

PICTON HIGH SCHOOL

Creating Opportunities Achieving Success



YEAR 10 VISUAL ARTS PRINTMAKING

Due Date: Monday 20th May Week 4 Term 2

Assessment Name: Art Making 1 and VAPD

Grade:

SYLLABUS OUTCOMES TO BE ASSESSED:

5.1 **Develop** range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.4 **Investigate** the world as a source of ideas, concepts and subject matter in the visual arts.

5.6 **Demonstrate** developing technical accomplishment and refinement in making artworks

TASK DESCRIPTION:

VISUAL ARTS PROCESS DIARY (VAPD):

- Investigate** subject matter by brainstorming a list (min 10) of social and global issues evident in Contemporary Australian society e.g. climate change, equality, pollution, homelessness etc
- Explore and generate ideas through research, drawings, magazine cutouts etc and document this in your VAPD
- Choose one social or global issue to represent through a series of lino prints
- Document research on this chosen issue along with an exploration of your ideas, how you will represent the issue as a series of lino prints
- Which 2 Frames of Art your artwork will feature Structural Cultural Postmodern Subjective
- Plan and develop your artwork, including black and white space and cutting techniques
- Annotate your drawings by explaining particular features of your design
- Develop** a final design for a approval
- Teacher sign off and approval of design, plan & safety demonstration** Teacher sign _____ Date _____
 - All **investigations**, mind maps and processes documenting the development of the artworks should be submitted in your Visual Arts Process Diary (VAPD)
 - Step by step procedural account
 - Write a detailed evaluation and complete a self assessment (attached below). Include how your work features your 2 chosen frames
 - Type up a Concept Statement in Google Docs then print and glue in your VAPD

ARTWORK:

- Transfer design over to lino
- Trace and colour areas with black marker. Black sections is positive space (not cut out), white areas is negative space (cut out)
- Begin experimenting with lino cutting materials
- Cutout lino
- Teacher sign off and approval of lino cut to print** Teacher sign _____ Date _____
 - Print a minimum of 3 times
 - While your prints are drying, you are to experiment with watercolours and other coloured materials e.g. collage, acrylic paint, oil pastels etc

Check your assessment booklet for the PHS Assessment Policy

- Once your prints are completely dry you are to reflect on your 3 lino prints, leave the most technically resolved print black and white, then use expressive colouring techniques to paint your 2nd best print. The 3rd print can be used for experimentation of your choice.
- Expressively colour your 2nd best print
- Frame your B & W and Colour Prints using black card
- The artworks should **demonstrate** your technical skills and refinement in the printmaking process.

Self Assessment	<i>Investigation of Issue</i> 1 2 3 4 5	<i>Conceptual Strength</i> 1 2 3 4 5	<i>Technical Skill</i> 1 2 3 4 5	<i>Representation of Frames</i> 1 2 3 4 5
Evaluation	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>			

MARKING GUIDELINES - 5.1 PRINTMAKING	Mark/Grade
<ul style="list-style-type: none"> Shows outstanding application of a wide range of printmaking conventions and procedures in the development of artworks. <i>Students have developed highly successful images using lino printing, respecting the conventions of printmaking practices and accurately following the task description.</i> 	A
<ul style="list-style-type: none"> Shows excellent application of a range of printmaking conventions and <i>procedures in the development of artworks.</i> <i>Students have developed successful images using lino printing, respecting the conventions of printmaking practices and following the task description.</i> 	B
<ul style="list-style-type: none"> Shows sound application of printmaking conventions and procedures in the development of artworks. <i>Students have developed images using lino printing, respecting some of the conventions of printmaking practices and following some aspects of the task description.</i> 	C
<ul style="list-style-type: none"> Shows basic application of printmaking procedures in the development of artworks. <i>Students have developed an image using lino printing following some aspects of the task description.</i> 	D
<ul style="list-style-type: none"> Shows limited application in the use of printmaking procedures in the development of artworks. <i>Students have partly developed an image using lino printing techniques OR not submitted anything</i> 	E

MARKING GUIDELINES - 5.4 DEVELOPMENT OF IDEA	Mark/Grade
<ul style="list-style-type: none"> A sophisticated and comprehensive investigation of a social issue or theme in contemporary Australian society which is highly evident in the subject matter of the artworks. <i>An outstanding investigation of ideas using mind maps, reflections and comprehensive process notes to document the development of the artworks</i> 	A
<ul style="list-style-type: none"> A thorough and detailed investigation of a social issue or theme in contemporary Australian society which is evident in the subject matter of the artworks <i>A thorough investigation of ideas using mind maps and comprehensive process notes to document the development of the artworks</i> 	B
<ul style="list-style-type: none"> A sound investigation of a social issue or theme in contemporary Australian society which is somewhat evident in the subject matter of the artworks <i>A sound investigation of ideas using a mind map and process notes to document the development of the artworks</i> 	C
<ul style="list-style-type: none"> A basic investigation of a social issue or theme in contemporary Australian society is which is barely evident in the subject matter of the artwork/s <i>A basic investigation of ideas using a mind map or simple process notes to document some aspects of the development of the artworks</i> 	D
<ul style="list-style-type: none"> A limited investigation of social issue or theme in contemporary Australian society with little to no evidence in the subject matter of the artwork/s <i>A limited investigation of ideas and/or process is documented.</i> 	E

MARKING GUIDELINES - 5.6 PRINTMAKING		Mark/Grade
<ul style="list-style-type: none"> Student demonstrates outstanding technical accomplishment and sensitivity in applying lino techniques to designing and cutting. 		A
<ul style="list-style-type: none"> Student demonstrates high level of technical accomplishment and sensitivity in applying lino techniques to designing and cutting. 		B
<ul style="list-style-type: none"> Student demonstrates sound technical accomplishment and some sensitivity in applying lino techniques to designing and cutting. 		C
<ul style="list-style-type: none"> Student demonstrates basic technical accomplishment and little sensitivity in applying lino techniques to designing and cutting. 		D
<ul style="list-style-type: none"> Student demonstrates limited technical accomplishment in applying lino techniques to designing and cutting. 		E

	Grade	Feedback
5.1 Develop range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
5.4 Investigate the world as a source of ideas, concepts and subject matter in the visual arts.		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
5.6 Demonstrate developing technical accomplishment and refinement in making artworks		<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
		Teacher Sign: _____ Date: _____