## PICTON HIGH SCHOOL

#### Creating Opportunities Achieving Success



**HSIE Faculty** 

Task Number: 1

**Topic:** The Mediterranean World (Ancient Egypt)

Task Name: The Mediterranean World

Date Due: Friday 10/05/24 by 9:00am via Canvas

#### Outcomes to be Assessed:

- **HT4.2** describes major periods of historical time and sequences events, people and societies from the past.
- HT4.6 uses evidence from sources to support historical narratives and explanation.
- HT4.9 uses a range of historical terms and concepts when communicating an understanding of the past.
- **HT4.10** selects and uses appropriate oral, written, visual and digital forms to communicate about the past.

#### Directives to be Assessed:

Explain - Make relationships between cause and effect

Describe - To Provide characteristics and features of

Identify - Recognise and name

You are to create a "Where's Wally" like poster that depicts a scene from ancient Egypt. You have been given an exemplar from "Find Tom in Time – Ancient Egypt" (Burke, F. 2019) to provide guidance and inspiration. The themes you can choose from are:

- The Nile (geography, the annual floods, the importance for Egyptian culture like transportation and food production)
- Ancient Egyptian religion (this can include gods and goddess, mummification, pyramids and tombs and the role of the pharaoh)
- Ancient Egyptian everyday life (food, clothing, entertainment, gender roles, occupations)

Your scene must be at least 1 A4 page and contain:

- imagery that accurately represents your chosen theme
- At least 7 objects to find. (These objects must be physical artefacts that would have existed in ancient Egypt in relation to your theme.)
- A total of 500 words providing a detailed description and explanation of what is happening in your scene.
- An answer sheet showing your hidden artefacts (see *Find Tom in Time* exemplar)

You may draw your scene by hand or complete it online. A "How To" lesson will be provided in Week 1, Term 2, showing students how to create this scene using Canva and you will be provided with 2 additional lessons to complete this task. The rest must be done in your own time.

#### You will be marked on how well you:

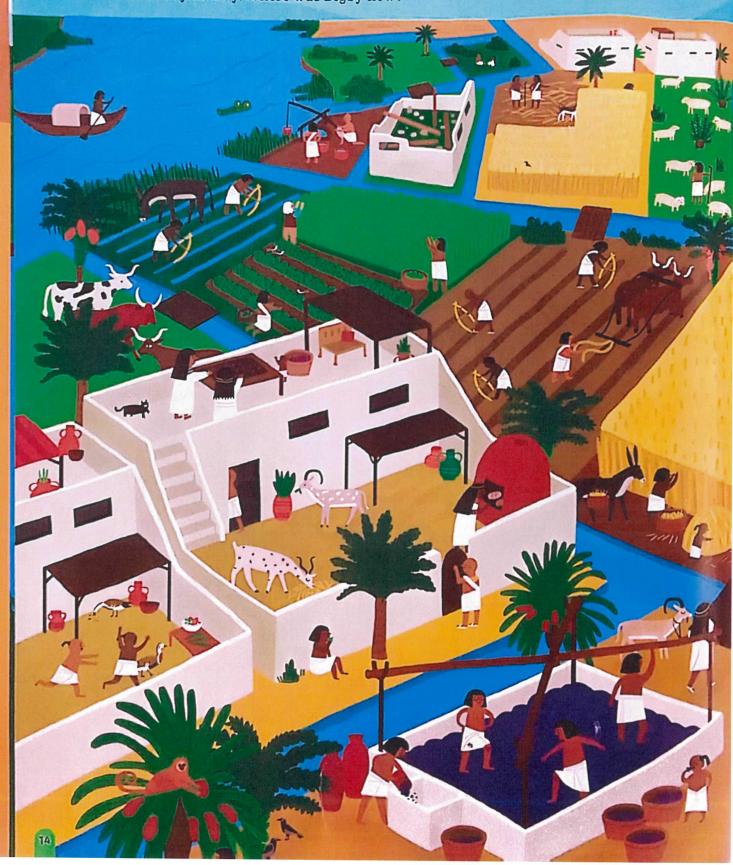
- show understanding of ancient Egypt through your use of images,
- select and use physical artefacts in your scene,
- support your visual narrative with written description and explanation,
- use historical terms and concepts.

