be set out so that you don’t fall behind with any aspect of this assessment task. Within this checklist, we will also be covering theory components of the textiles course. If you are away, it is your responsibility to catch up the missed work at home, or spend some lunchtimes in the Textiles room.

☐ (T3) Week 3 – receive task, cultural inspiration theory lesson
☐ (T3) Week 4 – batik sample, felting sample, begin investigation reports
☐ (T3) Week 5 – design inspiration collage, design drawings
☐ (T3) Week 6 – all purchased fabric at school, continue folio work – make alterations to design inspiration collage and drawings, culture report, investigation reports
☐ (T3) Week 7 – cultural wall-hanging practicals
☐ (T3) Week 8 – cultural wall-hanging practicals
☐ (T3) Week 9 – cultural wall-hanging practicals
☐ (T3) Week 10 – cultural wall-hanging practicals
☐ (T4) Week 1 – cultural wall-hanging practicals
☐ (T4) Week 2 – evaluation
☐ (T4) Week 3 – task due
Investigation Report Scaffold:

**Aim:** (introduce your investigation)

**Method:** (list your investigation step by step – *how did you do it?*)

**Conclusion:** (what was the outcome of your investigation – *what does the fabric look like?*)

**Justification:** (what are the positives and negatives of this technique - *are you going to use it for your cultural wall-hanging?*)

**Sample piece:** (include a sample of your investigation)
Evaluation

Name:________________________________________________________________________________

Chosen culture:________________________________________________________________________

What was the best thing about completing this project? Why?
______________________________________________________________________________________
______________________________________________________________________________________

What was the worst thing about completing this project? Why?
______________________________________________________________________________________
______________________________________________________________________________________

On the scales below (1 is lowest score, 5 is highest score), rate the following components of your wall-hanging:

How well it links to chosen culture
1 2 3 4 5
______________________________________________________________________________________

Seam strength
1 2 3 4 5
______________________________________________________________________________________

Straight stitching
1 2 3 4 5
______________________________________________________________________________________

Aesthetically pleasing
1 2 3 4 5
______________________________________________________________________________________

If you could re-do this project, what would you change? Why?
______________________________________________________________________________________
______________________________________________________________________________________

If you could re-do this project, what would you keep? Why?
______________________________________________________________________________________
______________________________________________________________________________________

What would you give yourself out of 20? (See marking criteria)  /20
Dear Parent/Guardian,

This term your son/daughter will be producing a cultural wall-hanging for their second assessment task. This is a sketch of what it looks like:

The shopping list for this task is as follows:

All fabric is suggested to be cotton or cotton blend

- 1m x 1m backing fabric
- 60cm x 60cm squares of colour of choice (colour or pattern will depend on decoration technique chosen)
- 40cm x 110cm (times 4) border fabric
- 1m x 1m polyester wadding – for inside wall-hanging

Extra purchases (as per individual student – only if required):

- Cotton thread – basic colours provided at school
- Specific requirements for chosen colouration/decoration techniques – e.g. specific beads, specific embroidery thread, specific trims

All items can be purchased from sewing stores e.g. Spotlight or Lincraft.

Students are encouraged to leave their purchased items in our lockable cupboard at school so that the project can be completed within school time.

All required items must be purchased and at school by **Week 6 Monday 27th August 2018**.

If you are unable to get to the store to purchase these items, I will go to the store on your behalf. Please enclose the appropriate amount of $$ in an envelope with a ‘shopping list’. I will purchase, and return your change along with an individual receipt. You can access ‘Lincraft’ online shopping and write down exact fabric names if needed.

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Please fill out the form below and have your son/daughter return it to me as soon as possible

☐ I am able to purchase my son/daughters textiles items
☐ I am unable to purchase my son/daughters textiles items. I have enclosed $______ along with a shopping list.

Student Name: ________________________________________________________________

Parent signature: ______________________________________________________________