PICTON HIGH SCHOOL

ASSESSMENT INFORMATION Year 9 2025

DICTON HIGH SCHOOL **Dharawal Country**

At Picton High School, we value:

Staff who are committed to the learning and achievement of every student in an environment where success is celebrated.

A culture of respect, tolerance and inclusivity where students strive to achieve their personal best.

A safe and healthy school that fosters mutually respectful partnerships with the community.

Message from the Year 9 Deputy

Dear Students, Parents and Carers,

Welcome to Year 9 at Picton High School. Year 9 marks the beginning of Stage 5 studies and your journey toward the ROSA (Record of Student Achievement).

Students are required to complete mandatory hours and subject specific assessment requirements to achieve a ROSA and satisfactorily complete Year 10. This also includes Sport, which is compulsory and undertaken every second Tuesday. Students have had the opportunity to select two electives which will be completed over the course of this year. In 2026, students can choose to continue on in their chosen electives or select two new electives as part of their pattern of study.

Please check the Picton High School website to keep updated. Assessment tasks are uploaded to the website under 'assessment tasks', 'assessment & reporting' & 'school years' tabs approximately two weeks before they are due. The tasks remain on the site until the end of the school year.

As students travel through their high school years the work often becomes more challenging. If your child is experiencing any difficulty in completing their assessment work, contact either your child's Classroom Teacher, the Head Teacher of the faculty, Year Advisor or Deputy Principal as early as possible as we are here to support your child achieve to their full potential.

Yours in Education,

Ms Amy Packer

Subjects for Year 9 2025

MANDATORY SUBJECTS:

English

Mathematics (5.1/5.2 & 5.2/5.3 pathways)

Science

Geography

History

Personal Development, Health & Physical education (PDHPE)

ELECTIVES:

Agriculture

Child Studies

Commerce

Drama (needs new grid)

Elective History

Food Technology

Graphics Technology

Industrial Technology - Metals

Industrial Technology – Timber

Music

Outdoor Education

Physical Activity & Sports Studies (PASS)

Visual Arts

Please check the Picton High School website to keep updated. Assessment tasks are uploaded to the website approximately two weeks before they are due under the following tabs:

- Assessment tasks
- Assessment and reporting
- Year 9 assessment tasks

The tasks will remain on the site until the end of the school year.

Please note, all students are encouraged to use Turnitin to check for AI / plagiarism before submitting the final copy of any task to ensure the work is sufficiently their own.

PHS Assessment Policy (7-10)

Assessment procedures (Years 7-10)

Missed Assessment Tasks

If a student knows it is inevitable that they will miss or has missed an assessment task, they should contact their class teacher immediately after the fact is known. Except in unforeseen circumstances, any student who will be unable to undertake an assessment task on the published date should advise the appropriate class teacher of this matter prior to the published date.

Illness, Injury or Misadventure

Students must attend school on the date of a task or date the task is due. If a student is sick and cannot attend or an unforeseen situation or emergency arises, an 'Illness and Misadventure' application should be completed and presented to the class teacher on the first day of return to school or, if possible, prior to the original submission date. If a student fails to complete a task due to illness/misadventure and the class teacher considers the student has a valid reason, an extension may be granted or a grade may be awarded based on a substitute task.

If the task is an in-class task, where possible, students will be provided with an alternative task when they return to school. If it is not possible to provide a substitute task or an extension, the class teacher will consult with the Head Teacher to seek a resolution. **The Head Teacher may also refer an appeal directly to the Deputy Principal for review. Students with prolonged absences should follow the same procedure.**

Where there is no valid reason for not completing an assessment task, the school will enact their student discipline and management policies. This may include the student being required to complete the outstanding assessment during lunch times with their relevant teacher and/or Head Teacher, an assessment warning letter and/or phone call home being completed, the student being required to attend the Tuesday afternoon Study Centre or other disciplinary consequences as decided upon by the teacher and Head Teacher of the faculty. These disciplinary actions are designed to give the student every opportunity to meet outcomes and gain a grade which reflects their true ability.

If a teacher is absent on the day an assessment task is due/scheduled to take place, it will be the responsibility of the Head Teacher to implement their faculty policy processes for staff absences. This may include re-scheduling the task to another date or assisting another staff member to administer the assessment successfully.

Hand in tasks

Hand in tasks must be submitted **before 9:00am** on the due date to the class teacher or faculty Head Teacher unless specified differently on the official assessment notification for that particular task. If a class teacher is absent on the day a task is due, students must ensure the task is submitted to the faculty Head Teacher. A student can seek an extension of time to submit the task by completing the appropriate appeals form (illness/misadventure or change of due date). Students seeking an extension of time for an assessment for any reason other than those associated with illness and misadventure must submit 'Request for change of due date' appeals form in advance of the due date before the extension can be considered. The class teacher will only grant an extension of time if:

- the student gives an acceptable and compelling reason for the impending late submission of the assessment task; and
- the extension of time is negotiated prior to the due date.

If the reason offered is acceptable and prior negotiation has occurred, no penalty will be incurred so long as the assessment task is submitted on or before the negotiated date. It is unlikely that an extension of time in excess of two (2) weeks will be granted. Students are not to assume the extension of time will be granted. If the class teacher has not granted an extension of time, and the assessment task is not submitted or submitted after the due date, consequences according to the Student Management Policy and Assessment Policy will be enacted. In exceptional circumstances, an extension of time may be granted after the original due date.

An extension of time will not be granted if:

- the reason offered is deemed unacceptable
- no reason is offered
- the student did not lodge a written application for an extension of time with the appropriate teacher prior to the due date.

Students must submit all tasks regardless of how late they are submitted. Feedback provided to students based on their work in the task is a valuable part of the learning process.

