



YEAR 12 PHOTOGRAPHY & DIGITAL IMAGING

Introduction to Video Practice

Due Date: Thursday 23 rd May 2019 Term 2 Week 4	Assessment Name: Research Task Practice and Frames
Mark: /50	Weighting: 10%

SYLLABUS OUTCOMES TO BE ASSESSED:

CH1 - **Generates** in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging

CH3 - **Distinguishes** between different points of view and offers interpretive accounts in critical and historical studies

DIRECTIVES TO BE ASSESSED:

Generate: Produce or create

Distinguish: Recognise or note/indicate as being distinct or different from; to note differences between

TASK DESCRIPTION:

In class, you will be introduced to four film directors: Tim Burton, Christopher Nolan, Joss Whedon and Steven Spielberg.

- You are to explore the practice of two film directors listed above that interest you
- You are to prepare a report that compares the work of your chosen directors
- You are to analyse at least two video works by each director distinguishing their use of the Structural and Postmodern Frames

REPORT FORMAT:

- **Introduction:**
 - *Director 1*
 - List two video works by Director 1 and provide a description of each
 - *Director 2*
 - List two video works by Director 2 and provide a description of each
- **Body:** (remember to refer to 2 works for each director in your response)
 - *Comparison of Director 1 and Director 2 using the Structural Frame recognising:*
 - The choice and use of symbolism
 - The use of the formal elements of design and composition
 - *Comparison of Director 1 and Director 2 using the Postmodern Frame recognising:*
 - The use of the video medium to convey meaning
 - The postmodern devices used in the videos
- **Conclusion:**
 - A statement that summarises your investigation by discussing how the works represent an interpretation of the word

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

Check your assessment booklet for the PHS Assessment Policy

You will be assessed on your ability to:

- Research and view the work of two directors
- Create a report comparing the ideas and techniques of two directors
- Analyse a minimum of two videos from each director using the Structural and Postmodern Frames

MARKING GUIDELINES: Director Research Task Practice and Frames	
Guideline	Mark/Grade
<ul style="list-style-type: none"> • A comprehensive awareness of practice demonstrating extensive knowledge and understanding of both directors • A sophisticated understanding of the artists' intentions and how these are represented through symbols, techniques and visual codes • A synthesised, analysis and interpretation using the Postmodern Frame 	<p>Outstanding</p> <p>41-50</p>
<ul style="list-style-type: none"> • An awareness of practice demonstrating extensive knowledge and understanding of both directors • A good understanding of the artists' intentions and how these are represented through symbols, techniques and visual codes • Some analysis and interpretation using the Postmodern Frame 	<p>High</p> <p>31-40</p>
<ul style="list-style-type: none"> • A developing awareness of practice demonstrating satisfactory knowledge and understanding of both directors • A more limited understanding of the artists' intentions and how these are represented through symbols, techniques and visual codes • A simple analysis and some interpretation using the Postmodern Frame 	<p>Sound</p> <p>21-30</p>
<ul style="list-style-type: none"> • A limited awareness of practice demonstrating simple knowledge and understanding of both directors • little understanding of the artists' intentions or how these are represented through symbols, techniques and visual codes • A basic description with little or no analysis and interpretation 	<p>Basic</p> <p>11-20</p>
<ul style="list-style-type: none"> • A limited, poorly researched or poorly prepared attempt • Little or no attempt to analyse or interpret the works 	<p>Limited</p> <p>1-10</p>