



## Year 12 ENGLISH STANDARD COMMON MODULE: *TEXTS AND HUMAN EXPERIENCES*

<b>Due Date:</b>	Thursday, 14 <sup>th</sup> December 2023 (Period 3)	<b>Assessment Name:</b>	<i>Texts and Human Experiences:</i> In-class Analytical Response
<b>Mark:</b>	/20	<b>Weighting:</b>	20%
<b>SYLLABUS OUTCOMES TO BE ASSESSED:</b>  <b>EN12-01</b> – independently responds to and <b>composes</b> complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure <b>EN12-06</b> – investigates and <b>explains</b> the relationships between texts <b>EN12-07</b> – explains and <b>evaluates</b> the diverse ways texts can represent personal and public worlds			
<b>DIRECTIVES TO BE ASSESSED:</b>  <b>Compose</b> – Write or create <b>Explain</b> – Relate cause and effect; make the relationship between things evident; provide why and/or how <b>Evaluate</b> – Make a judgement based on criteria; determine the value of			
<b>TASK DESCRIPTION:</b>  Under exam conditions you will <b>compose</b> a personal response addressing the following question:  <i>Discuss and <b>explain</b> the insights you have gained in relation to the paradoxical nature of human behaviour and motivations through your study of <u>Texts and Human Experiences</u>.</i>  <i>Throughout your response you must <b>evaluate</b> how Kenneth Slessor represents the paradoxes of the persona's behaviour and motivations in TWO poems set for study as well as ONE related text.</i>  You will have <u>50 MINUTES</u> , plus <u>5 MINUTES</u> reading/planning time to complete the task.  <b>Support Material:</b> You will be permitted to bring with you into the examination room <u>ONE A4 page</u> (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information <u>are not</u> permitted as part of the support material.			
<b>ASSESSMENT CRITERIA AND STUDENT CHECKLIST</b> You will be assessed on your ability to: <ul style="list-style-type: none"> <li>• Discuss and <b>explain</b> how the texts have allowed you to gain insight into the paradoxical nature of human behaviour and motivations</li> <li>• <b>Evaluate</b> how the composers of your texts use language forms, features and structures to represent the paradoxes of the persona's behaviour and motivations, using detailed textual evidence</li> <li>• <b>Compose</b> a personal response using language appropriate to audience, purpose and form</li> </ul>			

Check your assessment booklet for the current PHS Assessment Policy procedures, located on the school's website. This includes information on submission dates, plagiarism, malpractice and the use of AI.

## ASSESSMENT MARKING CRITERIA

### Analytical Response

MARKING GUIDELINES	GRADE
<ul style="list-style-type: none"> <li>• Skilfully discusses and <b>explains</b> the insights gained about the paradoxical nature of human behaviour and motivations through the study of <u>Texts and Human Experiences</u> (EN12-06)</li> <li>• Skilfully <b>evaluates</b> the ways in which the paradoxes of the persona's behaviour and motivations are represented within the texts, using detailed and well-chosen textual references (EN12-07)</li> <li>• <b>Composes</b> a well-integrated response using language appropriate to audience, purpose and form (EN12-01)</li> </ul>	<b>A</b>  17-20
<ul style="list-style-type: none"> <li>• Effectively discusses and <b>explains</b> the insights gained about the paradoxical nature of human behaviour and motivations through the study of Texts and Human Experiences (EN12-06)</li> <li>• <b>Evaluates</b> the ways in which the paradoxes of the persona's behaviour and motivations are represented within the texts, using detailed textual references (EN12-07)</li> <li>• <b>Composes</b> an effective response using language appropriate to audience, purpose and form (EN12-01)</li> </ul>	<b>B</b>  13-16
<ul style="list-style-type: none"> <li>• <b>Explains</b> the insights gained about the paradoxical nature of human behaviour and motivations through the study of Texts and Human Experiences (EN12-06)</li> <li>• <b>Analyses</b> the ways in which the paradoxes of the persona's behaviour and motivations are represented within the texts, using textual references (EN12-07)</li> <li>• <b>Composes</b> a sound response using language appropriate to audience, purpose and form (EN12-01)</li> </ul>	<b>C</b>  9-12
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding the paradoxical nature of human behaviour and motivations (EN12-06)</li> <li>• Describes aspects of the text/s (EN12-07)</li> <li>• Attempts to <b>compose</b> a response with limited appropriateness to audience, purpose and form (EN12-01)</li> </ul>	<b>D</b>  5-8
<ul style="list-style-type: none"> <li>• Refers to text/s in an elementary way (EN12-06 and EN12-07)</li> <li>• Attempts to <b>compose</b> a response (EN12-01)</li> </ul>	<b>E</b>  1-4

#### Comments

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