Due Date: Thursday, 12th December 2019  
Assessment Name: Texts and Human Experiences: Analytical Response  
Mark: 20  
Weighting: 20%  

SYLLABUS OUTCOMES TO BE ASSESSED:  
EA12-01 – independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  
EA12-03 – critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  
EA12-06 – investigates and evaluates the relationships between texts  

DIRECTIVES TO BE ASSESSED:  
Compose – Write or create  
Evaluate – Make a judgement based on criteria; determine the value of  
Critically Analyse – Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to  

TASK DESCRIPTION:  
Under exam conditions you will compose a personal response addressing the following question:  

Discuss and evaluate the insights you have gained in relation to the collective nature of experience through your study of Texts and Human Experiences.  

Throughout your response you must critically analyse how the composers of Nineteen Eighty-Four and ONE related text represent collective human experiences.  

You will have 60 MINUTES, plus 5 MINUTES reading time to complete the task.  

Support Material:  
You will be permitted to bring with you into the examination room ONE A4 page (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information are not permitted as part of the support material.  

ASSESSMENT CRITERIA AND STUDENT CHECKLIST  
You will be assessed on your ability to:  

- Discuss and evaluate how Nineteen Eighty-Four and your related text have allowed you to gain insight into the collective nature of experience  
- Critically analyse how the composers of your texts use language forms, features and structures to represent collective human experiences, using detailed textual evidence  
- Compose a personal response using language appropriate to audience, purpose and form  

Check your assessment booklet for the PHS Assessment Policy
# ASSESSMENT MARKING CRITERIA

## Analytical Response

<table>
<thead>
<tr>
<th>MARKING GUIDELINES</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>Skilfully discusses and <strong>evaluates</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EA12-06)</td>
<td><strong>A</strong> 17-20</td>
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<tr>
<td>Skilfully <strong>critically analyses</strong> the ways in which the collective human experiences are represented within the texts, using detailed and well-chosen textual references (EA12-03)</td>
<td><strong>B</strong> 13-16</td>
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<tr>
<td><strong>Composes</strong> a well-integrated response using language appropriate to audience, purpose and form (EA12-01)</td>
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<tr>
<td>Effectively discusses and <strong>evaluates</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EA12-06)</td>
<td><strong>C</strong> 9-12</td>
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<tr>
<td><strong>Critically analyses</strong> the ways in which the collective human experiences are represented within the texts, using well-chosen textual references (EA12-03)</td>
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<td><strong>Composes</strong> an effective response using language appropriate to audience, purpose and form (EA12-01)</td>
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<tr>
<td><strong>Evaluates</strong> the insights gained about the collective nature of experiences through the study of <em>Texts and Human Experiences</em> (EA12-06)</td>
<td><strong>D</strong> 5-8</td>
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<tr>
<td><strong>Analyses</strong> the ways in which the collective human experiences are represented within the texts, using textual references (EA12-03)</td>
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<td><strong>Composes</strong> a sound response using language appropriate to audience, purpose and form (EA12-01)</td>
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<tr>
<td>Demonstrates a limited understanding about the collective nature of experiences (EA12-06)</td>
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<td>Describes aspects of the text/s (EA12-03)</td>
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<tr>
<td>Attempts to <strong>compose</strong> a response with limited appropriateness to audience, purpose and form (EA12-01)</td>
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<tr>
<td>Refers to text/s in an elementary way (EA12-03 and EA12-06)</td>
<td><strong>E</strong> 1-4</td>
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<tr>
<td>Attempts to <strong>compose</strong> a response (EA12-01)</td>
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Comments

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