



Year 12 ENGLISH STANDARD COMMON MODULE: TEXTS AND HUMAN EXPERIENCES

Due Date: Friday, 11 th December 2020	Assessment Name: <i>Texts and Human Experiences: Analytical Response</i>
Mark: /20	Weighting: 20%
SYLLABUS OUTCOMES TO BE ASSESSED: EN12-01 – independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN12-03 – analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning EN12-06 – investigates and explains the relationships between texts	
DIRECTIVES TO BE ASSESSED: Compose – Write or create Explain – Relate cause and effect; make the relationship between things evident; provide why and/or how Analyse – Identify components and the relationship between them; draw out and relate implications	
TASK DESCRIPTION: Under exam conditions you will compose a personal response addressing the following question: <i>Discuss and explain the insights you have gained in relation to the timeless and universal aspects of human experience through your study of <u>Texts and Human Experiences</u>.</i> <i>Throughout your response you must analyse how the Kenneth Slessor represents timeless and universal human experiences in TWO poems of your own choosing as well as a related text.</i> You will have <u>60 MINUTES</u> , plus <u>5 MINUTES</u> reading time to complete the task. Support Material: You will be permitted to bring with you into the examination room <u>ONE A4 page</u> (front and back) containing a proposed essay plan/structure; including support references or quotes, to assist with your response. Complete paragraphs or blocks of written information <u>are not</u> permitted as part of the support material.	
ASSESSMENT CRITERIA AND STUDENT CHECKLIST You will be assessed on your ability to: <ul style="list-style-type: none">• Discuss and explain how the texts have allowed you to gain insight into the universal and timeless nature of experience• Analyse how the composers of your texts use language forms, features and structures to represent universal and timeless human experiences, using detailed textual evidence• Compose a personal response using language appropriate to audience, purpose and form	

ASSESSMENT MARKING CRITERIA

Analytical Response

MARKING GUIDELINES	GRADE
<ul style="list-style-type: none"> • Skilfully discusses and explains the insights gained about universal and timeless experiences through the study of <u>Texts and Human Experiences</u> (EN12-06) • Skilfully analyses the ways in which the universal and timeless human experiences are represented within the texts, using detailed and well-chosen textual references (EN12-03) • Composes a well-integrated response using language appropriate to audience, purpose and form (EN12-01) 	<p>A</p> <p>17-20</p>
<ul style="list-style-type: none"> • Effectively discusses and explains the insights gained about universal and timeless experiences through the study of <u>Texts and Human Experiences</u> (EN12-06) • Effectively analyses the ways in which universal and timeless human experiences are represented within the texts, using well-chosen textual references (EN12-03) • Composes an effective response using language appropriate to audience, purpose and form (EN12-01) 	<p>B</p> <p>13-16</p>
<ul style="list-style-type: none"> • Explains the insights gained about universal and timeless experiences through the study of <u>Texts and Human Experiences</u> (EN12-06) • Analyses the ways in which universal and timeless human experiences are represented within the texts, using textual references (EN12-03) • Composes a sound response using language appropriate to audience, purpose and form (EN12-01) 	<p>C</p> <p>9-12</p>
<ul style="list-style-type: none"> • Demonstrates a limited understanding of universal and timeless experiences (EN12-06) • Describes aspects of the text/s (EN12-03) • Attempts to compose a response with limited appropriateness to audience, purpose and form (EN12-01) 	<p>D</p> <p>5-8</p>
<ul style="list-style-type: none"> • Refers to text/s in an elementary way (EN12-03 and EN12-06) • Attempts to compose a response (EN12-01) 	<p>E</p> <p>1-4</p>

Comments
