



Year 8 Technology Mandatory Assessment Task 1: Textiles Design Portfolio

Due Date: Handed in to your classroom teacher in your last lesson of Term 2 Week 3	Assessment Name: Textiles Design Portfolio
Mark: A-E	

TASK DESCRIPTION:

Part A: Design Portfolio

Students are required to complete the specified pages within the portfolio booklet as stated below.

Identifying and Defining:

- Design Brief
- Criteria for Success

Research and Planning:

- Mood Board
- Design Ideas
- Experimentation

Producing and Implementing

- Manufacturing Steps
- Final Evaluation

Part B: Tote Bag

Students are to produce a tote bag that demonstrates a common theme or story. The bag must apply at least 4 textile techniques across the product. Textiles techniques can include natural or synthetic tie dye, fabric spray paint, stencils, paint sticks, fabric markers, hand embroidery, applique, buttons, ribbons, pompoms etc. Other techniques may be negotiated with your teacher.

SYLLABUS OUTCOMES TO BE ASSESSED:

TE4 -1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities.

TE4- 2DP Plans and manages the production of designed solutions

TE4 –3DP Selects and safely applies a broad range of tools, materials and processes in the development of quality projects

DIRECTIVES TO BE ASSESSED:

Describe: Provide characteristics and features.

Evaluate: Make a judgement based on criteria; determine the value of.

Justify: Support an argument or conclusion.

Outline: Sketch in general terms; indicate the main features of.

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Student Checklist:

Have you:

Completed the following portfolio pages:

- Design Brief
- Criteria for Success
- Mood Board
- Design Ideas
- Experimentation
- Manufacturing Steps
- Final Evaluation

Completed your final project:

- Creates a tote bag that demonstrates a common theme or story.
- Demonstrates use of range of textile techniques (4 or more) across the product.

Marking Criteria

TE4 -1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities.	Mark
<ul style="list-style-type: none"> - Extensive ability to identify and define the design brief problem. - Establishes an outstanding criterion for success which can be used to evaluate the success of the project. - Produces an extensive and detailed mood board which has a variety of images from various sources. - Outstanding pencil sketches of two different styles of tote bag idea's: a detailed image of tote bags applying 4 different textiles techniques studied throughout the course. Provides an extensive evaluation of both sketches. - Final Sketch: Realistic render (in colour) a tote bag that has a common theme or story behind the design, the bag is labelled and annotated with textiles techniques used. Extensive evaluation of final design and extensive description of theme/story behind the design. - Includes evidence of 4 completed textiles samples which demonstrate an extensive level of experimentation of multiple textiles techniques. - Steps in construction: Provides an extensive sequence of manufacturing steps undertaken in the completion of the project. Correct grammar. - Extensive final evaluation of the completed design project provided. 	<p>Outstanding</p> <p>A</p>



<ul style="list-style-type: none"> - Able to thoroughly identify and define the design brief problem. - Establishes a thorough criterion for success which can be used to evaluate the success of the project. - Produces a detailed mood board which has a variety of images from various sources. - High quality sketches of two different style's of tote bag idea's: a detailed image of a tote bag applying different textiles techniques studied throughout the course. A competent evaluation of both sketches is given. - Final Sketch: Realistic rendered tote bag that share a common theme or story behind the design, the bag is labelled and annotated with textiles techniques used. Thorough evaluation of final design and extensive description of theme/story behind the design. - Includes evidence of 4 completed textiles samples which demonstrate thorough experimentation of multiple textiles techniques. - Steps in construction: Provides a thorough sequence of manufacturing steps undertaken in the completion of the project. Correct grammar. - Detailed final evaluation of the completed design project provided. 	<p>High</p>
<ul style="list-style-type: none"> - Able to identify and design most of the design problem. - Establishes a criterion for success which can be used to evaluate the success of the project. - Produces a mood board which has a variety of images from various sources. - Satisfactory sketches of two different style's of tote bag idea's: a sound image of 2 tote bags applying different textiles techniques studied throughout the course. A sound evaluation of both sketches is given. - Final Sketch: Realistic render in colour of a tote bag that share a common theme or story behind the design, the bag is mostly labelled and annotated with some textiles techniques. Sound evaluation of final design and description of theme in the design. - Includes evidence of 4 completed textiles samples which demonstrate experimentation of multiple textiles techniques. - Steps in construction: Provides a clear sequence of manufacturing steps undertaken in the completion of the project. Correct grammar. - Final evaluation of the completed design project provided. 	<p>B</p> <p>Sound</p> <p>C</p>

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TE4- 2DP Plans and manages the production of designed solutions	Mark
<ul style="list-style-type: none"> - Demonstrates an outstanding presentation of the final project. - Applies and incorporates an extensive range of textiles techniques (minimum of 4 techniques) within the final product. - Tote bag is fully completed and has a common theme/story. 	Outstanding A
<ul style="list-style-type: none"> - Demonstrates a high-quality presentation of the final project. - Applies and incorporates a proficient use of a range of textiles techniques (minimum of 3) within the final product. - Tote bag is fully completed and has a common theme/story. 	High B
<ul style="list-style-type: none"> - Demonstrates a satisfactory presentation of the final product. - Applies and incorporates a sound use of a range of textiles techniques within the final product. - Tote bag is mostly completed and mostly has a common theme/ story. 	Sound C
<ul style="list-style-type: none"> - Demonstrates basic presentation of the final product. - Applies and incorporates some use of textiles techniques within the final product. - Tote bag is somewhat completed with limited common theme/ story 	Basic D
<ul style="list-style-type: none"> - Demonstrates limited presentation and quality of the final project. - Applies and incorporates few textiles techniques within the final product. - Tote bag is incomplete, has no theme and consists of unsewn pieces. 	Limited E

TE4 –3DP Selects and safely applies a broad range of tools, materials and processes in the development of quality projects	Mark
<ul style="list-style-type: none"> - Student consistently demonstrates highly developed skills of safety application during the construction process of the product. 	Outstanding A
<ul style="list-style-type: none"> - Student demonstrates developing skills of safety application during the construction process of the product. 	High B
<ul style="list-style-type: none"> - Student demonstrates well- developed skills of safety application during the construction process of the product 	Sound C
<ul style="list-style-type: none"> - Student demonstrates basic skills of safety application during the construction process of the product 	Basic D
<ul style="list-style-type: none"> - Student is experiencing difficulties of applying basic safety skills during the construction process of the product 	Limited E