



Year 10 English The Tragedy of Macbeth

Due Date: Thursday 4 th July 2024 Week 10	Assessment Name: The Tragedy of Macbeth – Multimodal Presentation
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TASK DESCRIPTION:

Part One: Performative Representation

In groups of 4-5, you will create a performative representation which demonstrates your understanding of William Shakespeare's Macbeth. You will select one of the key themes present in the play which may include:

- Ambition
- The Corrupting Influence of Power
- Gender
- Masculinity
- The Supernatural
- Fate and Free Will
- Appearance vs. Reality
- Betrayal and Deception
- Loyalty and Trust
- Guilt

Using the quotation sheet provided, your group will select three quotes from "Macbeth" that best illustrate your chosen theme. Using your knowledge and understanding of the play, you must create three tableaux that visually represent each quote within the play, to demonstrate the theme.

The tableaux must be presented in class with the selected quotes. Alternatively, photos of the tableaux can be taken and put into a PowerPoint presentation along with selected quotes.

Part Two: Reflection

You will compose a 300–500-word reflection which justifies the creative choices made in your tableaux, **evaluating** how you have represented your chosen themes in Macbeth.

Throughout your reflection you should:

- Discuss each tableau in relation to your chosen theme.
- Explain the visual choices made to represent the key thematic concern in relation to the selected quotes.
- Discuss how your series of tableaux engages a modern-day audience to develop an understanding of Shakespearean texts.

SYLLABUS OUTCOMES TO BE ASSESSED:

EN5-2A effectively **uses** and critically **assesses** a wide range of processes, skills, strategies and knowledge for responding to and **composing** a wide range of texts in different media and technologies

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EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and **compose** texts in a range of contexts

EN5-7D understands and **evaluates** the diverse ways texts can represent personal and public worlds

DIRECTIVES TO BE ASSESSED:

Assess: Make a judgement of value, quality, outcomes, results or size.

Understand: interpret (something) in a particular way.

Uses: Apply to own compositions

Compose: To produce or create

ASSESSMENT CRITERIA AND STUDENT CHECKLIST

Have you:

- Chosen **THREE** quotes from the list provided?
- Chosen **ONE** key theme that is evident in the chosen quotes?
- Worked collaboratively to create three engaging tableau images that reflect the chosen theme?
- Composed a reflection that justifies the creative choices made in each tableau?
- Discussed how your series of tableaus engages a modern-day audience to develop an understanding of Shakespeare?

PART ONE - ASSESSMENT MARKING CRITERIA

MARKING GUIDELINES	GRADE
<ul style="list-style-type: none"> - Composes three tableaux images that effectively represent ONE key theme evident within Macbeth to engage the audience. (EN5-2A) - Demonstrates an effective understanding of the THREE chosen quotes and how they represent the chosen theme. (EN5-7D) 	A
<ul style="list-style-type: none"> - Composes three tableaux images that represent ONE key theme evident within Macbeth to engage the audience. (EN5-2A) - Demonstrates a thorough understanding of the THREE chosen quotes and how they represent the chosen theme. (EN5-7D) 	B
<ul style="list-style-type: none"> - Composes three tableaux images that soundly represent ONE key theme evident within Macbeth to engage the audience. (EN5-2A) - Demonstrates a sound understanding of the THREE chosen quotes and how they represent the chosen theme. (EN5-7D) 	C
<ul style="list-style-type: none"> - Composes tableaux images that represent ONE key theme evident within Macbeth in a limited manner. (EN5-2A) - Demonstrates a limited understanding of the THREE chosen quotes and how they represent the chosen theme. (EN5-7D) 	D
<ul style="list-style-type: none"> - Attempts to compose tableaux images that represent the key theme in an elementary manner (EN5-2A) - Demonstrates an elementary understanding of the quotes and how they represent the chosen theme. (EN5-7D) 	E

PART TWO - ASSESSMENT MARKING CRITERIA

MARKING GUIDELINES	GRADE
<ul style="list-style-type: none"> - Effectively composes a reflection which accurately assesses the use of the THREE quotes represented in their tableau images, and explains the visual choices made within their composition to shape meaning (EN5-5C) - Evaluates how the tableau images have been composed to engage a modern-day audience (EN5-7D) 	A
<ul style="list-style-type: none"> - Composes a reflection which thoroughly assesses the use of the THREE quotes represented in their tableau images, and explains the visual choices made within their composition to shape meaning (EN5-5C) - Analyses how the tableau images have been composed to engage a modern-day audience (EN5-7D) 	B
<ul style="list-style-type: none"> - Composes a reflection which soundly assesses on the use of the THREE quotes represented in their tableau images, and the visual choices made within their composition to shape meaning (EN5-5C) - Explains how the tableau images have been composed to engage a modern-day audience in a sound manner (EN5-7D) 	C
<ul style="list-style-type: none"> - Composes a limited reflection on the use of the THREE quotes represented in their tableau images (EN5-5C) - Discusses how the tableau images have been composed to engage a modern-day audience in a limited manner (EN5-7D) 	D
<ul style="list-style-type: none"> - Composes a elementary reflection with little description of the visual choices made in their tableau images (EN5-5C) - Little to no discussion about how the tableau images have been composed to engage a modern-day audience (EN5-7D) - Elementary control of language. 	E

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