

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 12 Music 1

Topic Portfolio

Due Date: Thursday 29 th August 2019 (Term 3, Week 6)	Assessment Name: Topic Portfolio
Mark: x/35	Weighting: 35%

SYLLABUS OUTCOMES TO BE ASSESSED:

- H2:** reads, interprets, discusses and **analyses** simple musical scores that are characteristic of the topics studied
- H3:** improvises and **composes** music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied
- H7:** understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied
- H8:** **identifies**, recognises, experiments with, and discusses the use and effects of technology in music

DIRECTIVES TO BE ASSESSED:

- Analyse:** Identify components and the relationship between them
- Compose:** Create
- Identify:** Name and Define

TASK DESCRIPTION:

For the musical context you have studied as your elective, you will need to create a portfolio of your work that demonstrates your capacity and knowledge in that topic/context.

You will provide:

- A **composition** of 60 seconds length (audio file and screenshot of score/arrangement)
- An aural **analysis** of a piece of music from the topic (half an A4 page in length, Arial, size 12, 1.5 spacing)
- A musicological overview of the artist featured in your aural analysis (half an A4 page in length, Arial, size 12, 1.5 spacing).
➔ **Identify** how the artist has utilised technology in his/her context.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- Compose using Noteflight or other notation software. Arrangement compositions, such as by using ACID, Garageband, Ableton Live etc, will also be accepted.
- Consider the important aspects of composition (the elements!) – eg. Melodic contour, repetition, texture, dynamics, accompaniment, structure (the list goes on!)
- The analyses and overviews should be half an A4 page in length each.
- Consider that ‘technology’ is not only limited to a 21st century definition. Try to think of how the artist has included structures and functions to make their job easier.

Feedback:

ASSESSMENT MARKING CRITERIA – Composition

Criteria	Mark
<ul style="list-style-type: none"> ● Composes a piece of music that is highly appropriate to the topic context studied, and to an outstanding creative standard. <ul style="list-style-type: none"> ○ <i>Specific and detailed attention given to aspects of texture, dynamics, harmonic accompaniment and use of syncopation & other expressive techniques</i> 	9-10
<ul style="list-style-type: none"> ● Composes a piece of music that is creatively appropriate to the topic context studied. <ul style="list-style-type: none"> ○ <i>Attention given to aspects of texture, dynamics, harmonic accompaniment and use of syncopation & other expressive techniques</i> 	7-8
<ul style="list-style-type: none"> ● Composes a piece of music appropriate to the topic context studied. <ul style="list-style-type: none"> ○ <i>Attention given to 3 or 4 of the following aspects: texture, dynamics, harmonic accompaniment and use of syncopation & other expressive techniques</i> 	5-6
<ul style="list-style-type: none"> ● Attempts to compose a piece of music appropriate to the topic context studied, but is missing many of the important aspects of composition. <ul style="list-style-type: none"> ○ <i>Some attention given to 1 or 2 aspects of texture, dynamics, harmonic accompaniment and use of syncopation & other expressive techniques</i> 	3-4
<ul style="list-style-type: none"> ● Attempts to compose a piece of music that is not appropriate to the topic context studied, without any of the important aspects of composition. <ul style="list-style-type: none"> ○ <i>No attention given to aspects of texture, dynamics, harmonic accompaniment and use of syncopation & other expressive techniques</i> 	1-2

ASSESSMENT MARKING CRITERIA – Aural Analysis

Criteria	Mark
<ul style="list-style-type: none"> Effectively analyses a piece, drawing on all of the chosen Elements of Music in substantial depth 	13-15
<ul style="list-style-type: none"> Effectively analyses a piece, drawing on all of the chosen Elements of Music in great depth 	10-12
<ul style="list-style-type: none"> Analyses a piece, drawing on the Elements of Music in some cases 	7-9
<ul style="list-style-type: none"> Analyses a piece, occasionally drawing on the Elements of Music. 	4-6
<ul style="list-style-type: none"> Attempts to analyse a piece, not drawing on the Elements of Music 	1-3

ASSESSMENT MARKING CRITERIA – Musicological Overview

Criteria	Mark
<ul style="list-style-type: none"> Provide an excellent musicological overview of the chosen artist, effectively linking their music to the Elements of Music and identifying their use of technology 	9-10
<ul style="list-style-type: none"> Provide an high-level musicological overview of the chosen artist, effectively linking their music to the Elements of Music and identifying their use of technology 	7-8
<ul style="list-style-type: none"> Provide an sound musicological overview of the chosen artist, linking their music to the Elements of Music and attempting to identify their use of technology 	5-6
<ul style="list-style-type: none"> Provide an basic musicological overview of the chosen artist, attempting to link their music to the Elements of Music but not identifying their use of technology 	3-4
<ul style="list-style-type: none"> Provide an limited musicological overview of the chosen artist, not linking their music to the Elements of Music and not identifying their use of technology 	1-2