



Year 12 ENGLISH STANDARD COMMON MODULE: TEXTS AND HUMAN EXPERIENCES

Due Date: Thursday, 12 th December 2019	Assessment Name: <i>Texts and Human Experiences: Analytical Response</i>
Mark: /20	Weighting: 20%
<p>SYLLABUS OUTCOMES TO BE ASSESSED: EN12-01 – independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN12-03 – analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning EN12-06 – investigates and explains the relationships between texts</p>	
<p>DIRECTIVES TO BE ASSESSED:</p> <p>Compose – Write or create Explain – Relate cause and effect; make the relationship between things evident; provide why and/or how Analyse – Identify components and the relationship between them; draw out and relate implications</p>	
<p>TASK DESCRIPTION:</p> <p>Under exam conditions you will compose a personal response addressing the following question:</p> <p style="text-align: center;"><i>Discuss and explain the insights you have gained in relation to the collective nature of experience through your study of <u>Texts and Human Experiences</u>.</i></p> <p style="text-align: center;"><i>Throughout your response you must analyse how the composers of <u>The Crucible</u> and ONE related text represent collective human experiences.</i></p> <p>You will have <u>60 MINUTES</u>, plus <u>5 MINUTES</u> reading time to complete the task.</p> <p>Support Material: You will be permitted to bring with you into the examination room <u>ONE A4 page</u> (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information <u>are not</u> permitted as part of the support material.</p>	
<p>ASSESSMENT CRITERIA AND STUDENT CHECKLIST You will be assessed on your ability to:</p> <ul style="list-style-type: none"> • Discuss and explain how <i>The Crucible</i> and your related text have allowed you to gain insight into the collective nature of experience • Analyse how the composers of your texts use language forms, features and structures to represent collective human experiences, using detailed textual evidence • Compose a personal response using language appropriate to audience, purpose and form 	

