

PRINCIPALS NEWS

TERM 1 WEEK 6



It was great to see the number of our parents attend the Year 7 meet the teacher afternoon last Wednesday. For those who could attend, I trust you had an opportunity to meet some of your children's teachers and were able to hear how they are progressing throughout their various subjects. For those who could not attend please don't hesitate to reach out to the school to discuss matters with either your child's year advisor or their classroom teacher. This can be done by calling our front office or emailing the Picton High School email.

Following the Year 7 meet the teacher afternoon, the first P&C meeting was held for 2025. We are fortunate enough to have a very active P&C who make significant contributions in supporting our students. These meetings will be held every week five over the next 3 terms. We will send reminders out prior to the meetings.

Our well-being team at Picton high school do a great job in mapping out a scope of well-being programs covering a range of topics throughout the year. One of the topics covered is around discrimination. Students across different groups will be participating in these talks at various times throughout the term. Discrimination of any kind will not be tolerated at Picton High and we will continue to expect all of our students to be respectful of each other at all times. I encourage you also to discuss the seriousness of discrimination and the impact this can have on individuals and groups with your children at home.

NAPLAN begins this week for our students. They have been preparing well in our literacy and numeracy lessons during the first 5 weeks this year. I would like to wish them all the best throughout this period.

THE WEEK AHEAD

MONDAY 10/3

SSW SWIMMING CHAMPIONSHIPS
OPEN BOYS AND GIRLS KO BASKETBALL

TUESDAY 11/3

SRC STUDENT LEADERSHIP INDUCTION WORKSHOP

WEDNESDAY 12/3

NAPLAN STARTS FOR YEARS 7 & 9

THURSDAY 13/3

YEAR 11 CLIMATE ACTION FORUM
YEAR 8 ENRICHMENT EXCURSION - WARRAGAMBA DAM



LUKE FARTHING PRINCIPAL

PRINCIPALS NEWS

TERM 1 WEEK 4



What's happening in the classroom?

Through the study of English students learn about the power, value and art of the English language for communication, learning and enjoyment. Developing proficiency in English enables students to become confident communicators, critical and imaginative thinkers and lifelong learners. They develop their language skills through activities involving speaking and listening, reading and writing, and viewing and representing. They learn about language and literature through working with a wide range of print, spoken, visual, media, multimedia and digital texts. This semester in English, students are completing the following units/modules:

Year 7

Term 1 – ‘Seeing Through a Text’ – In this unit, students learn to understand how visual language is used to tell stories, inform and persuade audiences, and convey perspectives.

Term 2 – ‘Our Heroes’ – In this unit, students examine what it means to be a hero and how different text types represent the concept of heroism.

Year 8

Term 1 – ‘Australian Poetry’ – In this unit, students develop an understanding of the ways composers use and experiment with the textual forms and features of poetry to express ideas and position readers.

Term 2 – ‘Write Before Your Eyes’ – In this unit, students engage in reading a range of quality texts to challenge their thinking, promote interest and enjoyment to support extended written personal response.

Year 9

- Term 1 – ‘Australian Identities’ – In this unit, students deepen their understanding of how language forms and features are used in narrative by responding to and composing a range of different textual forms to engage with and understand the concept of identity within the Australian context.
- Term 2 – ‘Poetic Purpose’ – In this unit, students develop their appreciation of how poetry allows composers to experiment with language, form and style for a specific purpose and audience. Students study a collection of war poems and analyse the ways the texts affirm or challenge diverse and complex perspectives and experiences.

THE WEEK AHEAD

MONDAY 10/3

SSW SWIMMING CHAMPIONSHIPS
OPEN BOYS AND GIRLS KO BASKETBALL

TUESDAY 11/3

SRC STUDENT LEADERSHIP INDUCTION WORKSHOP

WEDNESDAY 12/3

NAPLAN STARTS FOR YEARS 7 & 9

THURSDAY 13/3

YEAR 11 CLIMATE ACTION FORUM
YEAR 8 ENRICHMENT EXCURSION - WARRAGAMBA DAM



LUKE FARTHING PRINCIPAL

PRINCIPALS NEWS

TERM 1 WEEK 4



Year 10

Term 1 – ‘What Matters to Me?’ – In this unit, students evaluate the representation of contemporary youth issues and experiences in a range of nonfiction and multimodal texts. They analyse how contextual and creative influences shape the understanding and interpretation of these issues and experiences.

Term 2 – ‘The Tragedy of Macbeth’ – In this unit, students engage in an exploration of “Macbeth” by William Shakespeare, exploring the language of Shakespeare through physicality and movement.

Year 11 English Extension

• Module - Texts, Culture and Value – ‘Power and Morality – The Ambiguity of Evil’ – In this module, students examine the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture.

Year 11 English Advanced

• Common Module – ‘Reading to Write’ – In this module, students undertake the intensive and close reading of quality texts from a variety of modes and media. In doing so, they further develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey complex ideas, relationships, endeavours and scenarios.

• Module A – ‘Narrative that Shape our World’ – In this module, students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They consider the powerful role of stories and storytelling as a feature of narrative in past and present societies.

Year 11 English Standard

- Common Module – ‘Reading to Write’ – In this module, students undertake the intensive and close reading of quality texts from a variety of modes and media. In doing so, they further develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey complex ideas, relationships, endeavours and scenarios.
- Module A – ‘Contemporary Possibilities’ - In this module, students extend their knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts.