Examinations

Students may be required to sit formal examinations. These may be completed in a timetabled examination week in an examination setting (such as the hall) or may be completed in class at any time (as outlined in a subject's assessment schedule). Any student who fails to sit an examination during the specified examination period will be required to complete an 'Illness and Misadventure' form and submit this on the first day they return to school. If appropriate documentation is not provided, the school will issue consequences in accordance with the Student Management Policy. If students feel that the consequences enacted by their teacher and/or the Head Teacher of a faculty are inappropriate, an appeal can be lodged with the Deputy Principal.

Malpractice in Assessment Tasks

Malpractice is any activity undertaken by a student that allows them to gain an unfair advantage over others or places other students at a disadvantage. It includes, but is not limited to:

- a student being in possession of a mobile phone during an assessment task
- using material directly from books, journals, CDs or the Internet without reference
- building on the ideas of another person without reference to the source
- copying, buying, stealing or borrowing another person's work and presenting it as one's own
- submitting work to which another person, a parent, coach or expert has contributed substantially
- using words, ideas, designs or workmanship of others in practical and performance tasks
- paying someone to write or prepare material
- not making a genuine effort with an assessment task
- contriving false explanations to explain work not handed in by the due date
- assisting another student to engage in malpractice (e.g. giving a student a copy of your assessment task even if you tell them to change the words).

Issues of malpractice need to be investigated by the Head Teacher of the respective course. The **Head Teacher** will:

- advise the student(s) of the lodgment of the issue.
- provide the student(s) with an opportunity to address the issue
- plan a course of action and communicate this to the student, the student's parents and the class teacher.

If the malpractice is proven, the Head Teacher will enact consequences from the Student Management Policy and processes from the Assessment Policy. This may include being required to complete the class again, including during lunch breaks or in the Study Centre on Tuesday afternoons. Students are made aware that sharing their task with other students prior to it being submitted may be considered as malpractice and lead to disciplinary consequences for this student also.

Non serious attempts

If a student's attempt at a particular task result in a seriously low grade, the question of whether the attempt was a genuine one is a matter for the teacher's professional judgment.

Students must make a genuine attempt to complete course requirements. These requirements include students applying themselves with diligence and sustained effort to all set tasks and experiences provided in the course by the school.

If a teacher deems that a student has made a non-serious attempt at a task, the student will be required to resubmit/re attempt the task. This may take place during their own time (i.e. lunch time) at school or the student may be permitted to work on the task at home; this will be decided upon by the classroom teacher and/or Head Teacher of the faculty. Students may also face consequences according to the Student Management Policy. If a student believes that the consequences enacted by their teacher and/or the Head Teacher of a faculty are inappropriate, an appeal can be lodged with the Deputy Principal.

Starting at Picton High School after the Assessment Program has begun

Students who enrol after the assessment program in their subjects has begun will be required to do all further tasks in the program. To help allocate the most appropriate grades at the end of the reporting period, a student's performance on these tasks will be compared to descriptors on the Common Grade Scale.

Additional consequences for late submission

To ensure equity, students who submit work late without successful documentation will be deemed ineligible to receive academic commitment awards at the annual Presentation evening as one criteria of these awards is consistently following course requirements. Students may also place their position on the Rewards Excursions in jeopardy as they will not have demonstrated consistent application throughout the year. Report comments may also refer to late or non-submission of tasks. Technology breakdowns are not a valid or acceptable excuse for late or non-submission of tasks.

Request for change of due date for assessment task

(This form is to be submitted a minim	num of 1 week before the due date of the task)
Student's Name:	Year:
Subject:	
Due Date (As advertised):	
	date of assessment task:
<u>SUPPORTING DOCUMENTS</u> – Ple	ease identify and attach if applicable
Student's Signature:	
Parent's Signature:	
To be completed by TEACHER:-	
Name:	Faculty:
	Faculty:
Alternative Arrangements:	
Teacher Signature:	Date:

Assessment appeal form

Student's Name:		
Date:	Subject:	
Please give deta	Is of the reason for the appeal:	
Action Taken:		
Name:		
		_
Signed:	Date:	

ASS DUE D	ESSMENT DATES 2025	English	Mathematics	Science	Geography	History	PDHPE	Agriculture	Child Studies	Commerce	Drama	Elective History	Food Technology	Graphics Technology	Industrial Technology – Metals	Industrial Technology – Timber	Music	Outdoor Education	PASS	Visual Arts
									Term 12	025										
Week 1	Thur 6 Feb - Fri 7 Feb						X													
Week 2	Mon 10 Feb – Fri 14 Feb						Х													
Week 3	Mon 17 Feb – Fri 21 Feb						Х													
Week 4	Mon 24 Feb – Fri 28 Feb						Х													
Week 5	Mon 3 Mar – Fri 7 Mar						Х													
Week 6	Mon 10 Mar – Fri 14 Mar		X			X	X													
Week 7	Mon 17 Mar – Fri Fri 21 Mar						ı	NAPLAN	N 2025 (v	window	Wed 1	2 March	- Mon 2	24 Marc	h)					
Week 8	Mon 24 Mar – Fri 28 Mar									N/	APLAN 2	2025								
Week 9	Mon 31 Mar – Fri 4 Apr	X					X	Х	Х											
Week 10	Mon 7 Apr – Fri 11 Apr			Х	X					Х	X						Х	Х	Х	X
										To	erm 2 2	025								
Week 1	Wed 30 Apr – Fri 2 May											х	х		Х	Х				
Week 2	Mon 5 May – Fri 9																			
Week 3	Mon 12 May – Fri Fri 16 May																			
Week 4	Mon 19 May – Fri 23 May		X		X															
Week 5	Mon 26 May – Fri 30 May					X		x						Х						
Week 6	Mon 2 Jun – Fri 6 Jun																			
Week 7	Tue 10 Jun – Fri 13 Jun																			
Week 8	Mon 16 Jun – Fri 20 Jun			Х						X							X		Х	
Week 9	Mon 23 Jun – Fri 27 Jun	X																		
Week 10	Mon 30 Jun – Fri 4 Jul								X		X	X								

