



YEAR 12 ENGLISH EXTENSION 2

LITERATURE REVIEW

Due Date: Friday, 5 th April 2019	Assessment Name: Literature Review
Mark: x/20	Weighting: 40%

SYLLABUS OUTCOMES TO BE ASSESSED:

EEX12-1 – Demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2 – Strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3 – Applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4 – Undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

TASK DESCRIPTION:

You must compose a Literature Review which surveys four key pieces of literature relevant to the form of your Major Work. Your Literature Review is to be no more than 1200 words and must include:

- two exemplar pieces of work written in your chosen form
- two pieces of research literature about your chosen form.

You must explore these texts in order to demonstrate:

- a deeper understanding of your chosen form and how this understanding has influenced your composition
- a critical evaluation of exemplar texts composed in your chosen form and their contribution to the development of your own work
- how your Major Work will contribute to the field of texts in your chosen form.

You must also submit your Major Work Journal for review with this assessment task. A checklist of what will be reviewed is included below:

- annotated extracts from various texts with notes and evaluative reflection
- examples and evaluation of experimentation with style and structure
- summaries and notes about the exploration of the concepts
- extracts of your drafts with reasons for changes and critical questions from peers and/or teachers

ASSESSMENT CRITERIA

You will be assessed on how well you:

- Demonstrate understanding of your chosen field through independent research of selected literature
- Evaluate the impact of the investigative process on the development of the Major Work
- Use appropriate language to concisely communicate ideas

HSC ENGLISH EXTENSION 2 LITERATURE REVIEW – MARKING CRITERIA

Marking Guidelines	Mark
<ul style="list-style-type: none"> • Demonstrates a sophisticated understanding of the chosen field developed through independent and thoughtful research of key selected texts. • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner. • Composes a sophisticated response appropriate to audience, purpose and form. 	<p>A 17-20</p>
<ul style="list-style-type: none"> • Demonstrates a detailed understanding of the chosen field developed through careful research of key selected texts. • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a well-developed manner. • Composes an effective response appropriate to audience, purpose and form. 	<p>B 13-16</p>
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the chosen field developed through research of selected texts. • Explains and justifies the intellectual and creative choices that have been made as a result of the research in a satisfactory manner. • Composes a sound response appropriate to audience, purpose and form. 	<p>C 9-12</p>
<ul style="list-style-type: none"> • Demonstrates a developing understanding of the chosen field through limited research of texts. • Attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a limited manner. • Composes a limited response appropriate to audience, purpose and form. 	<p>D 5-8</p>
<ul style="list-style-type: none"> • Demonstrates an elementary understanding of the chosen field through little-to-no research of texts. • Composes an elementary response. 	<p>E 1-4</p>

Comments
