**YEAR 12 Visual Arts**

**Half Yearly Exam Notification: Part 2 Essay**

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<th>Due Date: 27.2.19 Wednesday week B</th>
<th>Assessment Name: Half Yearly Examination</th>
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<td>Total Mark: /25</td>
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**SYLLABUS OUTCOMES TO BE ASSESSED:**
- H9: **demonstrates** an understanding of how the frames provide for different orientations to critical and historical investigations of art.
- H10: **constructs** a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts.

**DIRECTIVES TO BE ASSESSED:**
- **Demonstrate**: Show by example
- **Construct**: Make, build

**TASK DESCRIPTION:** Attempt ONE question from Questions 4-9. The essay will be written in class on Wednesday of Week 5 (27th February 2019) under examination conditions in 45 minutes.

Every paragraph in the Main Body of your essay should:

- Make a point
- Explain the point
- Support the point (with reference to the artwork, and also with appropriate quotes from artists, critics or art historians)
- Link – back to the key words of the question

**ASSESSMENT CRITERIA – STUDENT CHECKLIST:**

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples

Check your assessment booklet for the PHS Assessment Policy
• Present a coherent, sustained and well reasoned argument which may acknowledge that other points of view are possible
• Comprehensively explain and interpret relevant aspects of content in relation to the question
• Explain the significance of examples/cases to strongly support the argument
• Present complex and logical points of view that reveal a highly developed understanding of the Visual Arts
  21–25

• Present and sustain a coherent and reasoned argument
• Thoroughly explain and more conventionally interpret all relevant aspects of content in relation to the question
• Explain examples/cases to support a successful argument that addresses most aspects of the question
• Present accomplished and logical points of view that reveal a well developed understanding of the Visual Arts
  16–20

• Present and generally sustain a reasoned argument
• Broadly explain and more conventionally interpret most relevant aspects of content in relation to the question
• Generally explain examples/cases to support an argument that addresses some aspects of the question
• Present reasonably clear and logical points of view that reflect a good understanding of the Visual Arts
  11–15

• Present an unevenly sustained argument
• Present aspects of content in superficial explanations that may be related to the question
• Describe examples/cases in an obvious way to connect with some aspects of the question
• Present inconsistent points of view that reflect a foundational understanding of the Visual Arts
  6–10

• Comment on some aspects of the question
• Identify and may explore ideas to some extent in an isolated way
• Offer examples/cases that may not always be relevant or addressed
• Present unsupported points of view that reflect a limited understanding in the Visual Arts.
  0–5