



YEAR 12 Visual Arts

Half Yearly Exam Notification: Part 2 Essay

Due Date: 27.2.19 Wednesday week B	Assessment Name: Half Yearly Examination
Total Mark: /25	Weighting: 20%

SYLLABUS OUTCOMES TO BE ASSESSED:

H9: **demonstrates** an understanding of how the frames provide for different orientations to critical and historical investigations of art

H10: **constructs** a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

DIRECTIVES TO BE ASSESSED:

Demonstrate: Show by example

Construct : Make, build

TASK DESCRIPTION: *Attempt ONE question from Questions 4-9. The essay will be written in class on Wednesday of Week 5 (27th February 2019) under examination conditions in 45 minutes.*

Every paragraph in the Main Body of your essay should:

Make a point

Explain the point

Support the point (with reference to the artwork, and also with appropriate quotes from artists, critics or art historians)

Link – back to the key words of the question

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

In your answer you will be assessed on how well you:

- present a well-reasoned and informed point of view
- apply your understanding of the different aspects of content as appropriate (practice, conceptual framework, and the frames)
- use relevant examples

- Present a coherent, sustained and well reasoned argument which may acknowledge that other points of view are possible
- Comprehensively explain and interpret relevant aspects of content in relation to the question
- Explain the significance of examples/cases to strongly support the argument
- Present complex and logical points of view that reveal a highly developed understanding of the Visual Arts
21–25

- Present and sustain a coherent and reasoned argument
- Thoroughly explain and more conventionally interpret all relevant aspects of content in relation to the question
- Explain examples/cases to support a successful argument that addresses most aspects of the question
- Present accomplished and logical points of view that reveal a well developed understanding of the Visual Arts
16–20

- Present and generally sustain a reasoned argument
- Broadly explain and more conventionally interpret most relevant aspects of content in relation to the question
- Generally explain examples/cases to support an argument that addresses some aspects of the question
- Present reasonably clear and logical points of view that reflect a good understanding of the Visual Arts
11–15

- Present an unevenly sustained argument
- Present aspects of content in superficial explanations that may be related to the question
- Describe examples/cases in an obvious way to connect with some aspects of the question
- Present inconsistent points of view that reflect a foundational understanding of the Visual Arts
6–10

- Comment on some aspects of the question
- Identify and may explore ideas to some extent in an isolated way
- Offer examples/cases that may not always be relevant or addressed
- Present unsupported points of view that reflect a limited understanding in the Visual Arts.
0-5