



Year 12 STANDARD ENGLISH Module C: The Craft of Writing

Due Date: Term 3, Week 3, Thursday 8 th of August 2019	Assessment Name: Module C: Imaginative Text
Mark: /25	Weighting: 25%
<p>SYLLABUS OUTCOMES TO BE ASSESSED: EN12-04: adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts EN12-05: thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments EN12-06: reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner</p>	
<p>DIRECTIVES TO BE ASSESSED: Compose: Write or create Adapts: Transfers knowledge and skills from previous texts to their own writing Refines: Edits work through a variety of process to improve writing</p>	
<p>TASK DESCRIPTION: Take home task</p> <p>Students are to adapt their knowledge of language concepts and literary devices to compose an imaginative piece of writing, responding to Question 1 below.</p> <p>Question 1</p> <p>a) Choose ONE important event that takes place in ONE of the prescribed texts you have studied in Modules A, B or C. In an imaginative piece of writing, present the voice of a different character/persona from the text reflecting on the significance of the event. (15 Marks)</p> <p>b) Reflect on the decisions you made in composing your response to Part (a) and justify your choice of language devices and stylistic features. (10 Marks)</p> <p>Students must ensure they draft and refine their work prior to submission.</p>	
<p>ASSESSMENT CRITERIA AND STUDENT CHECKLIST You will be assessed on your ability to:</p> <ul style="list-style-type: none"> • Adapt your knowledge of language forms and features explored in class and apply them to your own writing • Compose an engaging piece of writing • Adapt and apply language concepts and devices to clearly convey the characters voice • Draft, edit and refine you piece of writing to ensure structure is appropriate to audience, purpose and context 	

Marking Criteria

Marking Criteria Part A	Grade
<ul style="list-style-type: none"> • Composes an insightful and engaging piece of writing that skilfully reflects on the significance of an event in a prescribed text • Crafts language skilfully to convey the voice of a character • Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	A 13-15
<ul style="list-style-type: none"> • Composes an engaging piece of writing that effectively reflects on the significance of an event in a prescribed text • Crafts language effectively to convey the voice of a character • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	B 10-12
<ul style="list-style-type: none"> • Composes a competent piece of writing that reflects on the significance of an event in a prescribed text • Crafts language competently to convey the voice of a character • Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form 	C 7-9
<ul style="list-style-type: none"> • Composes a piece of writing that explains the significant event in a prescribed text • Crafts language to indicate the voice of a character • Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form 	D 4-6
<ul style="list-style-type: none"> • Composes a piece of writing that refers to an event in a prescribed text • Demonstrates limited control of language 	E 1-3

Marking Criteria Part B	Grade
<ul style="list-style-type: none"> • Provides a skilful detailed reflection on their decisions for their own writing • Skilfully justifies choices in language and style • Demonstrates skilful control of language and structure appropriate to audience, purpose, context and selected form 	A 9-10
<ul style="list-style-type: none"> • Provides a detailed reflection on their decisions for their own writing • Effectively justifies choices in language and style • Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form 	B 7-8
<ul style="list-style-type: none"> • Provides a competent reflection on their decisions for their own writing • Competently justifies choices in language and style • Demonstrates competent control of language and structure appropriate to audience, purpose, context and selected form 	C 5-6
<ul style="list-style-type: none"> • Composes a piece of writing that explains their decision for their own writing • Identifies choices in language and style • Demonstrates adequate control of language and structure appropriate to audience, purpose, context and selected form 	D 3-4
<ul style="list-style-type: none"> • Composes a piece of writing that refers to their own writing • Demonstrates limited control of language 	E 1-2