



## Year 12 ENGLISH ADVANCED COMMON MODULE: TEXTS AND HUMAN EXPERIENCES

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| <b>Due Date:</b> | Thursday, 12 <sup>th</sup> December 2019 | <b>Assessment Name:</b> | <i>Texts and Human Experiences:<br/>Analytical Response</i> |
| <b>Mark:</b>     | /20                                      | <b>Weighting:</b>       | 20%   |

### SYLLABUS OUTCOMES TO BE ASSESSED:

**EA12-01** – independently responds to, **composes** and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EA12-03** – **critically analyses** and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

**EA12-06** – investigates and **evaluates** the relationships between texts

### DIRECTIVES TO BE ASSESSED:

**Compose** – Write or create

**Evaluate** – Make a judgement based on criteria; determine the value of

**Critically Analyse** – Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to

### TASK DESCRIPTION:

Under exam conditions you will **compose** a personal response addressing the following question:

*Discuss and **evaluate** the insights you have gained in relation to the collective nature of experience through your study of Texts and Human Experiences.*

*Throughout your response you must **critically analyse** how the composers of Nineteen Eighty-Four and **ONE** related text represent collective human experiences.*

You will have 60 MINUTES, plus 5 MINUTES reading time to complete the task.

### Support Material:

You will be permitted to bring with you into the examination room ONE A4 page (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information are not permitted as part of the support material.

### ASSESSMENT CRITERIA AND STUDENT CHECKLIST

You will be assessed on your ability to:

- Discuss and **evaluate** how Nineteen Eighty-Four and your related text have allowed you to gain insight into the collective nature of experience
- **Critically analyse** how the composers of your texts use language forms, features and structures to represent collective human experiences, using detailed textual evidence
- **Compose** a personal response using language appropriate to audience, purpose and form

**ASSESSMENT MARKING CRITERIA**  
**Analytical Response**

| MARKING GUIDELINES  | GRADE                 |
|---|-----------------------|
| <ul style="list-style-type: none"> <li>• Skilfully discusses and <b>evaluates</b> the insights gained about the collective nature of experiences through the study of <u>Texts and Human Experiences</u> (EA12-06)</li> <li>• Skilfully <b>critically analyses</b> the ways in which the collective human experiences are represented within the texts, using detailed and well-chosen textual references (EA12-03)</li> <li>• <b>Composes</b> a well-integrated response using language appropriate to audience, purpose and form (EA12-01)</li> </ul> | <b>A</b><br><br>17-20 |
| <ul style="list-style-type: none"> <li>• Effectively discusses and <b>evaluates</b> the insights gained about the collective nature of experiences through the study of <u>Texts and Human Experiences</u> (EA12-06)</li> <li>• <b>Critically analyses</b> the ways in which the collective human experiences are represented within the texts, using well-chosen textual references (EA12-03)</li> <li>• <b>Composes</b> an effective response using language appropriate to audience, purpose and form (EA12-01)</li> </ul>                           | <b>B</b><br><br>13-16 |
| <ul style="list-style-type: none"> <li>• <b>Evaluates</b> the insights gained about the collective nature of experiences through the study of <u>Texts and Human Experiences</u> (EA12-06)</li> <li>• <b>Analyses</b> the ways in which the collective human experiences are represented within the texts, using textual references (EA12-03)</li> <li>• <b>Composes</b> a sound response using language appropriate to audience, purpose and form (EA12-01)</li> </ul>   | <b>C</b><br><br>9-12  |
| <ul style="list-style-type: none"> <li>• Demonstrates a limited understanding about the collective nature of experiences (EA12-06)</li> <li>• Describes aspects of the text/s (EA12-03)</li> <li>• Attempts to <b>compose</b> a response with limited appropriateness to audience, purpose and form (EA12-01)</li> </ul>  | <b>D</b><br><br>5-8   |
| <ul style="list-style-type: none"> <li>• Refers to text/s in an elementary way (EA12-03 and EA12-06)</li> <li>• Attempts to <b>compose</b> a response (EA12-01)</li> </ul>  | <b>E</b><br><br>1-4   |

**Comments**

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**Check your assessment booklet for the PHS Assessment Policy**