

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 12 Visual Arts

Resolution of Body of Work

Due Date: Friday 9th of August Week 3 Term 3, 9.00am	Assessment Name: Final BOW & Process Diary
Mark: /50	Weighting: 30%

SYLLABUS OUTCOMES TO BE ASSESSED:

H5 - demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H6 - demonstrates technical accomplishment, refinement, and sensitivity appropriate to the artistic intentions within a body of work

DIRECTIVES TO BE ASSESSED:

Demonstrate: Show by example

Refine: make changes to improve or clarify (a theory or method)

TASK DESCRIPTION:

Final BOW (50 Marks)

Submit a Body of Work that **demonstrates** an articulation of your ideas and concept. Your final BOW should:

- exhibit technical sensitivity, refinement, discrimination, and moderation.
- be coherent and should be based on a clearly identified concept evident in the work produced and the VAPD.
- give clear indications of your understanding of the relationships between the agencies of the art world.
- show evidence of your understanding of the frames.
- demonstrate your understanding and skill in selected media by producing exhibition standard works.
- be supported by comprehensive documentation of the above in your Visual Arts Process Diary.

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

Produce a Final Body of Work (50 Marks)

- Submit all work in your chosen media with an artist statement.
- Your final work should **demonstrate** conceptual strength, technical accomplishment, refinement and sensitivity appropriate to your artistic intentions documented through your artist statement.
- Ensure that your ideas and concepts are articulated, elaborated, reiterated, subtle and sustained coherently in the form(s) of the work.
- The meaning of your work should make significant references and register on a number of levels.
- The Body of Work should be supported by comprehensive documentation in your Visual Arts Process Diary.

Check your assessment booklet for the PHS Assessment Policy

MARKING GUIDELINES: Final BOW

Guideline	Mark/Grade
<ul style="list-style-type: none"> ● Demonstrates an articulation of ideas and concepts that are elaborated, reiterated, subtle and sustained coherently in the form(s) of the work. Meanings make significant references and register on a number of levels ● Displays technical sensitivity, refinement, discrimination, moderation, and is respectful of the conditions set by the selection of materials and limitations including course prescriptions 	<p>Outstanding 41–50</p>
<ul style="list-style-type: none"> ● Demonstrates an articulation of ideas and concepts showing some elaboration and reiteration that is more coherent and subtle in some aspects of the work than in others. Meanings and references register on a number of levels but are not as significant ● Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked. Generally respectful of conditions set by the selection of materials and limitations including course prescriptions 	<p>High 31–40</p>
<ul style="list-style-type: none"> ● Demonstrates an articulation of idea/concept showing some connection that is more apt and coherent in some aspects of the work than in others. Meanings and references register on some levels but in limited ways ● Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, thus little moderation. Some respect for conditions set by the selection of materials and limitations including course prescriptions 	<p>Sound 21–30</p>
<ul style="list-style-type: none"> ● Demonstrates an articulation of idea/concept confined to some aspect(s) of the work. Meanings and references register in restricted and obvious ways ● Displays little refinement or subtlety. Some repetition or inconsistent application. Little discrimination or moderation, limited respect for conditions set by the selection of materials and limitations including course prescriptions 	<p>Basic 11–20</p>
<ul style="list-style-type: none"> ● Demonstrates a simplistic, immediate articulation of idea/concept. Meanings register in banal ways. References are limited, driven by the image ● Displays neither technical accomplishment nor moderation. Unsubtle, unrefined, incongruous, superficial. At variance with conditions set by selection of materials and limitations including course prescriptions 	<p>Limited 1–10</p>