

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 11 ENGLISH (ADVANCED) MODULE A: NARRATIVES THAT SHAPE OUR WORLD

Due Date:	Thursday, 4 th July 2024	Assessment Name:	Multimodal Presentation
Mark:	x/20	Weighting:	30%

SYLLABUS OUTCOMES TO BE ASSESSED:

EA11-02 – A student **uses** and evaluates processes, skills and knowledge required to effectively respond to and **compose** texts in different modes, media and technologies.

EA11-06 – Investigates and **evaluates** the relationships between texts.

EA11-08 – A student **explains** and **evaluates** cultural assumptions and values in texts and their effects on meaning.

DIRECTIVES TO BE ASSESSED:

Uses – Apply, utilise, employ in a particular situation

Compose – Write or create

Evaluate – Make a judgement based on criteria; determine the value of

Explain – Relate cause and effect; make the relationships between things evident; provide why and/or how

TASK DESCRIPTION:

You have been invited to **compose** a short, informative film for the *Speculative Fiction Digest*. Your film is to form part of a series on speculative fiction and you have been asked to explore the concept of civilisation in speculative fiction texts.

In your film you need to address the following statement:

Evaluate how composers of speculative fiction present a warning for the future based on the attitudes and values of their text's context.

Throughout your film, you will need to **explain** how Margaret Atwood (*The Handmaid's Tale*) and James McTeigue (*V for Vendetta*) represent the ideas of power and gender within their texts and **evaluate** how their context and values have influenced this representation.

You need to discuss and **explain** the composers' use of setting, point of view, voice and characterisation to explore the ideas of power and gender and **evaluate** how these are used to shape meaning.

Your film needs to **use** voiceover and be supplemented with still images and text, video footage, or a combination of all. The images and footage used need to be reflective of the content of the voiceover and be visually engaging.

ASSESSMENT CRITERIA AND STUDENT CHECKLIST

You will be assessed on your ability to:

- **Compose** a short film between 6 and 8 minutes
- **Use** technology to **compose** an engaging short film
- Use voiceover, images, text and/or video footage to **compose** an engaging short film
- **Explain** how Huxley and St. John Mandel use setting, point of view, voice and characterisation to represent ideas about civilisation
- **Evaluate** how literary devices are used to shape meaning
- **Evaluate** how the composers' context and values have influenced their representation of civilisation

Check your assessment booklet for the PHS Assessment Policy

**YEAR 11 ENGLISH (ADVANCED) NARRATIVES THAT SHAPE OUR WORLD
ASSESSMENT TASK – MULTIMODAL PRESENTATION**

ASSESSMENT MARKING CRITERIA	
Multimodal Presentation	
Criteria	Mark
<ul style="list-style-type: none"> • Composes an engaging short film that skilfully uses voiceover, images, texts and/or video footage to explore the idea of power and gender as represented in <i>The Handmaid's Tale</i> and <i>V for Vendetta</i> (EA11-02) • Skilfully evaluates how composers of speculative fiction use setting, point of view, voice and characterisation to represent and speculate about power and gender (EA11-06) • Skilfully explains and evaluates how the composers' present a warning for the future based on the attitudes and values of <i>The Handmaid's Tale</i> and <i>V for Vendetta's</i> contexts (EA11-08) 	A 17-20
<ul style="list-style-type: none"> • Composes a short film that effectively uses voiceover, images, texts and/or video footage to explore the ideas of power and gender as represented in <i>The Handmaid's Tale</i> and <i>V for Vendetta</i> (EA11-02) • Effectively evaluates how composers of speculative fiction use setting, point of view, voice and characterisation to represent and speculate about power and gender (EA11-06) • Explains and evaluates how the composers' context present a warning for the future based on the attitudes and values of <i>The Handmaid's Tale</i> and <i>V for Vendetta's</i> contexts (EA11-08) 	B 13-16
<ul style="list-style-type: none"> • Composes a sound short film that uses voiceover, images, texts and/or video footage to explore the ideas of power and gender as represented in <i>The Handmaid's Tale</i> and <i>V for Vendetta</i> (EA11-02) • Evaluates in a sound manner how composers of speculative fiction use setting, point of view, voice and characterisation to represent and speculate about power and gender (EA11-06) • Explains how the composers' present a warning for the future based on the attitudes and values of <i>The Handmaid's Tale</i> and <i>V for Vendetta's</i> contexts (EA11-08) 	C 9-12
<ul style="list-style-type: none"> • Composes a limited short film that attempts to uses voiceover, images, texts and/or video footage to explore the ideas of power and gender (EA11-02) • Evaluates in a limited manner how composers of speculative fiction use setting, point of view, voice and characterisation to represent and speculate about power and gender (EA11-06) • Explains in a limited manner how the composers' present a warning for the future based on the attitudes and values of <i>The Handmaid's Tale</i> and <i>V for Vendetta's</i> contexts (EA11-08) 	D 5-8
<ul style="list-style-type: none"> • Attempts to compose a short film with some reference to power and gender (EA11-02) • Attempts to discuss how setting, point of view, voice and characterisation can be used to represent ideas (EA11-06) • Attempts to discuss the composers' presents a warning for the future (EA11-08) 	E 1-4