



## YEAR 12 English Studies Collection of Classwork

<b>Due Date: Term 3, Week 3, August 8<sup>th</sup> 2019 – submitted on Google classroom, code: nfgold4</b>	<b>Assessment Name: Collection of Classwork</b>
<b>Mark: x/20</b>	<b>Weighting: 40%</b>

### SYLLABUS OUTCOMES TO BE ASSESSED:

**ES12-3** accesses, comprehends and **uses** information to communicate in a variety of ways

**ES12-4 composes** proficient texts in different forms

**ES12-10** monitors and **reflects** on own learning and adjusts individual and collaborative processes to develop as a more independent learner

### DIRECTIVES TO BE ASSESSED:

**Compose:** Make; build; put together items or arguments

**Use:** applies

**Reflects:** think about, consider

### TASK DESCRIPTION:

Through out the HSC course students will be required to collate a variety of work which **reflects** their achievements in English Studies. Students must **compose** a variety of texts which demonstrate their ability to select, organise and communicate your understanding.

This collection of classwork must **use** each one of the following text types across the four modules:

- An imaginative text which could take the form of (although not limited to) narrative writing, fictional recount, poetry, song lyrics or a script
- A persuasive text which could take the form of (although not limited to) a persuasive speech transcript, personal response, advertisement, editorial, or a letter to the editor
- An analytical text which could take the form of (although not limited to) a review, essay, speech transcript, a series of extended answers in response to a text
- An informative text which could take the form of a (although not limited to) factual recount, information report, newspaper report, or a procedure
- A visual or multimodal text which could take the form of (although not limited to) a PowerPoint presentation, an infographic or brochure.

Throughout the process, the teacher will collect students work and provide feedback which students will apply to their work. On the due date, students will submit their edited work for final submission.

The final text to be included in student's portfolio will be a reflection statement of 300 words responding to the following question:

*How does your anthology of work reflect your development as a thoughtful and effective communicator?*

***Students will submit final works on Google Classroom under text heading. Classroom code: nfgold4***

## Assessment Criteria – Student Checklist

- Compose** a submit a variety of text types
- Ensure you have **used** correct grammar, punctuation and spelling
- Expressed your ideas in a logical fashion
- Developed texts which express your understanding of the text types
- Developed texts which express your understanding of the units studied
- Reflect** on your own learning and develop ideas

## Assessment Task Marking Criteria

Marking Criteria	Mark
<ul style="list-style-type: none"> <li>• Student skilfully <b>composes</b> a range of imaginative and analytical texts to a range of texts that have been explored in class. Responses demonstrate a deep understanding of the prescribed texts. (ES12-3)</li> <li>• Student skilfully <b>uses</b> different forms and features to compose proficient text types that adhere to appropriate text structure, following all the required elements of the text type. (ES12-4)</li> <li>• Student composes a skilful response that <b>reflects</b> on their ability to communicate thoughtfully and effectively. Student explicitly addresses the question in a clear and concise manner. (ES12-10)</li> </ul>	<p><b>A</b> 17 - 20</p>
<ul style="list-style-type: none"> <li>• Student effectively <b>composes</b> a range of imaginative and analytical texts to a range of texts that have been explored in class. Responses demonstrate a well-developed understanding of the prescribed texts. (ES12-3)</li> <li>• Student effectively <b>uses</b> different forms and features to compose proficient text types that adhere to appropriate text structure, following most of the required elements of the text type. (ES12-4)</li> <li>• Student composes an effective response that <b>reflects</b> on their ability to communicate thoughtfully and effectively. Student addresses the question in a well-structured manner. (ES12-10)</li> </ul>	<p><b>B</b> 13 - 16</p>
<ul style="list-style-type: none"> <li>• Student soundly <b>composes</b> some imaginative and/or analytical texts to a range of texts that have been explored in class. Responses demonstrate sound understanding of the prescribed texts. (ES12-3)</li> <li>• Student <b>uses</b> different forms and features to compose sound text types that adhere to some appropriate text structure, following some of the required elements of the text type. (ES12-4)</li> <li>• Student composes a sound response that <b>reflects</b> on their ability to communicate thoughtfully and/or effectively. Student addresses the question in a sound manner. (ES12-10)</li> </ul>	<p><b>C</b> 9 - 13</p>
<ul style="list-style-type: none"> <li>• Student <b>composes</b> in a basic manner some texts that have been explored in class. Responses demonstrate a basic understanding of the prescribed texts. (ES12-3)</li> <li>• Student <b>use</b> forms and features to compose basic text types that may use text structure. Students follow few of the required elements of the text type. (ES12-4)</li> <li>• Student composes a response that attempts to <b>reflect</b> on their ability to communicate thoughtfully or effectively. Student addresses the question in a basic manner. (ES12-10)</li> </ul>	<p><b>D</b> 5 - 8</p>
<ul style="list-style-type: none"> <li>• Student attempts to <b>compose</b> some texts that have been explored in class. Responses demonstrate a limited understanding of the prescribed texts. (ES12-3)</li> <li>• Student attempts to <b>use</b> limited text types which may not use necessary elements. (ES12-4)</li> <li>• Student attempts composition of <b>reflection</b>. Student addresses the question in a limited manner. (ES12-10)</li> </ul>	<p><b>E</b> 0 - 4</p>