Year 12 ENGLISH STANDARD
COMMON MODULE: TEXTS AND HUMAN EXPERIENCES

Due Date: Thursday, 12th December 2019
Assessment Name: Texts and Human Experiences: Analytical Response
Mark: /20
Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:
EN12-01 – independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN12-03 – analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning
EN12-06 – investigates and explains the relationships between texts

DIRECTIVES TO BE ASSESSED:
Compose - Write or create
Explain - Relate cause and effect; make the relationship between things evident; provide why and/or how
Analyse - Identify components and the relationship between them; draw out and relate implications

TASK DESCRIPTION:
Under exam conditions you will compose a personal response addressing the following question:

Discuss and explain the insights you have gained in relation to the collective nature of experience through your study of Texts and Human Experiences.

Throughout your response you must analyse how the composers of The Crucible and ONE related text represent collective human experiences.

You will have 60 MINUTES, plus 5 MINUTES reading time to complete the task.

Support Material:
You will be permitted to bring with you into the examination room ONE A4 page (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information are not permitted as part of the support material.

ASSESSMENT CRITERIA AND STUDENT CHECKLIST
You will be assessed on your ability to:

- Discuss and explain how The Crucible and your related text have allowed you to gain insight into the collective nature of experience
- Analyse how the composers of your texts use language forms, features and structures to represent collective human experiences, using detailed textual evidence
- Compose a personal response using language appropriate to audience, purpose and form

Check your assessment booklet for the PHS Assessment Policy
### ASSESSMENT MARKING CRITERIA

#### Analytical Response

<table>
<thead>
<tr>
<th>MARKING GUIDELINES</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>• Skilfully discusses and <strong>explains</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EN12-06)</td>
<td>A 17-20</td>
</tr>
<tr>
<td>• Skilfully <strong>analyses</strong> the ways in which the collective human experiences are represented within the texts, using detailed and well-chosen textual references (EN12-03)</td>
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<td>• <strong>Composes</strong> a well-integrated response using language appropriate to audience, purpose and form (EN12-01)</td>
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<td>• Effectively discusses and <strong>explains</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EN12-06)</td>
<td>B 13-16</td>
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<tr>
<td>• Effectively <strong>analyses</strong> the ways in which the collective human experiences are represented within the texts, using well-chosen textual references (EN12-03)</td>
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<td>• <strong>Composes</strong> an effective response using language appropriate to audience, purpose and form (EN12-01)</td>
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<td>• <strong>Explains</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EN12-06)</td>
<td>C 9-12</td>
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<tr>
<td>• <strong>Analyses</strong> the ways in which the collective human experiences are represented within the texts, using textual references (EN12-03)</td>
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<tr>
<td>• <strong>Composes</strong> a sound response using language appropriate to audience, purpose and form (EN12-01)</td>
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<td>• Demonstrates a limited understanding of the collective nature of experiences (EN12-06)</td>
<td>D 5-8</td>
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<td>• Describes aspects of the text/s (EN12-03)</td>
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<td>• Attempts to <strong>compose</strong> a response with limited appropriateness to audience, purpose and form (EN12-01)</td>
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<td>• Refers to text/s in an elementary way (EN12-03 and EN12-06)</td>
<td>E 1-4</td>
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<td>• Attempts to <strong>compose</strong> a response (EN12-01)</td>
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**Comments**

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