Year 11 English Studies

- Mandatory Module – ‘Achieving through English’ - In this module, students develop an understanding of, and practical competence in, the use of language that allows access to opportunities in schooling, training and employment.
- Module F ‘MiTunes and text’ – In this module, students develop a deeper understanding of how language is used in a range of song lyrics to express emotions, attitudes, ideas and themes related to the human experience.

THE WEEK AHEAD

MONDAY 10/3

SSW SWIMMING CHAMPIONSHIPS
OPEN BOYS AND GIRLS KO BASKETBALL

TUESDAY 11/3

SRC STUDENT LEADERSHIP INDUCTION WORKSHOP

WEDNESDAY 12/3

NAPLAN STARTS FOR YEARS 7 & 9

THURSDAY 13/3

YEAR 11 CLIMATE ACTION FORUM

YEAR 8 ENRICHMENT EXCURSION - WARRAGAMBA DAM

LUKE FARTHING PRINCIPAL



PRINCIPALS NEWS

TERM 1 WEEK 4



Year 12 English Extension

- Elective 2 – ‘Worlds of Upheaval’ - In this elective, students explore and evaluate textual representations of the experiences of individuals and communities seeking unity, certainty, solace, justice or restoration in periods of significant social and political change and upheaval.

Year 12 English Advanced

- Module A – ‘Textual Conversations’ - In this module, students explore the ways in which the comparative study of texts (The Tempest by William Shakespeare and Hag-Seed by Margaret Atwood) can reveal resonances and dissonances between and within texts. Students consider the ways that a reimagining or reframing of an aspect of a text might mirror, align or collide with the details of another text.
- Module B – ‘Critical Study of Literature’ - In this module, students develop detailed analytical and critical knowledge, understanding and appreciation of TS Eliot’s poetry. Through increasingly informed and personal responses to the text in its entirety, students understand the distinctive qualities of the text, notions of textual integrity and significance.

Year 12 English Standard

- Module A – ‘Language, Identity and Culture’ - Language has the power to both reflect and shape individual and collective identity. In this module, students consider how their responses Henry Lawson’s Shorts Stories can shape their self-perception. They also consider the impact texts have on shaping a sense of identity for individuals and/or communities.
- Module B – ‘Close Study of Literature’ - In this module, students develop an informed understanding, knowledge and appreciation of Peter Weir’s The Truman Show. Through their development of considered personal responses to the film in its entirety, students explore and analyse the particular ideas and characteristics of the text and understand the ways in which these characteristics establish its distinctive qualities.

Year 12 English Studies

- Module C – ‘On the Road’ - In this module, students develop understanding and proficiency in the use of language related to travel, for example the language used by journalists, filmmakers and those in the travel industry.
- Module K – ‘The Big Screen’ - In this module, students develop a deeper understanding of and proficiency in the use of language and techniques related to films, exploring the ways in which language is used in the production, promotion, reception and criticism of films.

THE WEEK AHEAD

MONDAY 10/3

SSW SWIMMING CHAMPIONSHIPS
OPEN BOYS AND GIRLS KO BASKETBALL

TUESDAY 11/3

SRC STUDENT LEADERSHIP INDUCTION WORKSHOP

WEDNESDAY 12/3

NAPLAN STARTS FOR YEARS 7 & 9

THURSDAY 13/3

YEAR 11 CLIMATE ACTION FORUM

YEAR 8 ENRICHMENT EXCURSION - WARRAGAMBA DAM



LUKE FARTHING PRINCIPAL

PRINCIPALS NEWS

TERM 1 WEEK 4



What's happening in Sport?

Open girls cricket team triumphs!

Congratulations to our Open Girls Cricket team for their outstanding performance this week! They secured a thrilling victory against Elizabeth Macarthur, winning by just 3 runs. This remarkable achievement has earned them a place in the top six teams for the South West Sydney (SSW) competition. We are incredibly proud of our athletes and their dedication to the sport. Our boys were in action on Friday against Camden High School. Bowling first, they knocked over the opposition for not many, however a batting collapse meant we came away with a loss. Well done to the boys for representing the school again this year.

Boys and girls water polo championships

Well done to the boys and girls water polo players that represented our school with pride on Friday. It's great to see the numbers trialling and representing our school in the pool continues to be strong.

Representative sports trials and competitions

This week, we had 17 students representing our school in various sports trials and competitions for the Macarthur zone and SSW. Our students showcased their talents in netball, AFL, baseball, soccer, and rugby league. Congratulations to all participants for their hard work and commitment, and a special shout-out to those who made it onto their respective teams! Your efforts are commendable, and we look forward to seeing you shine in your upcoming matches.

We appreciate the ongoing support from our parents and the school community as our students pursue their passions in sports. Your encouragement plays a vital role in their success. Stay tuned for more updates, and let's continue to cheer on our talented athletes!

THE WEEK AHEAD

MONDAY 10/3

SSW SWIMMING CHAMPIONSHIPS
OPEN BOYS AND GIRLS KO BASKETBALL

TUESDAY 11/3

SRC STUDENT LEADERSHIP INDUCTION WORKSHOP

WEDNESDAY 12/3

NAPLAN STARTS FOR YEARS 7 & 9

THURSDAY 13/3

YEAR 11 CLIMATE ACTION FORUM

YEAR 8 ENRICHMENT EXCURSION - WARRAGAMBA DAM



LUKE FARTHING PRINCIPAL