

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



Year 12 STANDARD ENGLISH COMMON MODULE: TEXTS AND HUMAN EXPERIENCES

Due Date: Week 3, Term 1 2019 Thursday 14 th of February	Assessment Name: Texts and Human Experiences - Personal Response
Mark: /20	Weighting: 20%
SYLLABUS OUTCOMES TO BE ASSESSED: EN12-1 - independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN12-3 - analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning EN12-6 - investigates and explains the relationships between texts	
DIRECTIVES TO BE ASSESSED: Compose – Write or create Justify – Support an argument or conclusion Explain – Relate cause and effect; make the relationship between things evident; provide why and/or how	
TASK DESCRIPTION: Under exam conditions you will compose a personal response addressing the following question: <i>Of the texts you studied for the Common Module, explain how human experiences are represented in powerful ways.</i> <i>Justify your response with reference to The Crucible and two other texts.</i> You will have <u>50 MINUTES</u> plus <u>5 MINUTES</u> reading time to complete the task.	
Support Material: Students are permitted to bring with them into the exam room <u>ONE A4 page</u> (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with their response. Complete paragraphs or blocks of written information <u>are not</u> permitted as part of the support material.	
ASSESSMENT CRITERIA AND STUDENT CHECKLIST You will be assessed on your ability to: <ul style="list-style-type: none">• Explain how the texts studies represent human experiences in powerful ways• Justify the choices in your response using detailed textual evidence from the texts• Compose a personal response using appropriate language appropriate to audience, purpose and form	

ASSESSMENT MARKING CRITERIA
Critical Response

MARKING GUIDELINES	GRADE
<ul style="list-style-type: none"> • Skilfully explains how the texts have represented human experiences in powerful ways (EN12-6) • Skilfully justifies their response with detailed reference to <i>The Crucible</i> and two other texts (EN12-3) • Composes a skillful response using language appropriate to audience, purpose and form (EN12-1) 	<p>A</p> <p>17-20</p>
<ul style="list-style-type: none"> • Effectively explains how the texts have represented human experiences in powerful ways (EN12-6) • Effectively justifies their response with consistent reference to <i>The Crucible</i> and two other texts (EN12-3) • Composes an effective response using language appropriate to audience, purpose and form (EN12-1) 	<p>B</p> <p>13-16</p>
<ul style="list-style-type: none"> • Soundly explains how the texts have represented human experiences in powerful ways (EN12-6) • Soundly justifies their response with reference to <i>The Crucible</i> and two other texts (EN12-3) • Composes a sound response using language appropriate to audience, purpose and form (EN12-1) 	<p>C</p> <p>9-12</p>
<ul style="list-style-type: none"> • Explains how the texts have represented human experiences in powerful ways in a basic manner (EN12-6) • Justifies their response with basic reference to <i>The Crucible</i> and two other texts (EN12-3) • Composes a basic response using language appropriate to audience, purpose and form (EN12-1) 	<p>D</p> <p>5-8</p>
<ul style="list-style-type: none"> • Explains how the texts have represented human experiences in powerful ways in a limited manner (EN12-6) • Justifies their response with limited reference to <i>The Crucible</i> and two other texts (EN12-3) • Composes a limited response (EN12-1) 	<p>E</p> <p>1-4</p>

Comments
