



YEAR 10 STAR HUMANITIES

Due Date: Friday, 10th May 2024

Assessment Name: Exploring Lives After 1945:
Research and Documentary

TASK DESCRIPTION:

In this project, you will explore into the lives and experiences of two predetermined individuals who lived through significant events following the end of World War II. You are to select one of the events from the list below.

The Cold War

- Joseph Stalin
- Winston Churchill

The Cuban Missile Crisis

- John F. Kennedy
- Nikita Khrushchev
- Vasily Aleksandrovich Arkhipov

The Vietnam War

- Ho Chi Minh
- Lyndon B. Johnson
- Richard Nixon

The War on Terror

- George W. Bush
- Osama bin Laden
- Tony Blair

Your task is to create a short documentary utilising digital media to capture key aspects of their lives. To effectively complete this task, follow the steps below:

Step 1

Each group will select two individuals from the provided list, representing different backgrounds and experiences post-1945.

Utilise information about their lives post-war (1945 onwards) to select key events and transfer them into a visual representation, effectively communicating their pasts.

Step 2

Reflect on your visuals by providing a narrative voiceover, explaining the significance of the images in your individuals' post-war lives.

Include references to key historical dates, events, places, etc., experienced by your personalities during this time.

Step 3

Utilise information about the post-war experiences of your chosen individuals to create a visual representation of key events and circumstances they encountered.

Conduct further research to evaluate the impact of post-war life on these individuals and their communities.

Final Product

Your documentary should be visually and orally engaging, ensuring that the images selected are historically accurate, appropriate, and empathetic to your individuals' lives and experiences.

The documentary should be between 4-6 minutes in length, with each member of your group contributing at least one minute to the voiceover. Edit your documentary using iMovie or a similar video editing program to produce a polished final product.

SYLLABUS OUTCOMES TO BE ASSESSED:

EN5-3B A student **selects** and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and **explaining** their effects on meaning

EN5-4B A student effectively **transfers** knowledge, skills and understanding of language concepts into new and different contexts.

EN5-9E A student purposefully **reflects** on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

HT5-1 Explains and assesses the historical forces and factors that shaped the modern world

HT5-3 Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world

HT5-4 Explains and analyses the causes and effects of events and developments in the modern world

HT5-7 Explains different contexts, perspectives and interpretations of the modern world

HT5-10 Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

DIRECTIVES TO BE ASSESSED

Evaluate – Make a judgement based on criteria; determine the value of

Explain – Relate cause and effect; make the relationships between things evident; provide why and/or how

Reflect – Think deeply or carefully about

Select – Carefully choose as being the best or most suitable

Transfer – Move from one place to another

ASSESSMENT CRITERIA – STUDENT CHECKLIST:

You will be assessed on your ability to:

- Compose a documentary based on the selected Historical personalities
- Explain keys aspects of the Historical personalities lives
- Use visual and voiceover to compose an engaging short documentary film
- Use appropriate language forms to present key historical facts on your personality's lives, the significant event which they participated in the World Post 1945.
- Use language features and historical terms to communicate an understanding of the past through different contexts

Marking Guidelines

CRITERIA	MARK
<ul style="list-style-type: none"> Outstanding documentary that makes accurate and detailed judgements about the selected historical personalities, explaining key aspects of their lives in an appropriate visual context for different audiences. Uses visual images and voiceover to present a logical and well-structured short documentary film and the research information in an accurate diary format. Documentary uses an outstanding selection of appropriate language forms to present key historical facts reflecting on the personalities' lives, a key historical event and the modern world in a visually empathetic and engaging manner. Selects and uses a variety of language features and historical terms to communicate an outstanding understanding of the past through different contexts. 	A
<ul style="list-style-type: none"> Effective documentary that makes accurate judgements about the selected Historical personalities, explaining key aspects of their lives in an appropriate visual context for different audiences. Uses visual images and voiceover to present a logical short documentary film and the research information in an accurate diary format. Documentary uses an effective selection of appropriate language forms to present key historical facts reflecting on their personalities' lives, a key historical event and the modern world in a visually empathetic manner. Selects and uses a variety of language features and historical terms to communicate an effective understanding of the past through different contexts. 	B
<ul style="list-style-type: none"> Sound documentary that makes some judgements about the selected Historical personalities, explaining aspects of their lives in an appropriate visual context for different audiences. Visual images and voice present a logical documentary style short film and the research information in an accurate diary format. Documentary uses a selection of appropriate language forms to present key historical facts reflecting on the personalities' lives, a key historical event and the modern world in a visually empathetic manner. Selects and uses a variety of language features and historical terms to communicate an effective understanding of the past through different contexts. 	C
<ul style="list-style-type: none"> Documentary makes a basic selection and/ or statements about the selected Historical personalities, explaining some aspects of their lives in an appropriate visual context for different audiences. Visual Images and/or voice overview presents a basic descriptive narration of the research information in a diary format. Documentary presents a basic understanding of simple language forms to present some historical information that may reflect on general aspects of the personalities' lives, a key historical event and/ or the modern world in a visual manner. Student's select general language features and/or simple historical terms to communicate their basic understanding of the past through different contexts. 	D
<ul style="list-style-type: none"> Documentary attempts a limited narration and/ or description about the selected historical personalities, explaining basic aspects of their lives in an appropriate visual context for different audiences. Visual Images and/or voice overview presents a limited narration of the research information in a diary format. Documentary presents a limited understanding of general language forms and/ or presents limited historical information to reflect on basic aspects of their personalities' lives, a key historical event and/ or the modern world in a visual manner. Student's select some general language features and/or some general historical terms to communicate their limited understanding of the past through different contexts. 	E