ASS DUE	YEAR 9 SESSMENT DATES 2025 rms 3 & 4	English	Mathematics	Science	Geography	History	PDHPE	Agriculture	Child Studies	Commerce	Drama	Elective History	Food Technology	Graphics Technology	Industrial TechnoloOgy – Metals	Industrial Technology – Timber	Music	Outdoor Education	PASS	Visual Arts
		T	1	•	1	T		1	Term 3 20)25		•	1	1	•		T	•	1	
Week 1	Tue 22 July – Fri 25 July												X							
Week 2	Mon 28 July – Fri 1 Aug																			
Week 3	Mon 4 Aug – Fri 8 Aug																			X
Week 4	Mon 11 Aug – Fri 15 Aug																			
Week 5	Mon 18 Aug – Fri 22 Aug																			
Week 6	Mon 25 Aug – Fri 29 Aug					Х	Х													
Week 7	Mon 1 Sep – Fri 5 Sep		Х				X												Х	
Week 8	Mon 8 Sep – Fri 12 Sep						Х			Х				Х					Х	
Week 9	Mon 15 Sep – Fri 19 Sep							Х											Х	
Week 10	Mon 22 Sep – Fri 26 Sep	Х			Х						X	Х						Х		
	1		1	<u> </u>	<u> </u>			1	Ferm 4 20)25		<u> </u>	l.	1	<u> </u>			<u> </u>	1	
Week 1	Tue 14 Oct – Fri 17 Oct						Х													
Week 2	Mon 20 Oct - Fri 24 Oct								Х								Х			
Week 3	Mon 27 Oct – Fri 31 Oct			Х									Х	Х	XX	XX				
Week 4	Mon 3 Nov – Fri 7 Nov		Х		Х															Х
Week 5	Mon 10 Nov – Fri 14 Nov					Х		Х												
Week 6	Mon 17 Nov – Fri 21 Nov																			
Week 7	Mon 24 Nov - Fri 28 Nov																			
Week 8	Mon 1 Dec – Fri 5 Dec																			
Week 9	Mon 8 Dec – Fri 12 Dec																			
Week 10	Mon 15 Dec – Fri 19 Dec																			

•	YEAR 9 ASSESSMENT TASK GRID 2025												SUBJ			
TASK		SYLLABUS OUTCOMES								I	AGRICULTURE					
COURSE	AG5-1	AG5-2	AG5-3	AG5-4	AG5-5	AG5-6	AG5-7	AG5-8	AG5-9	AG5-10	AG5-11	AG5-12	AG5-13	AG5-14	METHOD OF SUBMISSION	DUE DATE
History of Agriculture	Х	Х	Х	Х									Х	Х	In Class	Term 1 Week 9
Beef Production					Х		X	Х	Х	Х		Х	Х	Х	Hand In	Term 2 Week 5
Cotton Production					X		X	X	X	Χ		X	X	X	Hand In	Term 3 Week 9
Examination	X	X	X	X	X	Х	X	X	Х	Χ	Χ	Х	X	X	In Class	Term 4 Week 5

AG5-1	explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the
	Australian environment and/or markets.
AG5-2	explains the interactions within and between agricultural enterprises and systems.
AG5-3	explains the interactions within and between the agricultural sector and Australia's economy, culture and society.
AG5-4	investigates and implements responsible production systems for plant and animal enterprises.
AG5-5	investigates and applies responsible marketing principles and processes.
AG5-6	explains and evaluates the impact of management decisions on plant production enterprises.
AG5-7	explains and evaluates the impact of management decisions on animal production enterprises.
AG5-8	evaluates the impact of past and current agricultural practices on agricultural sustainability.
AG5-9	evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics.
AG5-10	implements and justifies the application of animal welfare guidelines to agricultural practice.
AG5-11	designs, undertakes, analyses and evaluates experiments and investigates problems in agricultural contexts.
AG5-12	collects and analyses agricultural data and communicates results using a range of technologies.
AG5-13	applies Work Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery
AG5-14	demonstrates plant and animal management practices safely and in collaboration with others.

	YEAR 9 ASSESSMENT TASK GRID 2025										SUBJECT: CHILD STUDIES			
TASK		SYLLABUS OUTCOMES											CHILD S	TUDIES
COURSE	CS5-1	CS5-2	CS5-3	CS5-4	CS5-5	CS5-6	CS5-7	CS5-8	CS5-9	CS5-10	CS5-11	CS5-12	METHOD OF SUBMISSION	DUE DATE
"Becoming a Parent" Interactive Educational Resource					Х		Х	Х					Take Home	Term 1 Week 9
"What's happening to me?" Pregnancy Journal	Х	Х			Х						Х		Take Home	Term 2 Week 10
"Caring for my Child" Theory & Practical Component						Х			Х	Х		Х	Take Home	Term 4 Week 2