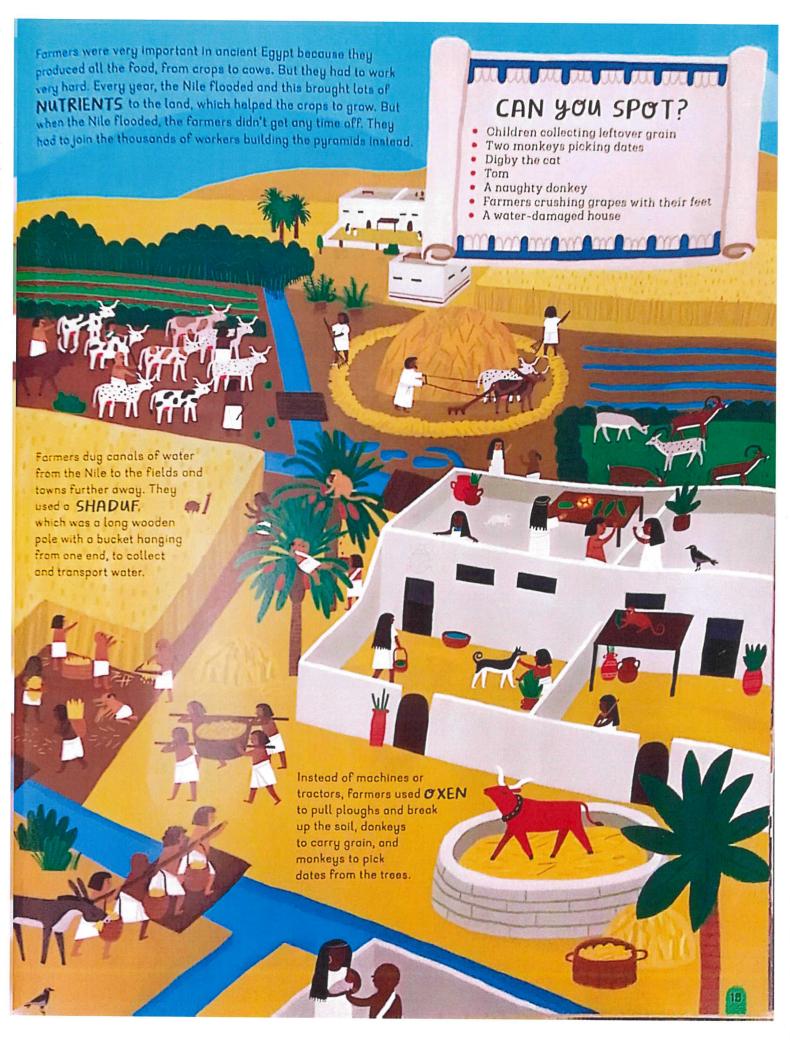
Marking Criteria	
<ul> <li>Demonstrates extensive understanding of an aspect of ancient Egypt through selection and use of visual and written components.</li> <li>Selects and uses at least 7 ancient Egyptian artefacts that are accurate and relevant to the chosen theme.</li> <li>Provides a sophisticated description and explanation that effectively supports the visual scene</li> <li>Extensive and accurate use of historical terms and concepts</li> </ul>	A
<ul> <li>Demonstrates thorough understanding of an aspect of ancient Egypt through selection and use of visual and written components.</li> <li>Selects and uses at least 7 ancient Egyptian artefacts that are accurate and relevant to the chosen theme.</li> <li>Provides an effective description and explanation that supports the visual scene</li> <li>Accurate use of historical terms and concepts</li> </ul>	В
<ul> <li>Demonstrates satisfactory understanding of an aspect of ancient Egypt through selection and use of visual and written components.</li> <li>Selects and uses at least 7 ancient Egyptian artefacts that are accurate.</li> <li>Provides a sound description and/or explanation that supports the visual scene</li> <li>Sound use of historical terms and concepts</li> </ul>	C
<ul> <li>Demonstrates basic understanding of an aspect of ancient Egypt through selection and use of visual and written components.</li> <li>May selects and use less than 7 ancient Egyptian artefacts that are accurate.</li> <li>Provides a basic description and/or explanation that may or may not supports the visual scene</li> <li>Basic use of historical terms and concepts</li> </ul>	D e
<ul> <li>Demonstrates limited understanding of an aspect of ancient Egypt through selection and use of visual and written components.</li> <li>Selects less than 7 ancient Egyptian artefacts that may or may not be accurate.</li> <li>Provides a limited or incomplete description and/or explanation that may or may not supports the visual scene</li> <li>Limited use of historical terms and concepts</li> </ul>	E

# FARMLAND

Suddenly, a fisherman fell into the water with a huge splash. With an angry yowl, a soaking-wet Digby leaped out of one of the boats and raced away.

As Tom followed, he saw farmers working on the land. It was very muddy. Where was Digby now?





#### Answer key:

### FARMLAND

Pages 14-15

- Children collecting leftover grain
- Two monkeys picking dates
- Digby the cat
- Tom
- A naughty donkey
- Farmers crushing grapes with their feet
- A water-damaged house

