



PICTON HIGH SCHOOL
YEAR 12 MODERN HISTORY

POWER AND AUTHORITY ASSESSMENT TASK

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| Due Date: Term 4, Week 7 Thursday 26 th November 2020 | Assessment Name: Power and Authority Source Based Task |
| Mark: /20 | 20% |
| SYLLABUS OUTCOMES TO BE ASSESSED: MH 12 - 4 analyses the different perspectives of individuals and groups in their historical context MH 12 - 6 analyses and interprets different types of sources for evidence to support an historical account or argument MH 12 - 7 discusses and evaluates differing interpretations and representations of the past | |
| DIRECTIVES TO BE ASSESSED: Analyse: Identify components and the relationship between them; draw out and relate implications Evaluate: Make a judgement based on criteria; determine the value of | |
| TASK DESCRIPTION: Part 1 – Report: Research two of the following methods used by the Nazi regime to exercise control over the German people: a. laws, b. censorship, c. repression, d. terror, e. propaganda AND the effect of the <i>Führerprinzip</i> (cult of personality). Write 200 words on each method analysing how the Nazis utilised it (600 words total). Part 2 – Source Analysis: Find three primary sources (one for each of the above methods) that demonstrates the effect of each of the factors on everyday life in Nazi Germany (three sources in total – 1 for <i>Führerprinzip</i> and 2 for the two methods you research). For each source write 200 words analyse and evaluate its usefulness and limitations for historians studying life in Nazi Germany (600 words total). Part 3: Provide a detailed bibliography referring to a minimum of 6 resources accessed. Your assessment should be presented as a written report (total word limit 1200 words) and may use subheadings | |

Marking guidelines: Part A – Report

| A student: | Mark range |
|--|------------|
| <ul style="list-style-type: none"> • provides an outstanding and comprehensive report analysing TWO methods used by the Nazis to exercise control over the German people, as well as the effect of the <i>Führerprinzip</i>. • synthesises and interprets select source information to provide a well-structured and detailed analysis of Nazi control. • communicates ideas and information clearly, using a range of appropriate historical knowledge, concepts and terms • correctly formatted bibliography including a minimum of six resources. | 9–10 |
| <ul style="list-style-type: none"> • provides a high analysis of TWO methods used by the Nazis to exercise control over the German people, as well as the effect of the <i>Führerprinzip</i>. • synthesises and interprets select source information to provide a comprehensive and wellstructured report analysis of Nazi control. • communicates ideas and information clearly, using appropriate historical knowledge, concepts and terms • correctly formatted bibliography with a range of historical sources | 7–8 |
| <ul style="list-style-type: none"> • provides some analysis of TWO methods used by the Nazis to exercise control over the German people, as well as the effect of the <i>Führerprinzip</i>. • gathers and interprets source information to provide a structured report that attempts to analyse Nazi control. • communicates effectively using some historical knowledge, concepts and terms • bibliography included but incorrectly formatted | 5–6 |
| <ul style="list-style-type: none"> • provides basic statements about methods used by the Nazis to exercise control over the German people. May/may not address the effect of the <i>Führerprinzip</i>. • demonstrates basic knowledge and/or understanding of Nazi control. • communicates using basic historical knowledge and concepts • incomplete bibliography is included | 3–4 |
| <ul style="list-style-type: none"> • provides limited understanding of methods used by the Nazis to exercise control and/or the effect of the <i>Führerprinzip</i>. • makes general statements about Nazi control • communicates using limited historical terms • No bibliography included | 1–2 |

Marking guidelines: Part B – Source Analysis

| A student: | Mark range |
|--|------------|
| <ul style="list-style-type: none"> • Locates and identifies THREE appropriate primary sources that directly relate to specified aspects of Nazi control. • A comprehensive analysis and evaluation of the usefulness and limitations of EACH source for studying life in Nazi Germany. • demonstrates extensive and accurate knowledge and understanding through an outstanding analysis of the specified aspects of Nazi control. • communicates ideas and information clearly, using a range of appropriate historical knowledge, concepts and terms. | 9-10 |
| <ul style="list-style-type: none"> • Locates and identifies THREE primary sources that relate to Nazi control • Provides a thorough analysis and evaluation of the usefulness and limitation of each source for studying life in Nazi Germany • demonstrates accurate knowledge and understanding through the analysis of specified aspects of Nazi control • communicates ideas and information clearly, using appropriate historical knowledge, concepts and terms in their analysis scaffold | 7-8 |
| <ul style="list-style-type: none"> • identifies THREE historical sources that relate to aspects of Nazi control • provides a sound explanation and some analysis of the usefulness and limitations of each source for studying life in Nazi Germany • demonstrates sound knowledge and understanding of specified aspects of Nazi control • communicates using some historical knowledge, concepts and terms in their analysis scaffold | 5-6 |
| <ul style="list-style-type: none"> • identifies historical sources that relate to aspects of Nazi control. • provides a basic analysis of the usefulness and/or limitations of the sources for studying life in Nazi Germany. • demonstrates basic knowledge and/or understanding of life in Nazi Germany • communicates using basic historical knowledge and concepts | 3-4 |
| <ul style="list-style-type: none"> • sources may not directly link to the specified aspects of Nazi control AND/OR may be secondary sources • provides limited understanding of sources • makes general statements about life in Nazi Germany • communicates using limited historical terms | 1–2 |