CS5-1	identifies the characteristics of a child at each stage of growth and development
CS5-2	describes the factors that affect the health and wellbeing of the child
CS5-3	analyses the evolution of childhood experiences and parenting roles over time
CS5-4	plans and implements engaging activities when educating and caring for young children within a safe environment
CS5-5	evaluates strategies that promote the growth and development of children
CS5-6	describes a range of parenting practices for optimal growth and development
CS5-7	discusses the importance of positive relationships for the growth and development of children
CS5-8	evaluates the role of community resources that promote and support the wellbeing of children and families
	analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and
CS5-9	wellbeing
CS5-10	demonstrates a capacity to care for children in a positive manner in a variety of settings and contexts
CS5-11	analyses and compares information from a variety of sources to develop an understanding of child growth and development
CS5-12	applies evaluation techniques when creating, discussing and assessing information related to child growth and development

YE	YEAR 9 ASSESSMENT TASK GRID 2025 TASK SYLLABUS OUTCOMES											
TASK					COMMERCE							
COURSE	COM5.1	СОМ5.2	СОМ5.3	СОМ5.4	СОМ5.5	СОМ5.6	СОМ5.7	СОМ5.8	СОМ5.9	METHOD OF SUBMISSION	DUE DATE	
Consumer and Financial Decisions	X	×							×	Topic test in class	Term 1 Week 10	
Law, Society and Political Involvement			×		×		X			Take Home	Term 2 Week 8	
Option Study Task				Х		×		X		Take Home	Term 3 Week 8	

COM5-1	applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
COM5-2	analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
COM5-3	examines the role of law in society
COM5-4	analyses key factors affecting decisions
COM5-5	evaluates options for solving problems and issues
COM5-6	develops and implements plans designed to achieve goals
COM5-7	researches and assesses information using a variety of sources
COM5-8	explains information using a variety of forms
COM5-9	works independently and collaboratively to meet individual and collective goals within specified timeframes

YEA	AR 9	ASS	ESSI	MEN [.]	TTA	SK G	RID	2025			SUBJECT: DRAMA
TASK	TASK SYLLABUS OUTCOMES										
COURSE	5.1.1	5.1.2	5.1.3	5.1.4	5.2.1	5.2.2	5.2.3	5.3.1	5.3.2	5.3.3	DUE DATE
Elements of Drama – Duologue Performance	X					Х		Х		Х	Term 1 Week 10
Scripted Drama– Group Performance and Evaluation			Х	Х			Х				Term 2 Week 10
Intro to Improv – Performance and Logbook submission		Х			Х		Х		Х		Term 3 Week 10

5.1.1	Manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
5.1.2	Contributes, selects, develops and structures ideas in improvisation and play building.
5.1.3	Devises, interprets and enacts drama using scripted and unscripted material or text
5.1.4	Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
5.2.1	Applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
5.2.2	Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
5.2.3	Employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning
5.3.1	Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
5.3.2	Analyses the contemporary and historical contexts of drama
5.3.3	Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology

YE	YEAR 9 ASSESSMENT TASK GRID – 2025											
TASK	ENGLISH											
COURSE	EN5-RVL-01	EN5-URA-01	EN5-URB-01	EN5-URC-01	EN5-ECA-01	EN5-ECB-01	SUBMISSION	DUE DATE				
<u>Australian Identities</u> Portfolio – Collection of Classwork	X	Х			х	Х	Take Home	Term 1 Week 9				
<u>Poetic Purpose</u> Analytical Response	Х		Х		X	Х	In Class	Term 2 Week 9				
<u>Speculative Fiction</u> Multimodal Task – Book Trailer	X			Х	х	Х	Take Home	Term 3 Week 10				

EN5-RVL-01	uses a range of personal, creative and critical strategies to interpret complex texts
EN5-URA-01	analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures
EN5-URB-01	evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes
EN5-URC-01	investigates and explains ways of valuing texts and the relationships between them
EN5-ECA-01	crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning
EN5-ECB-01	uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts

	YEAR 9 ASSESSMENT TASK GRID 2025												SUBJECT: FOOD TECHNOLOGY		
TASK		SYLLABUS OUTCOMES												1 OOD ILCI	INOLOGI
COURSE	FT-1	FT-2	FT-3	FT-4	FT-5	FT-6	FT-7	FT-8	FT-9	FT-10	FT-11	FT-12	FT-13	METHOD OF SUBMISSION	DUE DATE
Food in Australia – Culture Study								X	Х	Х		X		Take Home + Practical in Class	Term 2 Week 1
Food Selection and Health - Digestion	X		X						X		X			Take Home	Term 3 Week 1
Food for Special Occasions – cake design		Х						X	Х		X			Take Home + Practical in Class	Term 4 Week 3

FT-1 demonstrates hygienic handling of food to ensure a safe and appealing product FT-2 identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food FT-3 describes the physical and chemical properties of a variety of foods FT-4 accounts for changes to the properties of food which occur during food processing, preparation and storage FT-5 applies appropriate methods of food processing, preparation and storage FT-6 describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities FT-7 justifies food choices by analysing the factors that influence eating habits FT-8 collects, evaluates and applies information using a range of media and appropriate terminology FT-9 communicates ideas and information using a range of media and appropriate terminology FT-10 selects and employs appropriate techniques and equipment for a variety of food-specific purposes FT-11 plans, prepares, presents and evaluates food solutions for specific purposes FT-12 examines the relationship between food, technology and society FT13 evaluates the impact of activities related to food on the individual, society and the environment		
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FT-12 examines the relationship between food, technology and society	FT-10	selects and employs appropriate techniques and equipment for a variety of food-specific purposes
	FT-11	plans, prepares, presents and evaluates food solutions for specific purposes
FTI3 evaluates the impact of activities related to food on the individual, society and the environment	FT-12	
	FT13	evaluates the impact of activities related to food on the individual, society and the environment

