Year 12 STANDARD ENGLISH
Module C: The Craft of Writing

Due Date: Term 3, Week 3, Thursday 8th of August 2019
Mark: /25

Assessment Name: Module C: Imaginative Text
Weighting: 25%

SYLLABUS OUTCOMES TO BE ASSESSED:

EN12-04: adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
EN12-05: thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments
EN12-06: reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

DIRECTIVES TO BE ASSESSED:

Compose: Write or create
Adapts: Transfers knowledge and skills from previous texts to their own writing
Refines: Edits work through a variety of process to improve writing

TASK DESCRIPTION: Take home task

Students are to adapt their knowledge of language concepts and literary devices to compose an imaginative piece of writing, responding to Question 1 below.

Question 1

a) Choose ONE important event that takes place in ONE of the prescribed texts you have studied in Modules A, B or C. In an imaginative piece of writing, present the voice of a different character/persona from the text reflecting on the significance of the event. (15 Marks)

b) Reflect on the decisions you made in composing your response to Part (a) and justify your choice of language devices and stylistic features. (10 Marks)

Students must ensure they draft and refine their work prior to submission.

ASSESSMENT CRITERIA AND STUDENT CHECKLIST

You will be assessed on your ability to:

- Adapt your knowledge of language forms and features explored in class and apply them to your own writing
- Compose an engaging piece of writing
- Adapt and apply language concepts and devices to clearly convey the characters voice
- Draft, edit and refine you piece of writing to ensure structure is appropriate to audience, purpose and context

Check your assessment booklet for the PHS Assessment Policy
## Marking Criteria

### Marking Criteria Part A

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| A 13-15 | • Composes an insightful and engaging piece of writing that skilfully reflects on the significance of an event in a prescribed text  
• Crafts language skilfully to convey the voice of a character  
• Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form |
| B 10-12 | • Composes an engaging piece of writing that effectively reflects on the significance of an event in a prescribed text  
• Crafts language effectively to convey the voice of a character  
• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form |
| C 7-9 | • Composes a competent piece of writing that reflects on the significance of an event in a prescribed text  
• Crafts language competently to convey the voice of a character  
• Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form |
| D 4-6 | • Composes a piece of writing that explains the significant event in a prescribed text  
• Crafts language to indicate the voice of a character  
• Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form |
| E 1-3 | • Composes a piece of writing that refers to an event in a prescribed text  
• Demonstrates limited control of language |

### Marking Criteria Part B

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| A 9-10 | • Provides a skilful detailed reflection on their decisions for their own writing  
• Skillfully justifies choices in language and style  
• Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form |
| B 7-8 | • Provides a detailed reflection on their decisions for their own writing  
• Effectively justifies choices in language and style  
• Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form |
| C 5-6 | • Provides a competent reflection on their decisions for their own writing  
• Competently justifies choices in language and style  
• Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form |
| D 3-4 | • Composes a piece of writing that explains their decision for their own writing  
• Identifies choices in language and style  
• Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form |
| E 1-2 | • Composes a piece of writing that refers to their own writing  
• Demonstrates limited control of language |

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