	YEAR 9 ASSESSMENT TASK GRID 2025												SUBJECT:			
TASK	TASK SYLLABUS OUTCOMES													GRAPHICS TECHNOLOGY		
COURSE	GT5-1	GT5-2	GT5-3	GT5-4	GT5-5	GT5-6	GT5-7	GT5-8	GT5-9	GT5-10	GT5-10	GT5-12	WEIGHTINGS	DUE DATE		
ATI- Drafting	×	Х	Х	Х	Х	Х			Х	Х			40%	Term 2 Week 5		
AT2- Case Study											Х	Х	20%	Term 3 Week 8		
AT3- CAD		Х	Х	Х	Х	Х	Х	Х		Х			40%	Term 4 Week 3		

GT5-1	communicates ideas graphically using freehand sketching and accurate drafting techniques
GT5-2	analyses the context of information and intended audience to select and develop appropriate presentations
GT5-3	designs and produces a range of graphical presentations
GT5-4	evaluates the effectiveness of different modes of graphical communications for a variety of purposes
GT5-5	identifies, interprets, selects and applies graphics conventions, standards and procedures in graphical communications
GT5-6	manages the development of graphical presentations to meet project briefs and specifications
GT5-7	manipulates and produces images using digital drafting and presentation technologies
GT5-8	manipulates and produces images using digital drafting and presentation technologies
GT5-9	identifies, assesses and manages relevant WHS factors to minimise risks in the work environment
GT5-10	demonstrates responsible and safe work practices for self and others
GT5-11	demonstrates the application of graphics to a range of industrial, commercial and personal settings
GT5-12	evaluates the impact of graphics on society, industry and the environment

Y	EAR 9 A	SSESSME	NT TASK GR	PID – 2025		SUBJECT: G	EOGRAPHY
TASK		METHOD OF SUBMISSION	DUE DATE				
COURSE	GE5.2	GE5.3	GE5.7	GE5.8		Semester 1	Semester 2
Sustainable Biomes Task	Х		Х	X	Take Home	Term 1 Week 10	Term 3 Week 10
Changing Places Task		X	Х	X	In Class	Term 2 Week 4	Term 4 Week 4

PLEASE NOTE: Classes R1, R2, Y1 and Y2 will study Geography in Semester 1. Classes R3, R4, Y3 and Y4 will study Geography in Semester 2.

Outcomics.	A Stade It
GE5.2	explains processes and influences that form and transform places and environments
GE5.3	analyses the effect of interactions and connections between people, places and environments
GE5.7	acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
GE5.8	communicates geographical information to a range of audiences using a variety of strategies.

YE	EAR 9	ASSES:	SUBJECT: HISTORY							
TASK			SYLL	ABUS OUTC	METHOD OF SUBMISSION	DUE	DATE			
COURSE	HT5.3	HT5.4	HT5.6	HT5.7	HT5.8	HT5.9	HT5.10		Semester 1	Semester 2
Key Individuals Personal Interest Task	Х			Х	X		Х	Take Home	Term 1 Week 6	Term 3 Week 6
Australians at War Task		Х	Х			Х	Х	In Class	Term 2 Week 5	Term 4 Week 5

PLEASE NOTE: Classes R3, R4, Y3 and Y4 will study History in Semester 1. Classes R1, R2 and Y1 and Y2 will study History in Semester 2.

HT5.3	explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5.4	explains and analyses the causes and effects of events and developments of the modern world and Australia
HT5.6	uses relevant evidence from sources to support historical narratives, explanations and analyses
HT5.7	explains different contexts, perspectives and interpretations of the modern world and Australia
HT5.8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HT5.9	applies a range of relevant historical terms and concepts when communicating an understanding of the past
HT5.10	selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

YEAR 9	YEAR 9 ASSESSMENT TASK GRID 2025												
TASK	TASK SYLLABUS OUTCOMES												
COURSE	HTE 5-1	HTE 5-2	HTE 5-3	HTE 5-4	HTE 5-5	HTE 5-6	HTE 5-7	HTE 5-8	HTE 5-9	HTE 5-10	METHOD OF SUBMISSION	DUE DATE	
History As Film Presentation		Х		X			X			Х	Presentation	Term 2 Week 1	
Hero or Villain Source Portfolio	X		X			X		X			Complete at home	Term 2 Week 10	
Myths and Legends Extended Response	X				X				X	×	In class	Term 3 Week 10	

HTE 5-1	applies an understanding of history, heritage, archaeology and the methods of historical inquiry
HTE 5-2	examines the ways in which historical meanings can be constructed through a range of media
HTE 5-3	sequences major historical events or heritage features, to show an understanding of continuity, change and causation
HTE 5-4	explains the importance of key features of past societies or periods, including groups and personalities
HTE 5-5	evaluates the contribution of cultural groups, sites and/or family to our shared heritage
HTE 5-6	identifies and evaluates the usefulness of historical sources in an historical inquiry process
HTE 5-7	explains different contexts, perspectives and interpretations of the past
HTE 5-8	selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HTE 5-9	applies a range of relevant historical terms and concepts when communicating and understanding of the past
HTE 5-10	selects and uses appropriate forms to communicate effectively about the past for different audiences

	YEA		SUBJECT: INDUSTRIAL TECHNOLOGY –									
TASK						METAL						
COURSE	IND5-1	IND5-2	IND5-3	IND5-10	METHOD OF SUBMISSION	DUE DATE						
Minor Project & Project Folio	×	×	×	×	×	×	×	×			In Class & at Home	Term 2 Week 5
Major Project & Project Folio	Х	Х	Х	Х	Х	Х	Х	Х			In Class & at Home	Term 4 Week 4
Yearly Exam	Х			Х					Х	Х	In Class	Term 4 Week 3

IND5-1	identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and competently uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
IND5-6	identifies and participates in collaborative work practices in the learning environment
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

	YEA	INDIIS	SUBJECT: INDUSTRIAL TECHNOLOGY –									
TASK			TIMBER									
COURSE	IND5-1	IND5-2	IND5-3	IND5-4	IND5-5	IND5-6	IND5-7	IND5-8	IND5-9	IND5-10	METHOD OF SUBMISSION	DUE DATE
Minor Project & Project Folio	Х	Х	Х		Х	Х	Х	Х			In Class & at Home	Term 2 Week 5
Semester 1 Exam	Х			Х					Х	×	In Class	Term 2 Week 6
Major Project & Project Folio	Х	Х	Х		Х	Х	Х	Х			In Class & at Home	Term 4 Week 3
Yearly Exam	Х								Х	Х	In Class	Term 4 Week 3

IND5-1	identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and competently uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
IND5-6	identifies and participates in collaborative work practices in the learning environment
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

	YEAR 9 ASSESSMENT TASK GRID 2025														SUBJECT:											
TASK										SYLL	ABU	JS O	UTC	ОМЕ	S											MATHEMATICS
COURSE	MAO-WM-01	MA5-GEO-C-01	MAS-GEO-P-01	MA5-NET-P-01	MA5-TRG-C-01	MAS-LIN-C-01	MAS-MAG-C-01	MAS-LIN-P-01	MA5-IND-P-02	MA5-ARE-C-01	MA5-VOL-C-01	MA5-ALG-C-01	MAS-EQU-C-01	MA5-ARE-P-01	MA5-VOL-P-01	MAS-EQU-P-02	MA5-IND-C-01	MA5-IND-P-01	MA5-IND-P-02	MAS-FIN-C-01	MA5-LIN-C-02	MA5-LIN-P-01	MAS-RAT-P-01	MA5-PRO-C-01	MAS-PRO-P-01	DUE DATE
In Class Quiz	Х	Х	Х	X																						Term 1 Week 6
In Class Exam	Х				X	X	Х	Х	Х	Х				Х												Term 2 Week 4
Investigative Assessment	Х						Х						Х				Х	Х	Х	Х						Term 3 Week 7
In Class Exam	Х					X							Х			Х					Х	X	Х	Х	Х	Term 4 Week 4
Outcomes: A stu	dent	l	1	1	1	1			1		l	1	1	1		l	l				1		l	1		
MAO-WM-01	develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly																									
MA5-GEO-C-01	ident	tifies a	and a	pplies	s the p	orope	rties c	f simi	lar fig	ures a	nd sc	ale dr	rawing	gs to s	solve p	oroble	ems									
MA5-GEO-P-01	estak	olishe	s con	ditior	ns for	congr	uent 1	triang	les an	d sim	ilar tri	iangle	es and	solve	s prol	blems	relat	ing to	prop	erties	of sin	nilar f	igures	s and	plane	e shapes (Path: Ext)
MA5-NET-P-01	solve	s pro	blem	s invo	lving	the cl	haract	eristic	cs of g	raphs	/netw	vorks,	plana	ır grap	ohs ar	nd Eul	erian	trails	and c	circuit	s (Pat	h: Stn)			
MA5-TRG-C-01	appli	es tri	gono	metri	c ratio	os to s	olve r	ight-a	ngled	trian	gle pr	oblen	ns													
MA5-LIN-C-01	dete	rmine	es the	midp	point,	gradi	ent ar	nd len	gth of	an in	terval	, and	graph	s line	ar rela	ations	hips,	with a	and w	ithou	t digit	al too	ls			
MA5-MAG-C-01	solve	s me	asure	ment	prob	lems	by usi	ng sci	entific	nota	tion t	o repr	resent	t num	bers a	and ro	undii	ng to	a give	en nur	mber	of sign	nificai	nt figu	ures	
MA5-LIN-P-01	desc	ribes	and a	applie	s tran	sform	nation	s, the	midpo	oint, g	radie	nt/slo	pe an	d dist	ance 1	formu	ılas, a	nd eq	luatio	ns of l	ines t	o solv	e pro	blems	s (Pat	h: Adv)
MA5-IND-P-02	desc	ribes	and p	perfor	ms op	peration	ons wi	th su	ds an	d frac	tiona	l indic	es (Po	ath: A	dv)											
MA5-ARE-C-01	solve	s pro	blem	s invo	lving	the s	urface	area	of righ	nt pris	ms ar	nd pra	actical	prob	lems i	involv	ing th	ne are	a of c	ompo	site sl	napes	ands	solids		
MA5-VOL-C-01	solve	s pro	blem	s invo	lving	the v	olume	of co	mpos	ite sol	ids co	nsisti	ing of	right	prism	is and	l cylin	ders								
MA5-ALG-C-01	simp	lifies	algeb	oraic f	ractio	ns wit	th nur	nerica	l den	omina	ators a	and ex	xpanc	ls alge	ebraic	expre	ession	าร								
MA5-EQU-C-01	solve	s line	ar eq	uatio	ns of (up to	3 step	s, limi	ted to	one a	algebi	raic fr	actior	1												
MA5-ARE-P-01	appli	ies kn	owle	dge o	f the s	surfac	e area	of rig	ht py	ramid	ls and	l cone	s, sph	eres a	nd co	mpo	site so	olids t	o solv	e pro	blems	(Patl	h: Stn,	Adv)		
MA5-VOL-P-01	appli	ies kn	owle	dge o	f the v	volum	ne of ri	ght p	yrami	ds, co	nes a	nd sp	heres	to sol	ve pro	oblem	ns invo	olving	relat	ed co	mpos	te sol	ids (P	ath: S	Stn, Ad	dv)

MA5-EQU-P-02	solves linear equations of more than 3 steps, monic and non-monic quadratic equations, and linear simultaneous equations (Path: Adv)
MA5-IND-C-01	simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5-IND-P-01	applies the index laws to operate with algebraic expressions involving negative-integer indices (Path: Adv)
MA5-IND-P-02	describes and performs operations with surds and fractional indices (Path: Adv)
MA5-FIN-C-01	solves financial problems involving simple interest, earning money and spending money
MA5-LIN-C-02	graphs and interprets linear relationships using the gradient/slope-intercept form
MA5-LIN-P-01	describes and applies transformations, the midpoint, gradient/slope and distance formulas, and equations of lines to solve problems (Path: Adv)
MA5-RAT-P-01	identifies and solves problems involving direct and inverse variation and their graphical representations (Path: Stn, Adv)
MA5-PRO-C-01	solves problems involving probabilities in multistage chance experiments and simulations
MA5-PRO-P-01	solves problems involving Venn diagrams, 2-way tables and conditional probability (Path: Adv)

YE	AR S	AS	SESS	MEI	T T	ASK	GRII	D 20	25				SUBJECT: MUSIC	
TASK				_		3023201.140310								
COURSE	5.1	5.2	5.3	5.4	5.5	5.6	5.7	5.8	5.9	5.10	5.11	5.12	METHOD OF SUBMISSION	DUE DATE
1. Composition				Х	Х	Х							In Class	Term 1 Week 10
2. Half Yearly Exam							X	X	X	X			In Class	Term 2 Week 8
3. Performance	Х	X	X								X	X	In Class	Term 4 Week 2

5.1	performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts.
5.2	performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.
5.3	performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness.
5.4	demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.
5.5	notates own compositions, applying forms of notation appropriate to the music selected for study.
5.6	uses different forms of technology in the composition process.
5.7	demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts.
5.8	demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study.
5.9	demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study.
5.10	demonstrates an understanding of the influence and impact of technology on music.
5.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form.
5.12	demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.

	YEAR 9	ASS	ESS	SME	ENT	TA	SK	GRI	D 2	025	5				SUBJECT: OUTDOOR EDUCATION		
Report	TASK		SYLLABUS OUTCOMES											OOTBOOK	DOCATION		
	COURSE	OE 5.1	OE 5.2	OE 5.3	OE 5.4	OE 5.5	OE 5.6	OE 5.7	OE 5.8	OE 5.9	OE 5.10	OE5.11	OE5.12	OE 5.13	METHOD OF SUBMISSION	DUE DATE	
SEMESTER 1	Experiencing The Outdoors (Term 1)		Х	X								×			Take Home Assessment (Theory)	Term 1 Week 7	
STER 1	Climbing & Rope Activities (Term 2)							X		X					In-Class Practical (Prac)	Term 2 Weeks 5-10	
SEMESTER	Wilderness First Aid (Term 3)				X		X								Take Home Assessment (Theory)	Term 3 Week 7	
STER 2	Practical First Aid (Term 3)				X		Х								In-Class Practical (Prac)	Term 4 Weeks 9-10	

OE5-1	participates safely in outdoor education activities demonstrating knowledge of natural environments.
OE5-2	investigates natural environments and their role in promoting health and wellbeing.
OE5-3	analyses the benefits of participation in experiences in natural environments to promote personal growth, health and wellbeing
OE5-4	explains and applies key considerations and skills related to planning and preparing for outdoor education activities.
OE5-5	applies risk management techniques in outdoor education activities
OE5-6	understands first aid and emergency response procedures relevant to outdoor education activities.
OE5-7	demonstrates skills and knowledge for relationship building and effective group functioning.
OE5-8	demonstrates actions and strategies that contribute to enjoyable participation in outdoor education activities.
OE5-9	demonstrates interpersonal and self-management skills to achieve personal and group goals in outdoor environments.
OE5-10	explains the relationship between environments and the health and wellbeing of people.
OE5-11	describes the impact of participation in practical outdoor education activities on natural environment/s over time.
OE5-12	proposes ways in which natural environments can be protected and/or managed
OE5-13	demonstrates minimal impact techniques when participating in outdoor activities

	YEAR 9	ASS	SES	SM	EN	T T	ASI	(G	RID	202	25		SUBJEC	T: <i>PDHPE</i>
	TASK				S	YLLA	BUS C	OUTCO	DMES					
	COURSE	PD 5.1	PD 5.2	PD 5.3	PD 5.4	PD 5.5	PD 5.6	PD 5.7	PD 5.8	PD 5.9	01.5 Gd	PD 5.11	METHOD OF SUBMISSION	DUE DATE
SEMESTER	Striking and Fielding				Х	Х						Х	In Class	Term 1 Weeks 1-7
TER 1	Men's and Women's Health	×	Х				X	X					Take Home	Term 1 Week 9
SEMESTER	Invasion Games				Х	Х			Х				In Class	Term 3 Week 6-8
ΓER 2	Respectful Relationships			Х						X	×		Take Home	Term 4 Week 1
Ou	tcomes: A student	•	•	•		•	•	•	•	•				
PD!	5-1	assess	ses the	ir own a	and oth	ers cap	acity to	reflect	on and	d respon	d positiv	ely to cha	allenges	
PD!		resea	rches a	nd app	raises t	he effe	ctivene	ss of he	alth inf	ormatio	n and su	pport ser	vices available in the communit	У
PD!		J										•	elationships	
PD!	5-4	adapt	s and i	mprovi	ses mo	vemen	t skills t	o perfo	rm crea	ative mo	vement a	across a r	ange of dynamic physical activit	ty contexts
PD!		appraises and justifies choices of actions when solving complex movement challenges												
PD!		critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities												
PD!														
PD!												•	rticipation in a lifetime of physic	cal activity
PD!												plex situa		
PD!	PD5-10 critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts													

refines and applies movement skills and concepts to compose and perform innovative movement sequences

PD5-11

SUBJECT: YEAR 9 ASSESSMENT TASK GRID 2025 PHYSICAL ACTIVITY AND SPORT STUDIES (PASS) METHOD OF **TASK SYLLABUS OUTCOMES SUBMISSION** KNOWLEDGE AND COURSE S5.1 S5.2 S5.3 **S5.4** S5.5 **S5.6** S5.7 **S5.8 S5.9 S5.10** UNDERSTANDING **DUE DATE** Technology, Participation Term 1 Take Home Χ Χ and Week 10 Performance Australian Term 2 Χ Χ Sporting Χ Χ Take Home Week 8 Identity SEMESTER 2 Lifestyle, Term 3 Χ Χ Χ In Class Leisure and Week 7, 8,9 Recreation

discusses factors that limit and enhance the capacity to move and perform
analyses the benefits of participation and performance in physical activity and sport
discusses the nature and impact of historical and contemporary issues in physical activity and sport
analyses physical activity and sport from personal, social and cultural perspectives
demonstrates actions and strategies that contribute to active participation and skilful performance
evaluates the characteristics of participation and quality performance in physical activity and sport
works collaboratively with others to enhance participation, enjoyment and performance
displays management and planning skills to achieve personal and group goals
performs movement skills with increasing proficiency
analyses and appraises information, opinions and observations to inform physical activity and sport decisions

YEAR 9 ASSESSMENT TASK GRID 2025 TASK SYLLABUS OUTCOMES									SUBJECT: SCIENCE												
TASK								33:2:													
COURSE	SC5-WS-01	SC5-WS-02	SC5-WS-03	SC5-WS-04	SC5-WS-05	SC5-WS-06	SC5-WS-07	SC5-WS-08	SC5-EGY-01	SC5-DIS-01	SC5-MAT-01	SC5-ENV-01	SC5-GEV-01	SC5-GEV-02	SC5-RXN-01	SC5-RXN-02	SC5-WAM-01	SC5-WAM-02	SC5-DA2-01	METHOD OF SUBMISSION	DUE DATE
Depth Study	X	X	X	X	X	X	X	X	X										X	In Class	Term 1 Week 10
Exam		X			X	X	X		X	X									X	In Class	Term 2 Week 8
Yearly Exam	X	X	X	X	X	X	X	X	X	X	X								X	In Class	Term 4 Week 3

SC5-WS-01	Selects and uses scientific tools and instruments for accurate observations
SC5-WS-02	Develops questions and hypotheses for scientific investigation
SC5-WS-03	Designs safe, ethical, valid and reliable investigations
SC5-WS-04	Follows a planned procedure to undertake safe, ethical, valid and reliable investigations
SC5-WS-05	Selects and uses a range of tools to process and represent data
SC5-WS-06	Analyses data from investigations to identify trends, patterns and relationships, and draws conclusions
SC5-WS-07	Selects suitable problem-solving strategies and evaluates proposed solutions to identified problems
SC5-WS-08	Communicates scientific arguments with evidence, using scientific language and terminology in a range of communication forms
SC5-EGY-01	Evaluates current and alternative energy use based on ethical and sustainability considerations
SC5-DIS-01	Explains how an understanding of the causes of disease can be used to prevent and manage the spread of disease
SC5-MAT-01	Assesses the uses of materials based on their physical and chemical properties
SC5-ENV-01	Analyses the impact of human activity on the natural world
SC5-GEV-01	Describes the relationship between the diversity of living things and the theory of evolution
SC5-GEV-02	Explains how DNA is responsible for the transmission of heritable characteristics and can be manipulated through genetic technologies
SC5-RXN-01	Describes a range of reaction types
SC5-RXN-02	Explains the factors that affect the rate of chemical reactions
SC5-WAM-01	Describes the features and applications of different forms of waves
SC5-WAM-02	Explains the motion of objects using Newton's laws of motion
SC5-DA2-01	Assesses the use of scientific knowledge and data in evidence-based decisions and when verifying the legitimacy of claims

YEAR 9 ASSESSMENT TASK GRID 2025									SUBJECT:			
TASK			VISUAL ARTS									
COURSE	5.1	5.2	5.3	5.4	5.5	5.6	5.7	5.8	5.9	5.10	METHOD OF SUBMISSION	DUE DATE
Unit 1 2D Project			Х	Х					Х		In Class	Term 1 Week 10
Unit 2 – 3D Project					×	X	X	X			In Class	Term 3 Week 3
Unit 4 Painting Project	Х	Х								Х	In Class	Term 4 Week 4

5.1	develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.
5.2	makes artworks informed by their understanding of the function of and relationships between artist-artwork-world- audience.
5.3	makes artworks informed by an understanding of how the frames affect meaning.
5.4	investigates the world as a source of ideas, concepts and subject matter in the visual arts.
5.5	makes informed choices to develop and extend concepts and different meanings in their artworks.
5.6	demonstrates developing technical accomplishment and refinement in making artworks.
5.7	applies their understanding of aspects of practice to critical and historical interpretations of art.
5.8	uses their understanding of the function of and relationships between artist-artwork-world-audience in critical and historical interpretations of art.
5.9	demonstrates how the frames provide different interpretations of art.
5.10	demonstrates how art criticism and art history construct meanings.